

Piano Vocal
Poem by Wallace Stevens

Sea Surface Full of Clouds, V

Music by LAWRENCE RIES

♩ = 54

Piano

ppp

ppp Ped.

*

The piano introduction is written in 4/4 time with a tempo of 54 beats per minute. It features a complex, arpeggiated texture in the right hand, starting on a high register and moving downwards. The left hand provides a simple harmonic accompaniment with sustained chords. The dynamic is marked *ppp* (pianissimo) and includes a pedal point.

♩ = 54

S.

A.

T.

B.

Pno.

pp

In — that No - vem-ber. off Te huan-te - pec Night

pp

pp

pp

Ped. *

*

The vocal and piano accompaniment section begins at measure 6. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment staff. All vocal parts enter with the lyrics "In — that No - vem-ber. off Te huan-te - pec Night" and are marked *pp* (pianissimo). The piano accompaniment continues with a similar arpeggiated texture. The section concludes with a double bar line and a final chord in the piano part, marked with a pedal point and an asterisk.

Sea Surface Full of Clouds, V

Piano Vocal

♩ = 108

13

S. *stilled—the slop-ping of the sea*

A. *stilled—the slop-ping of the sea*

T. *stilled—the slop-ping of the sea*

B. *stilled—the slop-ping of the sea*

Pno. *mf* *p*

18 *mf*

T. *The day— came bo-wing and vo-lu-ble—*

B. *The day— came bo-wing and vo-lu-ble—*

Pno. *mf*

Sea Surface Full of Clouds, V

3

Piano Vocal

22

T. up-on the deck Good clown

B. up-on the deck Good clown

Pno.

27

Pno. *p* *p* *mp*

33

T. Solo *mf* *cresc.* One thought of Chi-nese cho co-late and frail

Pno.

39

T. Solo *f* *mf* $\text{♩} = 108$ um-brel-las

Pno.

Sea Surface Full of Clouds, V

Piano Vocal

46 *mf*

S. Solo And a mo-tley green fol-lowed the dense ma chine of

46 *mf*

A. Solo And a mo-tley green fol-lowed the dense ma - chine of

46 (8)

Pno. *pp* rall.

52

S. Solo o - cean per-fec - ted in in-do - lence.

52

A. Solo o - cean per-fec - ted in in-do - lence.

52 (8)

Pno. *Ped.* let ring--

58 $\text{♩} = 69$

Pno.

60 $\text{♩} = 84$ *pp*

Bar. Solo What pis-tache one in - gen-ious and droll

60

Pno. *3* *3* *Ped.*

Sea Surface Full of Clouds, V

5

Piano Vocal

62 Bar. Solo

Be-held the so - vereign clouds as jug - gle - ry And the

Pno. 62

* 62

64 Bar. Solo

sea

as

Pno. 64

* 64

65 Bar. Solo

tur quoise tur baned Sam-bo_

Neat at tos-sing sau - cers

Pno. 65

mf

* 65

67 Bar. Solo

clou-dy con-ju-ring sea

decresc. poco a poco

Pno. 67

pp

* 67

Ped.

Sea Surface Full of Clouds, V

Piano Vocal

70

Bar. Solo

Pno.

pp

72

Bar. Solo

Pno.

ppp

pppp

pp

pp

$\text{♩} = 108$

*

76

S. Solo

Pno.

mp

pp

$\text{♩} = 144$

C'e__ tait mon es prit__ ba - tard__ l'a

Sea Surface Full of Clouds, V

Piano Vocal

7

rall. cresc.

S. Solo

81

ig no mi nie

Pno.

81

Ped.

*

mp

The musical score is for a piece titled "Sea Surface Full of Clouds, V" in Piano Vocal style. It is page 7 of the score. The vocal part, labeled "S. Solo", begins at measure 81 with the lyrics "ig no mi nie". The piano accompaniment, labeled "Pno.", also begins at measure 81. The score includes performance instructions such as "rall. cresc." (rallentando, crescendo) and dynamic markings like "mp" (mezzo-piano). A pedal point is indicated by "Ped." and an asterisk "*" is present in the piano part.

Piano Vocal

 = 72

[illegible]

Sea Surface Full of Clouds, V

9

Piano Vocal

$\text{♩} = 120$

91

S. Solo

clus-te-ring The conch of loy-al con-ju-ra-tion trumped

91

A. Solo

clus-te-ring The conch of loy-al con-ju-ra-tion trumped

91

T. Solo

clus-te-ring The conch of loy-al con-ju-ra-tion trumped

91

Bar. Solo

clus-te-ring The conch of loy-al con-ju-ra-tion trumped

91

S.

clus-te-ring The conch of loy-al con-ju-ra-tion trumped

91

A.

clus-te-ring The conch of loy-al con-ju-ra-tion trumped

91

T.

clus-te-ring The conch of loy-al con-ju-ra-tion trumped

91

B.

clus-te-ring The conch of loy-al con-ju-ra-tion trumped

91

Pno.

mf

Red. *

Handwritten notes:
 S. Solo: conK
 A. Solo: 1+2+3
 T. Solo: 1+2+3+ 1+2+3+

S. Solo
The wind of green blooms tur - ning

A. Solo
The wind of green blooms tur - ning

T. Solo
The wind of green blooms

Bar. Solo
The wind of green blooms

S.
The wind of green blooms

A.
The wind of green blooms

T.
The wind of green blooms

B.
The wind of green blooms

Pno.
Sos. ped. ad libitum

Sea Surface Full of Clouds, V

11

Piano Vocal

101

S. Solo

crisped the mo - tley hue

101

A. Solo

crisped the mo - tley hue

101

T. Solo

tur-ning crisped the mo tley hue

101

Bar. Solo

tur-ning crisped the mo tley hue

101

S.

101

A.

101

T.

101

B.

101

Pno.

p l.v. 5

Ped.

The musical score is written for a vocal ensemble and piano. It features four vocal parts: Soprano (S. Solo), Alto (A. Solo), Tenor (T. Solo), and Baritone (Bar. Solo). Each vocal part has a solo section starting at measure 101. The lyrics for the vocal parts are: 'crisped the mo - tley hue' for Soprano and Alto, and 'tur-ning crisped the mo tley hue' for Tenor and Baritone. The piano accompaniment (Pno.) is written for the right and left hands. It includes various musical ornaments, such as triplets and slurs, and dynamics like *p* (piano) and *l.v.* (lento vivace). The score is marked with measure numbers 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

Sea Surface Full of Clouds, V

Piano Vocal

105

S. Solo

105

A. Solo

105

S.

105

A.

105

Pno.

To clear-ing op - a - les - cence

To clear-ing op - a - les - cence

To clear-ing op - a - les - cence

To clear-ing op - a - les - cence

mf *f* *mf* *f* *mf* *f* *mf* *mf*

Sea Surface Full of Clouds, V

Piano Vocal

13

109 $\text{♩} = 44$

S. Solo

A. Solo

T. Solo

Bar. Solo

S.

A.

Pno.

Then the sea

Then the sea

pp

f

ped.

This musical score page, numbered 13, is for the piece 'Sea Surface Full of Clouds, V' in Piano Vocal style. It begins at measure 109 with a tempo of quarter note = 44. The score includes parts for Soprano Solo (S. Solo), Alto Solo (A. Solo), Tenor Solo (T. Solo), Baritone Solo (Bar. Solo), Soprano (S.), Alto (A.), and Piano (Pno.). The vocal solos for Soprano, Alto, and Baritone are marked with a '109' at the start of their respective staves. The Tenor Solo part begins at measure 109 with the lyrics 'Then the sea'. The piano accompaniment starts at measure 109 with a piano (*pp*) dynamic and includes a forte (*f*) section starting at measure 110. The piano part features a complex melodic line in the right hand and a more rhythmic bass line in the left hand. The score concludes with a *ped.* (pedal) marking.

Sea Surface Full of Clouds, V

Piano Vocal

♩ = ♩

112

S. Solo

Then the sea rolled as one And from the

A. Solo

Then the sea rolled as one And from the

T. Solo

8 rolled as one

Bar. Solo

112

rolled as one

Pno.

112

Ped. *

116

S. Solo

two came fresh trans - fig - ur - ings

A. Solo

two came fresh trans - fig - ur - ings

T. Solo

8 And from the two came fresh trans - fig - ur - ings

Bar. Solo

116

And from the two came fresh trans - fig - ur - ings

Pno.

116

Sea Surface Full of Clouds, V

Piano Vocal

15

121 $\text{♩} = 44$

T. Solo

121

Then the sea

Bar. Solo

121

Then the sea

T.

121

Then the sea

B.

121

Then the sea

Pno.

121 *mp*

The musical score is for a piano vocal piece. It features five staves: T. Solo (Tenor Solo), Bar. Solo (Baritone Solo), T. (Tenor), B. (Bass), and Pno. (Piano). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The tempo is marked as 121 beats per minute, with a note indicating that a quarter note equals 44. The lyrics 'Then the sea' are repeated across the vocal staves. The piano accompaniment begins at measure 121 with a melody in the right hand and a sustained bass line in the left hand, marked with a mezzo-piano (*mp*) dynamic.

Sea Surface Full of Clouds, V

Piano Vocal

123

S. Solo

Then the sea rolled as one And from the

123

A. Solo

Then the sea rolled as one And from the

123

T. Solo

rolled as one

123

Bar. Solo

rolled as one

123

S.

Then the sea rolled as one And from the

123

A.

Then the sea rolled as one And from the

123

T.

rolled as one

123

B.

rolled as one

123

Pno.

Ped. *

Sea Surface Full of Clouds, V

17

Piano Vocal

127

S. Solo

two _____ came fresh trans - fig - ur - ings of fresh - est

127

A. Solo

two _____ came fresh trans - fig - ur - ings of fresh - est

127

T. Solo

And from the two came fresh trans - fig - ur - ings of fresh - est

127

Bar. Solo

And from the two came fresh trans - fig - ur - ings of - fresh - est

127

S.

two _____ came fresh trans - fig - ur - ings of fresh - est

127

A.

two _____ came fresh trans - fig - ur - ings of fresh - est

127

T.

And from the two came fresh trans - fig - ur - ings of fresh - est

127

B.

And from the two came fresh trans - fig - ur - ings of fresh - est

127

Pno.

127

Sea Surface Full of Clouds, V

Piano Vocal

134 $\text{♩} = 110$ *ff*

S. Solo

blue 3

134 *mf*

A. Solo

blue

134 *mf*

T. Solo

blue

134 *mf*

Bar. Solo

mf blue

134 *mf* blue

S.

134 *mf* blue

A.

blue *mf*

134

T.

mf blue

134

B.

blue *mf*

134 *mf*

Pno.

134

Red.

*

Sea Surface Full of Clouds, V

Piano Vocal

19

p *molto rall.*

138

S. Solo

138 *ppp*

A. Solo

138 *ppp*

T. Solo

138 *ppp*

Bar. Solo

138 *ppp*

S.

138 *ppp*

A.

138 *ppp*

T.

138 *ppp*

B.

138 *mf* *8va* *mf* *8va*

Pno.

138 *Ped.* *

Sea Surface Full of Clouds, V

Piano Vocal

rall.

 $\text{♩} = 60$

S. Solo

141

fresh-est blue.

mf

A. Solo

141

fresh-est blue.

mf

T. Solo

141

fresh-est blue.

mf

Bar. Solo

141

fresh-est blue.

mf

S.

141

fresh-est blue.

mf

A.

141

fresh-est blue.

mf

T.

141

fresh-est blue.

mf

B.

141

fresh-est blue.

mf

Pno.

(8)

141

mf cresc.*mf**mf*

*