Sea Surface Full of Clouds, I

Poem by Wallace Stevens

Piano/Vocal

LAWRENCE RIES

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Sea Surface Full of Clouds, I

Piano/Vocal

S

slop-|ing of the sea_ grew still that night

A

slop-|ing of the sea_ grew still that night

T

slop-|ing of the sea_ grew still that night

Bar.

slop-|ing of the sea_ grew still that night

Pno.

And in the morn- ing sum- mer hued the

Sop. Solo

Alto Solo

T. Solo

Bar. Solo

Pno.

And in the morn- ing sum- mer hued the

\( \text{Tempo} = 66 \)
Sea Surface Full of Clouds, I

Piano/Vocal

Sop. Solo

Alto Solo

T. Solo

Bar. Solo

And made one think of

Pno.

Bar. Solo

rosy chocolate and gilt umbrellas

Pno.
Sea Surface Full of Clouds, I
Piano/Vocal

Paradisal

42

Par-a-dis-al green

B

En

Pno.

46

gave suav-ity to the perplexed machine of ocean,

Bar.

Pno.
Sea Surface Full of Clouds, I

Who, then, in

which like limpid" "water lay.

which like limpid" "water lay.

that ambrosial latitude Out of the light

evolved the moving blooms, Who, then, evolved the sea blooms
Sea Surface Full of Clouds, I

T. Solo
from the clouds Dif-fu-sing balm in that Pa-ci-fic calm?

Pno.

Sop. Solo
Cet-tait mon en-fant mon bi-joux mon aime

Pno.

CHORUS
The sea clouds whit-ened far be-low the calm and moved as

Pno.
Sea Surface Full of Clouds, I

Piano/Vocal

S

rall. ...

blooms move in the swimming green...

A

mf

blooms move in the swimming green...

Pno.

mf

E=50

T.

And in its watery radiance... while

Bar.

And in its watery radiance... while

Pno.

f

f

f
Sea Surface Full of Clouds, I

Piano/Vocal

the hue of heaven in an antique reflection rolled.

the hue of heaven in an antique reflection rolled.

And sometimes the sea poured brilliant iris on the
round those flotillas.

And sometimes the sea poured brilliant iris on the
round those flotillas.

And sometimes the sea poured brilliant iris on the