

When the Saints go Marchin'

A Jazz Mass

by Mark Whitmire

Introit: This is the day

S/A
This is the day the Lord has made,
T/B
This is the day the Lord has made,
C
let us re-joyce and be glad in it, Ho-san - na! Ho-san - - - na! Ho-san -
Caug let us re-joyce Am7 and be glad in it, C7 F Ab

12

na in the high-est! This is the day the Lord has made, let us re-joyce

C C#dim7 Dm7 G7 C E7

17

and be glad in it. Ho-san-na! Ho-san-na! Ho-san-na in the high-est!

Am7 C7 F Ab C C#dim7 Dm7

23

give him thanks! God is good!

Now let us give him thanks! God is good! and mer-ci-ful,

C C#dim7 Dm7

29

mer-ci-ful, his mer-cy is ev-er - last-ing. Now let us give him thanks!

his mer-cy is ev-er - last-ing. give him thanks!

D7flat5 G7 E7 Am

35

God is good! and mer-ci-ful, his mer-cy is ev-er - last-ing.

God is good! mer-ci-ful, his mer-cy is ev-er - last-ing.

F7 D7 D7flat5 G7

41

This is the day the Lord has made, let us re-joice and be glad in it.

This is the day the Lord has made, re-joice,

C C aug Am7

45 Ho - san - na! Ho - san - - - na! Ho - san - na in the high -

re - joice! Ho - san - na! Ho - san - na! Ho - san - na!

C7 F Ab C

49 est! Ho - san - na! Ho - san - na in the high - est!

Ho - san - na! Ho - san - na! Ho - san - na in the high - est!

in the high - est!

D7 Dm7 C6

Kyrie

M. Whitmire

with dignity

G Bm7 CMaj9 Gadd9 G F#m5 Bm7 E7

7 G C7b9 F#7-5 Bm7 E7b9 Am7 D7b9 G

freely,
with instrumental improvisation

12 G C#dim7 Adim7 D7b9 G

Ah, ah, ah, ah.

16 G C#dim7

Lord, have mer - cy up - on us, Christ, have mer - cy up - on us,

18 Adim7 D7b9 G

Lord, have mer - cy up - on us.

Gloria

M. Whitmire

S/A

T/B

piano

Glo - ri - a! Glo - ri - a!

Glo - ri - a in ex - cel - sis De - o! Glo - ri - a! Glo - ri - a!

Dm7 A^bMaj9

5

Glo - ri - a! Glo - ri - a in ex in ex

Glo - ri - a! Glo - ri - a cel - sis cel - sis

B^bMaj9 E^bMaj9 Dm9 A^bMaj9-5

9

in ex De - o! We bless thee, we glo - ri - fy,

cel - sis De - o! We praise thee, we wor - ship, we give

B^bMaj9-5 E^bMaj9 Dm7 A^bMaj9

to thee for thy great glo - ry, Heaven-ly King, Heaven-ly King,

thanks to thee for thy great glo - ry, O Lord God, Lord God,

B $\flat$ Maj9 EbMaj7 Dm9 AbMaj7

God the Fath - er Al - might - y. O Lord, the on - ly-be-got-ten Son,

God the Fath - er Al - might - y.

B $\flat$ Maj7 EbMaj7 Cm7

Je - sus Christ; O Lord God, Lamb of God, Son of the Fath - er,

O Lord God, Lamb of God, Son of the Fath - er,

B $\flat$ m7

26

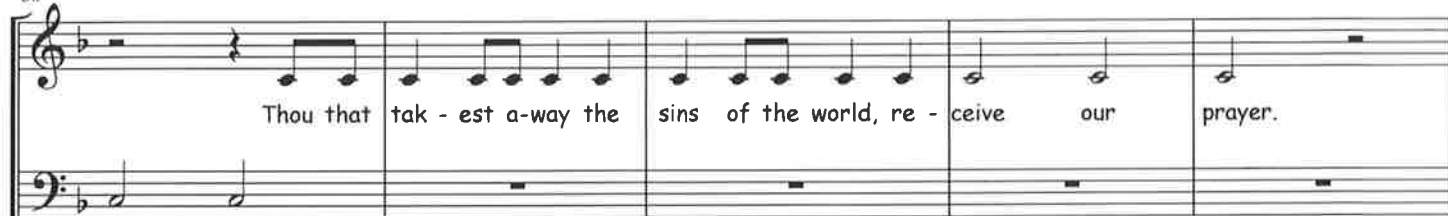


thou that tak - est a-way the sins of the world, have mer - cy up -

Cm7



30



Thou that tak - est a-way the sins of the world, re - ceive our prayer.

on us.

Bbm7



35



Thou that sit - test at the right hand of God the Fath - er, have

Thou sit - test at the right hand of God the Fath - er, have

Dm7

Fmaj7

Em7



38

instrumental solos 8

mer - cy up - on us.

mer - cy up - on us.

Am7 G9 Fmaj7 Em7 Bb7-5 D(m)

8

8

49 8th measure of final solo

Thou on-ly art the Lord, with the Ho - ly Ghost

For thou on-ly art ho - ly; thou on-ly, O Christ.

Dm7 AbMaj7 BbMaj7 EbMaj7 Dm9

55

art most high in the glo - ry of God the Fath - er. A - - - men.

Glo - rial Glo - rial Glo - rial A - men.

AbMaj9-5 BbMaj9-5 EbMaj9-5 D

Creed

M. Whitmire

first and last time- vocal descant (last time only)
middle verses- instrumental improv

ah, _____

We be-lieve in one God, Fa - ther, Al - might-y, mak - er of heaven and earth,

C G m7 F Maj7 C D m C

5 all that is, ah, _____ 1, 2, 3, 4.

all that is, seen and un - seen, seen and un - seen, seen and un - seen, seen and un - seen

Bb Maj7 C add9 Eb Maj7 Bb F Eb 1, 2, 3, 4.

10 5. _____

seen _____ and _____ un - seen _____

5. _____

Offertory

Love is the Unfamiliar Name

words: T.S. Elliot
from "Little Gidding" in The Four Quartets

music: M. Whitmire



Piano introduction in E minor, 4/4 time. The right hand features a series of chords and eighth-note patterns, while the left hand plays a steady eighth-note accompaniment. Chords are labeled Em7 and A7.



Verse 1-solo. The vocal melody begins on measure 7. The piano accompaniment continues with chords and eighth-note patterns. Chords are labeled Em and A7.

The dove des-cend - ing breaks the air



Continuation of Verse 1-solo. The vocal melody continues. The piano accompaniment continues with chords and eighth-note patterns. Chords are labeled A7.

with flame of in-can-des-cent ter - ror Of which the tongues de-clare the one dis-



Continuation of Verse 1-solo. The vocal melody concludes. The piano accompaniment continues with chords and eighth-note patterns. Chords are labeled Dm7, CMaj7, and B7b9.

charge from sin and error, The on-ly hope, or else des - pair Lies in the choice

2

Chorus

21

Pyre or pyre to be re - deemed from fire by fire.

Em9

25

Pyre or pyre con-sumed by eith - er fire or fire.

A7

29

Verse 2-solo

Who then de-vised the tor - ment? Love, the un - fa - mi - li - ar Name be-hind the

Em

33

hands that wove the in - tol - er - a - ble shirt of flame, the

A7

37

shirt of flame which hum-an power can - not re - move, we o - nly live

37

Dm7 C Maj7 B7b9

Chorus

41

Pyre or pyre, we on - ly live on - ly sus-pire.

41

Em9

45

Pyre or pyre, con-sumed by eith - er fire or fire.

45

A7

2nd time fine Em

Bridge

50

soprano Ah

alto Ah

50

Ah

58

soprano Ah

alto Ah

58

Ah

1 3

Ah Ah Ah

3

G^b G^b7 G^b6 B^b9

3

Ah

65

Ah

65

Ah

D.S. al Fine

B^b7 E^b7-9 A^b7 D^b7-9 G^b7 B7-9 E^m7

Sanctus

M. Whitmire

sax

The musical score is written for saxophone, piano, and voice. It is in the key of G major and 6/8 time. The saxophone part begins with a melodic line in the first system. The piano accompaniment provides harmonic support with chords and a steady bass line. The vocal part enters in the second system with the lyrics 'Sanc - tus, Sanc - tus, Sanc - tus, Lord God of Hosts,'. The score continues for two systems, with the vocal part repeating the phrase and adding 'Lord God of Hosts:'. Chords are indicated above the piano part, and the saxophone part continues with a melodic line in the third system.

Sanc - tus, Sanc - tus, Sanc - tus, Lord God of Hosts,

G A/G f#m7 bm7 fm7 em7 Bb6 Dadd9

Sanc - tus, Sanc - tus, Sanc - tus, Lord God of Hosts, Lord God of Hosts:

G A/G f#m7 bm7 fm7 em7 Db/Eb Eb/Db D/C bm7 em7 F/Bb C/D

13

Heav - en and earth are full of thy glo - ry. Ho - san - na in the

13 D $\flat$ /E $\flat$ Bmaj7/D $\flat$ A/B G/A G G/F

16

high - - - est! Ho - san - na in the high - est! Bless - ed is he that

16 fm7/E $\flat$ D/C Bm7 em7 F/B $\flat$ C/D am/D G A/G

21

com - eth in the name the Lord. Ho -

21 f#m7 Bm7 fm7 em7 D#b/Eb Eb/Db D/C bm7 em7

25

san - na in the high - - - est!

25 F/Bb C/D am/D

Agnus Dei

Mark Whitmire

First system of the musical score for 'Agnus Dei'. It features four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The lyrics are: "O Lamb of God, that tak - est a - way the". The piano accompaniment includes chord symbols: E, A#dim7, B7, E, E9, F#dim7, E, A#dim7, F#m, C#7, Am, and E/B.

Second system of the musical score for 'Agnus Dei'. It continues with four staves: two vocal staves and two piano staves. The lyrics are: "sins of the world, have mer - cy up - on us. O". The piano accompaniment includes chord symbols: G#7-5, C#m7, F#7, B7, E7, A7, G#dim7, A, F#dim7, B7, and E.

11

Lamb of God, that tak - est a - way the

Lamb of God, that tak - est a - way the

E E7 F#dim E A#dim7 F#m C#7 Am E/B

15

sins of the world, grant us thy peace.

sins of the world, grant us thy peace.

G#7-5 C#7 F#7 B G#7 C#m7 G#dim Amaj7 F#m7 Bsus B E *rit.*

When the saints go marchin' in

traditional, arr. Mark Whitmire

Oh when the saints go march-in' in,
Oh when the saints go march-in'

G

Oh when the saints go march-in' in,
in, when the saints go march-in' in,
I want to be in that numb-er

A7 D7 G G7 C

When the saints go march - in' in.

Cm Bm7 Em7 Eb7 D7 G

Slowly