

Sea Surface Full of Clouds, IV

Poem by Wallace Stevens

Music by LAWRENCE RIES

Piano Vocal Score

Piano Vocal Score

$\text{♩} = 88$

Piano

mp

Ped. *

3

Pno.

Ped. *

5

Pno.

Ped. *

7

Pno.

p *pp* *rall.*

Ped.

The image displays a piano score for the song 'The Rose Tree'. It consists of four systems of music. The first system is for the piano, marked 'mp' (mezzo-piano), with a tempo of quarter note = 88. It features a melody in the right hand and a bass line in the left hand, with a pedal point marked 'Ped.' and an asterisk. The second system is for the piano, marked 'Pno.', with a tempo of quarter note = 88. It features a melody in the right hand and a bass line in the left hand, with a pedal point marked 'Ped.' and an asterisk. The third system is for the piano, marked 'Pno.', with a tempo of quarter note = 88. It features a melody in the right hand and a bass line in the left hand, with a pedal point marked 'Ped.' and an asterisk. The fourth system is for the piano, marked 'Pno.', with a tempo of quarter note = 88. It features a melody in the right hand and a bass line in the left hand, with a pedal point marked 'Ped.' and an asterisk. The score includes various musical notations such as notes, rests, and dynamic markings.

Sea Surface Full of Clouds, IV

Piano Vocal Score

2

10 $\text{♩} = 88$
mp

S. In that No - vem - ber off Te - huan - te - pec the

10 *mp*

A. In that No - vem - ber off Te - huan - te - pec the

10 *mp*

T. In that No - vem - ber off Te - huan - te - pec the

10 *mp*

B. In that No - vem - ber off Te - huan - te - pec the

10 *mp*

Pno.

10 *mp*

Handwritten notes: 1 2 3 1 2 3 +

Λ

Sea Surface Full of Clouds, IV

Piano Vocal Score

3

14 *rall.* *pp*

S. *pp*
night - long slop-ping of the sea___ grew still

A. *pp*
night - long slop-ping of the sea___ grew still

T. *pp*
night - long slop-ping of the sea___ grew still

B. *pp*
night - long slop-ping of the sea___ grew still

Pno. *pp*
4 *pp*

Ped.

19 *f* 3 *f* 3

Pno.

21 *f* 3 3 3

Pno.

Sea Surface Full of Clouds, IV

Piano Vocal Score

4

This piano score consists of five systems of music, each marked with a double bar line and repeat signs. The notation is as follows:

- System 1 (Measures 23-24):** Treble and bass staves. Treble has triplets of eighth notes. Bass has eighth notes. Dynamics: *f*.
- System 2 (Measures 25-26):** Treble and bass staves. Treble has eighth notes. Bass has eighth notes. Dynamics: *f*.
- System 3 (Measures 27-28):** Treble and bass staves. Treble has a long melodic line with a slur. Bass has eighth notes. Dynamics: *f*.
- System 4 (Measures 29-30):** Treble and bass staves. Treble has chords. Bass has eighth notes. Dynamics: *f*.
- System 5 (Measures 31-32):** Treble and bass staves. Treble has eighth notes. Bass has eighth notes. Dynamics: *p* and *mf*.

Additional markings include *Ped.* (pedal) at the bottom left and an asterisk *** at the bottom right.

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Piano Vocal Score

5

34 *Pno.*

37 *S. Solo*

37 *A. Solo*

37 *T. Solo*

37 *Bar. Solo*

37 *Pno.*

mf *Red.*

mf A mal-low mor - ning

A mal-low mor - ning *mf*

mf A mal-low

A mal-low

sf 3 *sf* 3 *sf* 3 *sf* 3

pp * *Red.* * *mf*

The musical score is for a piano and vocal ensemble. It features five staves: Piano (Pno.), Soprano Solo (S. Solo), Alto Solo (A. Solo), Tenor Solo (T. Solo), and Baritone Solo (Bar. Solo). The Piano part is written in treble and bass clefs. The vocal parts are in treble clef. The score includes various musical notations such as triplets, slurs, and dynamic markings like *mf* (mezzo-forte), *Red.* (ritardando), and *pp* (pianissimo). The lyrics 'A mal-low mor - ning' are written under the vocal staves. The score is marked with measure numbers 34, 37, and 8. There are also asterisks (*) and a double bar line (||) indicating specific points in the music.

Sea Surface Full of Clouds, IV

Piano Vocal Score

rall.

39

S. Solo

dozed up - on the deck

A. Solo

dozed up - on the deck

T. Solo

mor - ning dozed up - on the deck

Bar. Solo

mor - ning dozed up - on the deck

S.

p Mal - low morn - - - ing

Pno.

p

Red. *

41

S. Solo

And made one think of

A. Solo

And made one think of

Pno.

pp

Red.

Sea Surface Full of Clouds, IV

Piano Vocal Score

7

$\text{♩} = 88$

42

S. Solo

mus - ky cho - co - late and frail um - brel - las *f*

42

A. Solo

mus - ky cho - co - late and frail um - brel - las *f*

42

T.

mp

Choc - o - late

42

B.

mp

Choc - o - late

42

Pno.

mp *f*

3 * 3

Ped. *

Sea Surface Full of Clouds, IV

Piano Vocal Score

44

S. Solo

44

A. Solo

44

T. Solo

8

f

A too flu-ent green sug-ges-ted

44

Bar. Solo

f

A too flu-ent green sug-ges-ted

44

Pno.

mf

f

3

3

3

3



46

T. Solo

8

Ma - lice in the dry ma - chine of

46

Bar. Solo

Ma - lice in the dry ma - chine of

46

Pno.

3

Sea Surface Full of Clouds, IV

Piano Vocal Score

9

molto rall.

T. Solo

Bar. Solo

Pno.

o - cean pon-de-ring dank stra - ta gem.

o - cean pon-de-ring dank stra - ta gem.

Ped. *

49 ♩ = 88

S.

A.

T.

B.

Pno.

f Who then

f Who then

mf Who then

mf Who then

mf Who then

mp

Sea Surface Full of Clouds, IV

Piano Vocal Score

52 *mp* *p* *p*

S. be-held the fi-gure of the clouds Like blooms se-clu-ded

A. be-held the fi-gure of the clouds Like blooms se-clu-ded

T. *mp* *p* *p* be-held the fi-gure of the clouds Like blooms se-clu-ded

B. *mp* *p* *p* be held the fi-gure of the clouds Like blooms se-clu-ded

Pno. *mp* *p* *p*

→ reh, only

56

S. in the thick ma-rine? Like blooms? Like Da-masks that were sha-ken off

A. in the thick ma-rine? Like blooms? Like Da-masks that were sha-ken off

T. in the thick ma-rine? Like blooms? Like Da-masks that were sha-ken off

B. in the thick ma-rine? Like blooms? Like Da-masks that were sha-ken off

Pno. 56

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Piano Vocal Score

11

60 *pp*

S. From the loosed gir-dles of the span-gling must.

60 *pp*

A. From the loosed gir-dles of the span-gling must.

60 *pp*

Pno.

62 *p* 3

S. Solo Ce - - -

62 *p* 3

Pno.

mp Ped.

65 *mf* *mp*

S. Solo - tait ma foi, la

65 (8) *mf* *mp*

Pno.

* Ped. *

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Piano Vocal Score

p **Molto Rubato**
(non cresc.)

rall. *p* (non cresc.)

S. Solo

non - cho - lance — di - vine

Pno.

pp *8va*

Ped. *

♩ = 88

S. Solo

(8)

Pno.

mp *pp*

Ped. *

♩ = 54

Bar. Solo

The nak-ed-ness would

Pno.

pp *p*

Ped. *

Sea Surface Full of Clouds, IV

Piano Vocal Score

13

79

Bar. Solo

rise and sud - den - ly turn salt masks of beard and mouths of

79

Pno.

79

Ped.



82

Bar. Solo

bel-low-ing Would

$\text{♩} = 108$ $\text{♩} = 54$

82

Pno.

82

p *p*

* Ped. *



85

T. Solo

mp

But more sud - den - ly the hea - ven rolled

85

Bar. Solo

mp

But more sud - den - ly the hea - ven rolled

85

Pno.

mp

Ped. * Ped. *

Sea Surface Full of Clouds, IV

14

Piano Vocal Score

87

T. Solo

It's blu - est sea clouds in the thin - king

Bar. Solo

It's blu - est sea clouds in the thin - king

Pno.

89

T. Solo

green, And the na - ked - ness be -

Bar. Solo

green, And the na - ked - ness be -

Pno.

91

T. Solo

came the broa - dest blooms,

Bar. Solo

came the broa - dest blooms,

Pno.

Red.

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Piano Vocal Score

15

93 *mf*

T. Solo
blooms, Mile - mal - lows

Bar. Solo
blooms, Mile - mal - lows

Pno.
93

* Ped.

96 *p*

T. Solo
that a mal-low sun ca - joled

Bar. Solo
that a mal-low sun ca - joled

Pno.
96 *pp* *Ped.* *pp* *Ped.*

99 *p* *ppp*

Pno.
99

*