When the Saints go Marchin'

A Jazz Mass

by Mark Whitmire

Introit: This is the day

This is the day the Lord has made.

This is the day the Lord has made.

let us re-joice and be glad in it.

Ho-san-nal Ho-san-nal Ho-san-

let us re-joice A m7 and be glad in it.

Caug C7 F Ab
na in the high-est!

This is the day the Lord has made, let us re-joice

C Cdim7 Dm7 G7 This is the day C the Lord has made, E7 let us re-joice

and be glad in it.

Ho-san- na! Ho-san- na! Ho-san-na in the high-est!

Am7 and be glad in it. C7 F Ab C Cdim7 Dm7

give him thanks!

God is good!

Now let us give him thanks! God is good! and mer-ci-ful,
merciful, his mercy is everlasting. Now let us give him thanks!

D7 flat 5 G7 E7 A m give him thanks!

God is good! and merciful, his mercy is everlasting.

F7 D7 D7 flat 5 G7 God is good! merciful, his mercy is everlasting.

This is the day the Lord has made, let us rejoice and be glad in it.

This is the day the Lord has made, rejoice,

C C augmented C Aug A m7
Hosanna! Hosanna! Hosanna! Hosanna in the highest!
Rejoice! Hosanna! Hosanna! Hosanna!

C7  F  Ab  C

Hosanna! Hosanna! Hosanna in the highest!

D7  Dm7  C6

Hosanna!
Kyrie

M. Whitmire

with dignity

G    Bm7    Cmaj9    Gadd9

G    F#m5    Bm7    E7

G    C7b9    F#7-5    Bm7    E7b9    Am7    D7b9    G

freely,

with instrumental improvisation

G

C#dim7

Ah,

ah,

ah.

Ah.

12

Lord, have mercy upon us.

Christ, have mercy upon us.

16

G

C#dim7

18

Adim7

D7b9

G

Lord, have mercy upon us.

Ah.

Ah.

Lord, have mercy upon us.
to thee for thy great glory, Heavenly King, Heavenly King,
thanks to thee for thy great glory, O Lord God, Lord God,

B♭ Maj9 E♭ Maj7 Dm9 A♭ Maj7

God the Father Almighty. O Lord, the only-begotten Son,

B♭ Maj7 E♭ Maj7 Cm7

Jesus Christ;

O Lord God, Lambof God, Son of the Father,
thou that tak-est a-way the sins of the world, have mer-cy up-

Cm7

Thou that tak-est a-way the sins of the world, re-ceive our prayer.
on us.

Bb7m7

Thou that sit-test at the right hand of God the Fath-er, have

Dm7

Thou sit-test at the right hand of God the Fath-er, have

Fmaj7

Em7
merc-y up-on us.

Am7  G9  Fmaj7  Em7  B♭7-5  D(m)

merc-y up-on us.

8th measure of final solo

Thou on-ly art the Lord, with the Ho-ly Ghost

For thou on-ly art ho-ly; thou on-ly, O Christ.

Dm7  A♭Maj7  B♭Maj7  EbMaj7  Dm9

art most high in the glo-ry of God the Fa-th-er. A-men.

Glo-rial  Glo-rial  Glo-rial  Glo-rial  A-men.
We believe in one God, Father, Almighty, maker of heaven and earth,
all that is, seen and unseen, seen and unseen, seen and unseen.
Offertory
Love is the Unfamiliar Name

words: T.S. Elliot
from 'Little Gidding' in The Four Quartets

music: M. Whitmire

Em7

Verse 1-solo

The dove descending breaks the air

Em

12

with flame of in-can-des-cent ter-ror Of which the tongues declare the one dis-

A7

17

charge from sin and error. The only hope, or else des-pair Lies in the choice

Dm7

CMaj7

B7b9
Chorus

Pyre or pyre to be redeemed from fire by fire.

Em9

Pyre or pyre consumed by either fire or fire.

A7

Verse 2-solo

Who then devised the torment? Love, the unfamiliar Name behind the

Em

hands that wove the intolerable shirt of flame, the
shirt of flame which human power cannot remove, we only live

Chorus

Pyre or pyre, we only live, only suspire.

Pyre or pyre consumed by either fire or fire.

2nd time fine
Heaven and earth are full of thy glory. Hosanna in the highest! Blessed is he that
Come in the name of the Lord. Hosanna in the highest!

F/B♭ C/D Am/D
Agnus Dei

Lamb of God, that taketh away the sins of the world, have mercy upon us, O

Lamb of God, that taketh away the sins of the world, have mercy upon us, O

Mark Whitmire
Lamb of God, that takest away the sins of the world, grant us thy peace.
When the saints go marchin' in

Oh when the saints go marchin' in,
Oh when the saints go marchin' in,
Oh when the saints go marchin' in,
I want to be in that number.

When the saints go marchin' in.

Slowly