

# It Don't Mean A Thing

Irving Mills

Duke Ellington/arr. Mike Lewis

Fast ♩ = 180

SOPRANO

ALTO

TENOR

BASS

It  
*mf*

It  
*mf*

It  
*mf*

It  
*mf*

9 **A**

don't mean a thing if it ain't got that swing Do ah do ah

don't mean a thing if it ain't got that swing Do ah do ah

don't mean a thing if it ain't got that swing Do ah do ah

don't mean a thing if it ain't got that swing Do ah do ah

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**B**

do ah do ah do ah do ah *f*

It don't mean a thing all you

do ah do ah do ah do ah *f*

It

do ah do ah do ah do ah *f*

It

do ah do ah do ah do ah *f*

do ah do ah do ah do ah *f*

do ah do ah do ah do ah *f*

do ah do ah do ah do ah *f*

do ah do ah do ah do ah *f*

got to do is sing.—

Do ah do ah do ah do ah do ah do *p*

Do ah do ah do ah do ah do ah do *p*

Do ah do ah do ah do ah do ah do *p*

Do ah do ah do ah do ah do ah do *p*

24

C

ah It makes no diff'rence if it's sweet or hot Just give that rhy thm

ah It makes no diff'rence if it's sweet or hot Just give that rhy thm

ah It makes no diff'rence if it's sweet or hot Just give that rhy thm

ah It makes no diff'rence if it's sweet or hot Just give that rhy thm

30

D

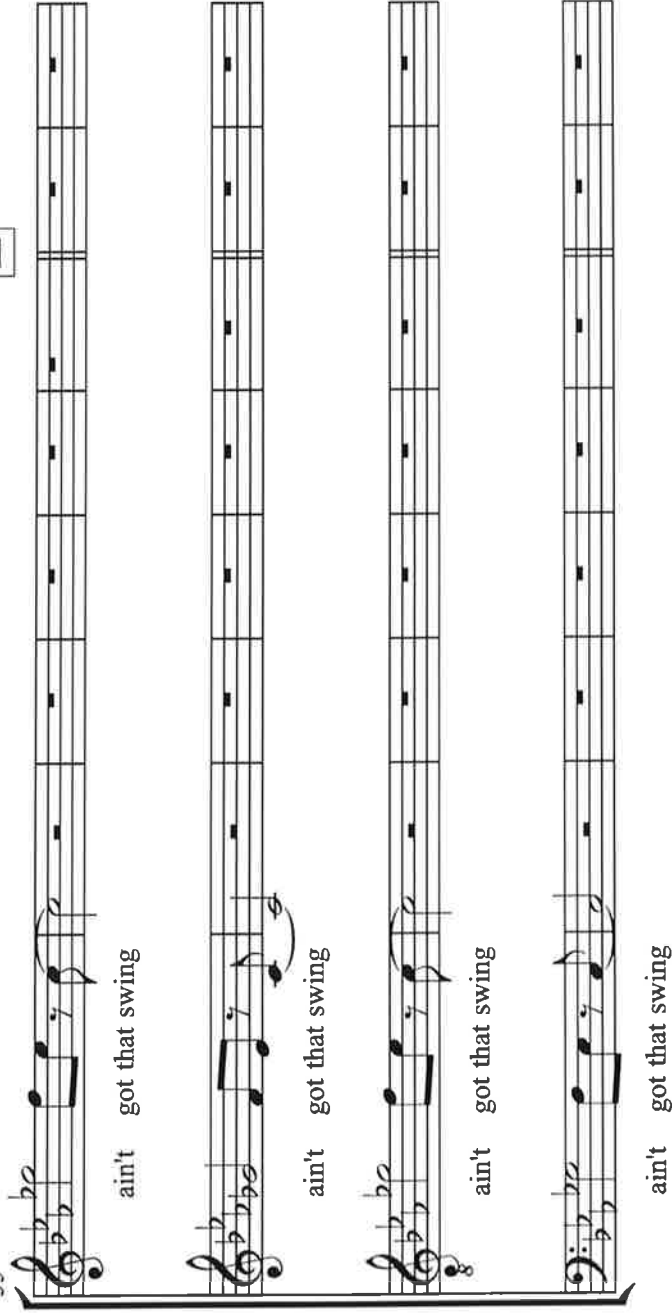
ev 'ry thing you've got It don't mean a thing— if it

ev 'ry thing you've got It don't mean a thing— if it

ev 'ry thing you've got It don't mean a thing— if it

ev 'ry thing you've got It don't mean a thing— if it

**E**



ain't got that swing

ain't got that swing

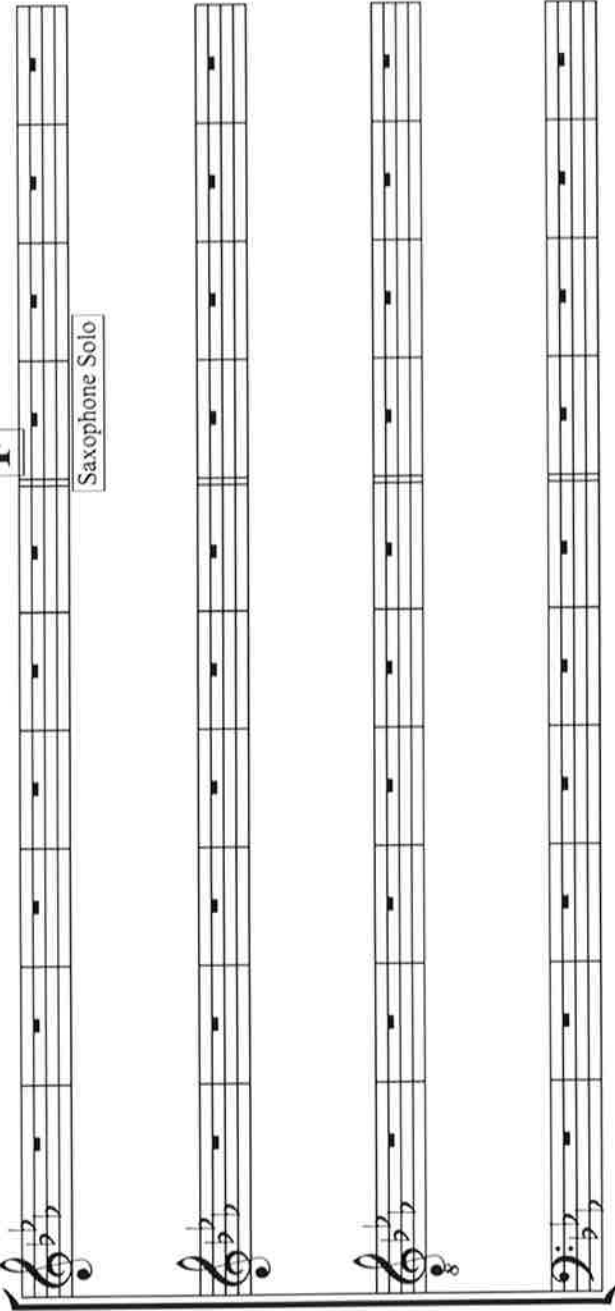
ain't got that swing

ain't got that swing

Detailed description: This block contains four staves of music for a vocal line. The first staff is in treble clef with a key signature of two flats (Bb, Eb) and a common time signature. It begins with a treble clef, a key signature change to two flats, and a common time signature. The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The lyrics "ain't got that swing" are written below. The second staff continues the melody with a half note G4, a quarter note A4, and a quarter note Bb4. The lyrics "ain't got that swing" are written below. The third staff continues with a half note G4, a quarter note A4, and a quarter note Bb4. The lyrics "ain't got that swing" are written below. The fourth staff continues with a half note G4, a quarter note A4, and a quarter note Bb4. The lyrics "ain't got that swing" are written below.

**F**

Saxophone Solo



Detailed description: This block contains four staves of music for a saxophone solo. The first staff is in treble clef with a key signature of two flats (Bb, Eb) and a common time signature. It begins with a treble clef, a key signature change to two flats, and a common time signature. The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The second staff continues the melody with a half note G4, a quarter note A4, and a quarter note Bb4. The third staff continues with a half note G4, a quarter note A4, and a quarter note Bb4. The fourth staff continues with a half note G4, a quarter note A4, and a quarter note Bb4.

53

G

Musical score for system G, measures 53-58. The system consists of four staves: three treble clefs and one bass clef. The key signature is B-flat major (two flats). The time signature is 4/4. The music is a whole-note chord progression. The notes for each staff are: Treble 1: G4, Bb4, D5; Treble 2: G4, Bb4, D5; Treble 3: G4, Bb4, D5; Bass: G2, Bb2, D3. The progression is G4-Bb4-D5-G4, Bb4-D5-G4-Bb4, D5-G4-Bb4-D5, G4-Bb4-D5-G4, Bb4-D5-G4-Bb4, D5-G4-Bb4-D5, G4-Bb4-D5-G4, Bb4-D5-G4-Bb4, D5-G4-Bb4-D5, G4-Bb4-D5-G4.

63

H

Musical score for system H, measures 63-68. The system consists of four staves: three treble clefs and one bass clef. The key signature is B-flat major (two flats). The time signature is 4/4. The music is a whole-note chord progression. The notes for each staff are: Treble 1: G4, Bb4, D5; Treble 2: G4, Bb4, D5; Treble 3: G4, Bb4, D5; Bass: G2, Bb2, D3. The progression is G4-Bb4-D5-G4, Bb4-D5-G4-Bb4, D5-G4-Bb4-D5, G4-Bb4-D5-G4, Bb4-D5-G4-Bb4, D5-G4-Bb4-D5, G4-Bb4-D5-G4, Bb4-D5-G4-Bb4, D5-G4-Bb4-D5, G4-Bb4-D5-G4.

I

J

Don't mean a thing— if it ain't got that swing *p* Do ah do ah

Don't mean a thing— if it ain't got that swing Do ah do ah *p*

Don't mean a thing— if it ain't got that swing Do:ah —do ah *p*

Don't mean a thing— if it ain't got that swing —Do:ah —do'ah *p*

**K**

86

Piano Solo

do ah do ah do ah do ah do ah do ah

do ah do ah do ah do ah do ah do ah

\_do ah \_do.ah do.ah -do.ah do.ah do\_ ah

\_do ah \_do.ah do.ah -do.ah do.ah do\_ ah

**L**

93

Don't mean a thing all you got to do is sing.

Don't mean a thing all you got to do is sing.

Don't mean a thing all you got to do is sing.

Don't mean a thing all you got to do is sing.

— Doo ah doo ah doo ah doo ah doo ah doo ah doo ah

*p-f*

— Doo ah doo ah doo ah doo ah doo ah doo ah doo ah doo ah

*p-f*

— Doo ah doo ah doo ah doo ah doo ah doo ah doo ah doo ah

*p-f*

— Doo ah doo ah doo ah doo ah doo ah doo ah doo ah doo ah

*p-f*

Doo ah doo ah doo ah doo ah doo ah doo ah doo ah doo ah

*p-f*

Doo ah doo ah doo ah doo ah doo ah doo ah doo ah doo ah

*p-f*

Doo ah doo ah doo ah doo ah doo ah doo ah doo ah doo ah

*p-f*

Doo ah doo ah doo ah doo ah doo ah doo ah doo ah doo ah

*p-f*



110

A musical score consisting of four staves. The top three staves use treble clefs and the bottom staff uses a bass clef. All staves are in a key signature of one flat (B-flat). Each staff contains a series of rests: the first three measures of each staff have a whole rest, followed by a double bar line, and then the next six measures also have a whole rest. The staves are connected by a brace on the left side.