

Sea Surface Full of Clouds, I

Poem by Wallace Stevens

LAWRENCE RIES

Piano/Vocal

♩. = 72

Piano

mp

f Ped.

6

Pno.

mp

10

Pno.

f

mf

ff

mf

13

Pno.

f

mp

pp

pp

Ped.

♩. = 66 *mf*

Sea Surface Full of Clouds, I

Piano/Vocal

18

S. *mp* In _____ that Nov

A. *mp* In _____ that Nov

T. *mp* In _____ that Nov

Bar. *mp* In _____ that Nov

Pno. *f* *mp* *mf*

Ped. Ped. Ped. Ped. Ped. Ped.

22

S. vem - ber. _____ off Te - huan - te - pac. _____ The

A. vem - ber. _____ off Te - huan - te - pac. _____ The

T. vem - ber. _____ off Te - huan - te - pac. _____ The

Bar. vem - ber. _____ off Te - huan - te - pac. _____ The

Pno. Ped. Ped. Ped.

Sea Surface Full of Clouds, I

3

Piano/Vocal

1 2 3 rall.

25

S. *slop-ping of the sea grew still that night*

A. *slop-ping of the sea grew still that night*

T. *slop-ping of the sea grew still that night*

Bar. *slop-ping of the sea grew still that night*

Pno. *Ped. Ped. Ped. Ped. Ped. Ped.*

29 $\text{♩} = 66$

Sop. Solo *p. And in the morn - ing sum - mer hues the*

Alto Solo *p. And in the morn - ing sum - mer hues the*

T. Solo *p. And in the morn - ing sum - mer hues the*

Bar. Solo *p. And in the morn - ing sum - mer hues the*

Pno. *p. And in the morn - ing sum - mer hues the*

Sea Surface Full of Clouds, I

Piano/Vocal

33

Sop. Solo

deck _____

Alto Solo

deck _____

T. Solo

deck

Bar. Solo

deck _____

mf

And made one think _____ of

Pno.

p

Ped. Ped. Ped.



37

Bar. Solo

ro-sy choc-co-late _____ and gilt _____ um-brel - las _____

8va

mp

f

Pno.

mf

Ped. Ped. Ped.

Sea Surface Full of Clouds, I

Piano/Vocal

5

eye
paradizal

42 $\text{♩} = 60$

T. *mf* 4 Par - a - dis - al green

Bar. *mf* 4 Par - a - dis - al green

Pno. *mp* *mf* *p* *mf*

Ped. Ped. Ped. Ped.

E_m *D*

46 (4)

T. — gave suav-it - ty to the per - plexed - ma - chine of oc - cean, ✓

Bar. — gave suav-it - ty to the per - plexed - ma - chine of oc - cean, ✓

Pno. *E* *F* *B* *A* *D_m* *f*

Ped. Ped.

Sea Surface Full of Clouds, I

Piano/Vocal

49

T. Solo *mf* Who, then, in

T. which like lim - pid wa - ter lay.

Bar. which like lim - pid wa - ter lay.

Pno. *mp* *mf* *p*

Ped. Ped. Ped.

52

T. Solo that am - bro - sial la - ti - tude Out of the light

Pno. *mp*

Ped. Ped.

55

T. Solo e - volved the mo - ving blooms, Who, then, e - volved the sea blooms

Pno. *p*

Sea Surface Full of Clouds, I

7

Piano/Vocal

60

T. Solo

from the clouds Dif-fu-sing balm in that Pa-ci - fic calm?—

rall.

Pno.

Ped.

64

Pno.

pp

8va

3

3

67

Sop. Solo

C'e - tait mon en - fant mon bi-joux mon aime—

rall.

(8)

Pno.

72

Chorus

mp

The sea clouds whit-ened far be-low the calm—and moved—as

mp

A The sea clouds whit-ened far be-low the calm—and moved—as.

mp

Pno.

p

Ped.

Sea Surface Full of Clouds, I

Piano/Vocal

77 *rall.* *mf*

S blooms move in the swim - ming green

A blooms move in the swim - ming green

Pno. *mf*

Ped.

80 *mf* *mf*

T. And in its wa-ter - y ra - di - ance while

Bar. And in its wa-ter - y ra - di - ance while

Pno. *f* *mf*

f *Ped.*

Sea Surface Full of Clouds, I

9

Piano/Vocal

84 rall.

T. the hue of hea - ven in an an - tique re - flec - tion rolled

Bar. the hue of hea - ven in an an - tique re - flec - tion rolled

Pno. a2

52 ♩ = 40

89 -

S. And some-times the sea poured bril-liant i - ris on the

A. And some-times the sea poured bril-liant i - ris on the

T. round those flo - til - las. And some-times the sea poured bril-liant i - ris on the

Bar. round those flo - til - las. And some-times the sea poured bril-liant i - ris on the

Pno. SLOW

Sea Surface Full of Clouds, I

Piano/Vocal

rall. $\text{♩} = 66$

96

S
glis - tening — blue.

A
glis — tening — blue.

T.
glis — tening — blue.

Bar.
glis — tening — blue

Pno.
p pp
Red. *pp*

This musical score is for a piano and vocal ensemble. It features five staves: Soprano (S), Alto (A), Tenor (T.), Baritone (Bar.), and Piano (Pno.). The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The tempo is marked 'rall.' with a metronome indication of 66 quarter notes per minute. The score begins at measure 96. The vocal parts (S, A, T., Bar.) all have the lyrics 'glis - tening — blue.' with a long horizontal line indicating a sustained note. The piano part features a complex harmonic texture with many beamed sixteenth and thirty-second notes, creating a shimmering effect. Dynamic markings include *p* (piano), *pp* (pianissimo), and *Red.* (likely a typo for *Red.* or *Red.*). The score ends with a *pp* marking and a fermata.