

Vocal

Sea Surface Full of Clouds, V

Poem by Wallace Stevens

Music by LAWRENCE RIES

♩ = 54

♩ = 54

pp

In__ that No

pp

In__ that No

pp

In__ that No

pp

In__ that No

♩ = 108

10

S. vem-ber off Te huan-te - pec Night stilled the slop-ping of the sea

10

A. vem-ber off Te huan-te - pec Night stilled the slop-ping of the sea

10

T. vem-ber off Te huan-te - pec Night stilled the slop-ping of the sea

10

B. vem-ber off Te huan-te - pec Night stilled the slop-ping of the sea

Sea Surface Full of Clouds, V

Vocal

18 *mf*

T.

The day___ came bo-wing and vo-lu-ble___ up-on___ the

B.

The day___ came bo-wing and vo-lu-ble___ up-on___ the

23

T.

deck Good___ clown___

B.

deck Good___ clown___

30

T. Solo

One thought of Chi-nese cho-co-late__

37

T. Solo

___ and frail um-brel-las___

46

S. Solo

And___ a mo-tley green___ fol-lowed the dense ma-chine___ of

A. Solo

And___ a mo-tley green___ fol-lowed the dense ma-chine___ of

Sea Surface Full of Clouds, V

Vocal
rall.

♩ = 69

52

S. Solo

o - cean per-fec-ted in in-do lence.

A. Solo

o - cean per-fec-ted in in-do - lence.

60 ♩ = 84

Bar. Solo

mp

What pis-tache one in-gen-ious and droll Be-held the so vereign clouds as

63

Bar. Solo

jug-gle - ry And the sea as

65

Bar. Solo

mf

tur quoise tur baned Sam - bo Neat at tos-sing sau - cers

67

Bar. Solo

clou-dy con-ju-ring sea

f *decresc. poco a poco*

70

Bar. Solo

72 ♩ = 108

Bar. Solo

ppp

Sea Surface Full of Clouds, V

Vocal

♩ = 144

78 *mp*

S. Solo
C'e tait mon es prit ba - tard l'a

rall. cresc.

♩ = 72

82

S. Solo
ig no mi nie

89 *f*

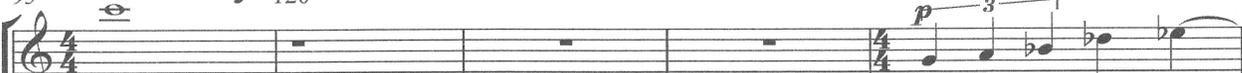
S. Solo
A. Solo
T. Solo
Bar. Solo
S.
A.
T.
B.

The so-vereign clouds came clus-te-ring The conch of loy-al con-ju-ra-tion

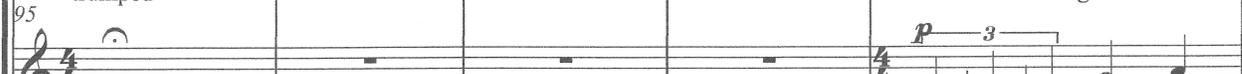
Sea Surface Full of Clouds, V

Vocal

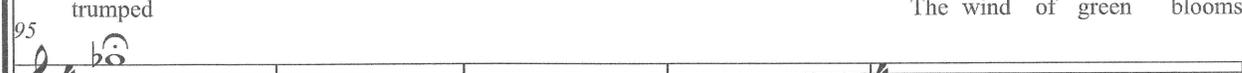
♩ = 120

95 

S. Solo trumped The wind of green blooms

95 

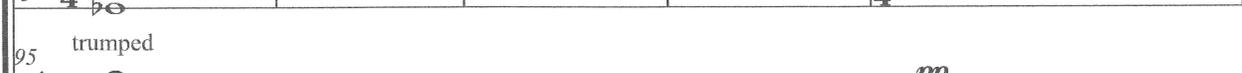
A. Solo trumped The wind of green blooms

95 

T. Solo trumped

95 

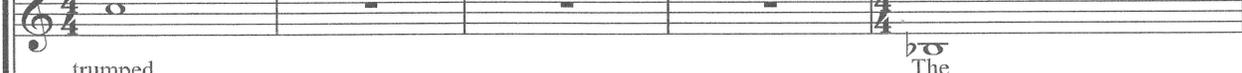
Bar. Solo trumped

95 

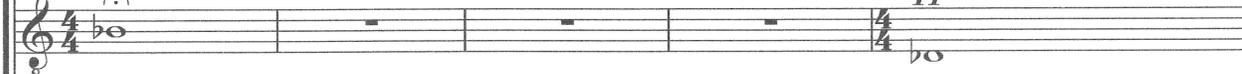
S. trumped The

95 

A. trumped The

95 

T. trumped The

95 

B. trumped The

Sea Surface Full of Clouds, V

Vocal

7

104

S. Solo

104

A. Solo

104

T. Solo

8 hue

104

Bar. Solo

hue

104

S.

104

A.

To clear - ing

To clear - ing

To clear - ing

To clear - ing



107 *mf* *f* $\text{♩} = 44$

S. Solo

op - a - les - cence

107 *mf* *f*

A. Solo

op - a - les - cence

107 *mf* *f*

S.

op - a - les - cence

107 *mf* *f*

A.

op - a - les - cence

Sea Surface Full of Clouds, V

Vocal

111

S. Solo

Then the sea rolled as

A. Solo

Then the sea rolled as

T. Solo

Then the sea rolled as

Bar. Solo

Then the sea rolled as

114

S. Solo

one And from the two came fresh trans-fig-ur-ings

A. Solo

one And from the two came fresh trans-fig-ur-ings

T. Solo

one And from the two came fresh trans-fig-ur-ings

Bar. Solo

one And from the two came fresh trans-fig-ur-ings

Sea Surface Full of Clouds, V

Vocal

9

121 $\text{♩} = 44$

S. Solo
A. Solo
T. Solo
Bar. Solo
S.
A.
T.
B.

Then the sea rolled as
Then the sea rolled as

Detailed description: This page of a musical score is for the vocal part of 'Sea Surface Full of Clouds, V'. It features eight vocal staves, each with a solo part. The staves are labeled S. Solo, A. Solo, T. Solo, Bar. Solo, S., A., T., and B. from top to bottom. The music is in 6/8 time, with a tempo marking of 121 ♩ = 44. The lyrics for all parts are 'Then the sea rolled as'. The vocal lines are written in treble clef, and the piano accompaniment is in bass clef. The score includes various musical notations such as rests, notes, and slurs.

Sea Surface Full of Clouds, V

Vocal

The musical score is arranged in a system of eight staves. The vocal parts are: S. Solo (Soprano), A. Solo (Alto), T. Solo (Tenor), and Bar. Solo (Baritone). The piano accompaniment consists of four parts: S. (Right Hand), A. (Left Hand), T. (Right Hand), and B. (Left Hand). The score begins at measure 125. The time signature is 2/4, which changes to 6/8 at measure 126. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) at measure 126. The lyrics are: "one And from the two came fresh trans -fig-ur - ings". The piano accompaniment includes triplets in measures 127 and 128. The vocal lines feature various melodic patterns, including triplets and slurs.

125 $\text{♩} = \text{♩}$

S. Solo
one And from the two came fresh trans -fig-ur - ings

A. Solo
one And from the two came fresh trans -fig-ur - ings

T. Solo
one And from the two came fresh trans -fig-ur - ings

Bar. Solo
one And from the two came fresh trans -fig-ur - ings

S.
one And from the two came fresh trans -fig-ur - ings

A.
one And from the two came fresh trans -fig-ur - ings

T.
one And from the two came fresh trans -fig-ur - ings

B.
one And from the two came fresh trans -fig-ur - ings

Sea Surface Full of Clouds, V

Vocal

13

140 $\text{♩} = 60$ *rall.*

S. Solo

fresh - est blue.
mf

A. Solo

fresh - est blue.
mf

T. Solo

fresh - est blue.
mf

Bar. Solo

fresh - est blue.
mf

S.

fresh - est blue.
mf

A.

fresh - est blue.
mf

T.

fresh - est blue.
mf

B.

fresh - est blue.
mf