Sea Surface Full of Clouds, III

Poem by Wallace Stevens

In that November off Te huantepec the

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Sea Surface Full of Clouds, III
Piano Vocal Score

sloping of the sea grew still
that night

sloping of the sea grew still
that night

sloping of the sea grew still
that night

And a pale silver

patterned on the deck
And made one think

of porcelain chocolate and pied.

rall.

An uncertain green

umbrellas

An uncertain green
Sea Surface Full of Clouds, III
Piano Vocal Score

S. Solo
Pi-a-no po-lished
Held the tranced ma-chine of o-

T. Solo
Pi-a-no po-lished
Held the tranced ma-chine of o-

Pno.

mf
p
Rei. p

S. Solo
-cean

T. Solo
-cean

Pno.
PP
PP
PP
PP

mf = 46
Sea Surface Full of Clouds, III
Piano Vocal Score

As a prelude

holds and holds

rall.

*
Sea Surface Full of Clouds, III
Piano Vocal Score

\[ \textit{Who, seeing silver petals of white blooms} \]

\[ \textit{Unfolding in the water} \]
Sea Surface Full of Clouds, III
Piano Vocal Score

S. Solo

feeling sure

Of the milk within

T. Solo

water feeling sure

Of the milk within

Pno.

rall. \( \frac{\text{d} = 108}{\text{d}} \)

S. Solo

the saltiest spurge,

Heard then the sea

T. Solo

the saltiest spurge,

Heard then the

Pno.

S. Solo

unfolding in the sunken clouds

T. Solo

sea unfolding in the sunken clouds

Pno.
Sea Surface Full of Clouds, III
Piano Vocal Score

\[ \text{\textit{Oh! Oh! C'est mon}} \]

\[ \text{\textit{extase et mon a mor}} \]

\[ \text{\textit{rall.} \quad \textit{PP}} \]

\[ \text{\textit{So deeply sunk were}} \]
Sea Surface Full of Clouds, III
Piano Vocal Score

79
A. Solo
they________that the shrouds, the shroud-ing sha - dows

Pno.

82
A. Solo
made the pe-tals black un-til the roiling hea-ven made them blue

Pno.

85
A. Solo
a blue be-yond the rain-y hy-a-cinth And smi-ting the

Pno.

90
A. Solo
cre-vas-sas of the leaves De-luged the o-cean with a

Pno.
Sea Surface Full of Clouds, III
Piano Vocal Score

A. Solo

sapphire blue.

Pno.

* * *