

# When the Saints Go Marchin'

## A Jazz Mass

By Mark Whitmire

This is the day

Kyrie

Gloria

Creed

Love is the unfamiliar Name

Sanctus

The Lord's Prayer

Agnus Dei

Come Sunday (Ellington, arr. M. Whitmire)

When the Saints Go Marchin' in

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### Introit: This is the day

The musical score is written in common time (C) and features four parts: Soprano/Alto (S/A), Tenor/Bass (T/B), and Piano accompaniment. The lyrics are as follows:

**Introit: This is the day**

S/A: This is the day the Lord has made,  
T/B: This is the day the Lord has made,  
C: This is the day the Lord has made,

**let us re-joice and be glad in it, Ho-san-na! Ho-san-na! Ho-san-na!**

The piano accompaniment includes the following chords: Caug, Am7, C7, F, and Ab.

12

na in the high-est! This is the day the Lord has made, let us re-joyce

C C#dim7 Dm7 G7 C E7

17

and be glad in it. Ho-san-na! Ho-san-na! Ho-san-na in the high-est!

Am7 C7 F Ab C C#dim7 Dm7

23

give him thanks! God is good!

C F Ab C C#dim7 Dm7

Now let us give him thanks! God is good! and mer-ci-ful,

29

mer-ci-ful, his mer-cy is ev-er - last-ing. Now let us give him thanks!

his mer-cy is ev-er - last-ing. give him thanks!

D7flat5 G7 E7 Am

35

God is good! and mer-ci-ful, his mer-cy is ev-er - last-ing.

God is good! mer-ci-ful, his mer-cy is ev-er - last-ing.

F7 D7 D7flat5 G7

41

This is the day the Lord has made, let us re-joice and be glad in it.

This is the day the Lord has made, re-joice,

C C aug Am7

45 Ho - san - na! Ho - san - - - na! Ho - san - na in the high -

re - joice! Ho - san - na! Ho - san - na! Ho - san - na!

C7 F Ab C

49 est! Ho - san - na! Ho - san - na in the high - est!

Ho - san - na! Ho - san - na! Ho - san - na in the high - est!

D7 Dm7 C6

# Kyrie

M. Whitmire

with dignity

G Bm7 CMaj9 Gadd9 G F#m#5 Bm7 E7

# Gloria

M. Whitmire

S/A

T/B

piano

Glo - ri - a! Glo - ri - a!

Glo - ri - a in ex - cel - sis De - o! Glo - ri - a! Glo - ri - a!

Dm7 A<sup>b</sup>Maj9

5

Glo - ri - a! Glo - ri - a in ex in ex

Glo - ri - a! Glo - ri - a cel - sis cel - sis

B<sup>b</sup>Maj9 E<sup>b</sup>Maj9 Dm9 A<sup>b</sup>Maj9-5

9

in ex De - o! We bless thee, we glo - ri - fy,

cel - sis De - o! We praise thee, we wor - ship, we give

B<sup>b</sup>Maj9-5 E<sup>b</sup>Maj9 Dm7 A<sup>b</sup>Maj9

to thee for thy great glo - ry,      Heaven-ly King,      Heaven-ly King,

thanks to thee for thy great glo - ry,      O Lord God,      Lord God,

*B♭Maj9      E♭Maj7      Dm9      A♭Maj7*

This system contains measures 13 through 16. The vocal line (treble clef) has lyrics: "to thee for thy great glo - ry, Heaven-ly King, Heaven-ly King,". The piano accompaniment (bass clef) has lyrics: "thanks to thee for thy great glo - ry, O Lord God, Lord God,". Chord symbols B♭Maj9, E♭Maj7, Dm9, and A♭Maj7 are written above the piano staff.

God the Fath - er Al - might - y.      O Lord, the on - ly-be-got-ten Son,

God the Fath - er Al - might - y.

*B♭Maj7      E♭Maj7      Cm7*

This system contains measures 17 through 20. The vocal line (treble clef) has lyrics: "God the Fath - er Al - might - y. O Lord, the on - ly-be-got-ten Son,". The piano accompaniment (bass clef) has lyrics: "God the Fath - er Al - might - y.". Chord symbols B♭Maj7, E♭Maj7, and Cm7 are written above the piano staff.

Je - sus Christ;

O Lord God,      Lamb of God,      Son of the Fath - er,

*B♭m7*

This system contains measures 21 through 24. The vocal line (treble clef) has lyrics: "Je - sus Christ;". The piano accompaniment (bass clef) has lyrics: "O Lord God, Lamb of God, Son of the Fath - er,". Chord symbol B♭m7 is written above the piano staff.

thou that tak - est a-way the sins of the world, have mer - cy up -

Cm7

Thou that tak - est a-way the sins of the world, re - ceive our prayer.

on us.

Bbm7

Thou that sit - test at the right hand of God the Fath - er, have

Thou sit - test at the right hand of God the Fath - er, have

Dm7

Fmaj7

Em7

instrumental solos

38

mer - cy up - on us.

mer - cy up - on us.

Am7 G9 Fmaj7 Em7 Bb7-5 D(m)

8

8

49 8th measure of final solo

Thou on-ly art the Lord, with the Ho - ly Ghost

For thou on-ly art ho - ly; thou on-ly, O Christ.

Dm7 AbMaj7 BbMaj7 EbMaj7 Dm9

55

art most high in the glo - ry of God the Fath - er. A - - - men.

Glo - rial Glo - rial Glo - rial A - men.

AbMaj9-5 BbMaj9-5 EbMaj9-5 D

# Creed

M. Whitmire

first and last time- vocal      descant (last time only)  
middle verses- instrumental improv

ah, \_\_\_\_\_

We be-lieve in one God, Fa - ther, Al - might-y, mak - er of heaven and earth,

C G m7 F Maj7 C D m C

5 all that is, ah, \_\_\_\_\_ 1, 2, 3, 4.

all that is, seen and un - seen, seen and un - seen, seen and un - seen, seen and un - seen

Bb Maj7 C add9 Eb Maj7 Bb F Eb 1, 2, 3, 4.

10 5. \_\_\_\_\_

seen \_\_\_\_\_ and \_\_\_\_\_ un - seen \_\_\_\_\_

5. \_\_\_\_\_

# Offertory

## Love is the Unfamiliar Name

words: T.S. Elliot  
from "Little Gidding" in The Four Quartets

music: M. Whitmire



Piano introduction in E minor, 4/4 time. The right hand features a series of chords and eighth-note patterns, while the left hand plays a steady eighth-note accompaniment. Chords are labeled Em7 and A7.



Verse 1-solo. The vocal melody begins on measure 7. The piano accompaniment continues with the same eighth-note pattern. Chords are labeled Em and A7.

The dove des-cend - ing breaks the air



Continuation of Verse 1-solo. The vocal melody continues. The piano accompaniment continues with the same eighth-note pattern. Chords are labeled A7.

with flame of in-can-des-cent ter - ror Of which the tongues de-clare the one dis-



Continuation of Verse 1-solo. The vocal melody concludes. The piano accompaniment continues with the same eighth-note pattern. Chords are labeled Dm7, CMaj7, and B7b9.

charge from sin and error, The on-ly hope, or else des - pair Lies in the choice

## Chorus

21 Pyre or pyre to be re - deemed from fire by fire.

Em9

25 Pyre or pyre con-sumed by eith - er fire or fire.

A7

29 Verse 2-solo

Who then de-vised the tor - ment? Love, the un - fa - mi - li - ar Name be-hind the

Em

33 hands that wove the in - tol - er - a - ble shirt of flame, the

A7

37

shirt of flame which hum-an power can - not re - move, we o - nly live

37

Dm7 C Maj7 B7b9

## Chorus

41

Pyre or pyre, we on - ly live on - ly sus-pire.

41

Em9

45

Pyre or pyre, con-sumed by eith - er fire or fire.

45

A7

2nd time fine Em

## Bridge

50

soprano Ah

alto Ah

50

Ah

58

soprano Ah

alto Ah

58

Ah

1 3

Ah Ah Ah

3

G<sup>b</sup> G<sup>b</sup>7 G<sup>b</sup>6 B<sup>b</sup>9

3

Ah

65

Ah

65

Ah

D.S. al Fine

B<sup>b</sup>7 E<sup>b</sup>7-9 A<sup>b</sup>7 D<sup>b</sup>7-9 G<sup>b</sup>7 B7-9 E<sup>m</sup>7

# Sanctus

M. Whitmire

sax

The first system of the musical score for 'Sanctus' features three staves. The top staff is for a saxophone, starting with a melodic line in the first measure followed by rests. The middle staff is a grand staff (treble and bass clef) for piano accompaniment, with lyrics 'Sanc - tus, Sanc - tus, Sanc - tus, Lord God of Hosts,' written below the notes. The bottom staff shows the harmonic structure with chords: G, A/G, f#m7, bm7, fm7, em7, Bb6, and Dadd9.

The second system of the musical score continues the composition. The top staff shows a saxophone line with a melodic phrase. The middle staff contains the lyrics 'Sanc - tus, Sanc - tus, Sanc - tus, Lord God of Hosts, Lord God of Hosts:' with corresponding piano accompaniment. The bottom staff provides the chord progression: G, A/G, f#m7, bm7, fm7, em7, Db/Eb Eb/Db, D/C, bm7, em7, F/Bb, and C/D.

13

Heav - en and earth are full of thy glo - ry. Ho - san - na in the

13 D $\flat$ /E $\flat$  Bmaj7/D $\flat$  A/B G/A G G/F

16

high - - - est! Ho - san - na in the high - est! Bless - ed is he that

16 fm7/E $\flat$  D/C Bm7 em7 F/B $\flat$  C/D am/D G A/G

21

com - eth in the name the Lord. Ho -

21 F#m7 Bm7 fm7 em7 D#b/Eb Eb/Db D/C bm7 em7

25

san - na in the high - - - est!

25 F/Bb C/D am/D

M. Whitmire

ta-tion, but del-iv-er us from evil. A-men.

# Agnus Dei

Mark Whitmire

First system of the musical score for 'Agnus Dei'. It features four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The lyrics are: "O Lamb of God, that tak - est a - way the". The piano accompaniment includes chord symbols above the right-hand staff: E, A#dim7, B7, E, E9, F#dim7, E, A#dim7, F#m, C#7, Am, and E/B.

Second system of the musical score for 'Agnus Dei'. It continues with four staves: two vocal staves and two piano staves. The lyrics are: "sins of the world, have mer - cy up - on us. O". The piano accompaniment includes chord symbols above the right-hand staff: G#7-5, C#m7, F#7, B7, E7, A7, G#dim7, A, F#dim7, B7, and E. The system concludes with a double bar line and repeat dots.

11

Lamb of God, that tak - est a - way the

Lamb of God, that tak - est a - way the

11

E E7 F#dim E A#dim7 F#m C#7 Am E/B

15

sins of the world, grant us thy peace.

sins of the world, grant us thy peace.

15

G#7-5 C#7 F#7 B G#7 C#m7 G#dim Amaj7 F#m7 Bsus B E *rit.*

# Come Sunday

Duke Ellington  
arr. M. Whitmire

1 Solo

Oo Oo Come

E $\flat$ 7b5 G9

5

Sun - day, Oh come Sun - day, that's the day.

Sun - day, Sun day, that's the day.

E $\flat$ Maj7 E $\dim$ 7 E $\flat$ Maj7/F B $\flat$  E $\flat$

9

Lord, Dear Lord a - bove: God Al - might - y, God of Love,

Oo

Please look

9 EbMaj7b5 A7b5 EbMaj7b5 D7b9 G9

13

Please look down and see us through.

down and see us through, see us through.

13 Cm9 F9 Bb

17

verse 1

I be - lieve that God put sun and moon up in the sky.

17 D7 A7b5 D7 D7#9 D7 Gm9 C9

21

I don't mind the gray skies, 'cause they're just clouds pass - ing by.

21 F7 Cm7 F7 Cm7 Ab7 G7+5 C9 Faug

25

Lord, Dear Lord a - bove: God Al - mighty, God of Love,

Oo

Please look

25 E♭Maj7b5 A7b5 E♭Maj7b5 D7♭9 G9

29

Please look down and see us through.

down and see us through, see us through.

29 Cm9 F9 B♭ (-5) B♭6

33 verse 2

I be - lieve God is now, was then and al - ways will be.

I be - lieve, I be - lieve God and is now, was then be. and al - ways will

I be - lieve, and al - ways will

33 D7 A7b5 D7 D7#9 D7 Gm9 C9

37

With God's bless - ing we can make it through e - ter - ni - ty.

With God's bless - ing, through e - ter - ni - ty.

With God's bless - ing, through e -

37 F7 Cm7 F7 Cm7 Ab7 G7+5 C9 Faug

41

ter - ni - ty. Oo Oo Come

ter - ni - ty. Oo Oo

41 E $\flat$ 7b5 G9

46

Sun - day, Oh come Sun - day, that's the day.

Sun - day, Sun day, that's the day.

46 E $\flat$ Maj7 Edim7 E $\flat$ Maj7/F B $\flat$  (-5) B $\flat$ 6

# When the saints go marchin' in

traditional, arr. Mark Whitmire

Oh when the saints go march-in' in,  
Oh when the saints go march-in'

Oh when the saints go march-in' in,  
in, when the saints go march-in' in,  
I want to be in that numb-er

When the saints go march - in' in.

Slowly