

Vocal

Sea Surface Full of Clouds, V

Poem by Wallace Stevens

Music by LAWRENCE RIES

♩ = 54

♩ = 54

pp

pp

pp

pp

Soprano In__ that No

Alto In__ that No

Tenor In__ that No

Bass In__ that No

♩ = 108

10

S. vem-ber off Te huan-te - pec Night stilled the slop-ping of the sea

10

A. vem-ber off Te huan-te - pec Night stilled the slop-ping of the sea

10

T. vem-ber off Te huan-te - pec Night stilled the slop-ping of the sea

10

B. vem-ber off Te huan-te - pec Night stilled the slop-ping of the sea

Sea Surface Full of Clouds, V

Vocal

18 *mf*

T.

The day___ came bo-wing and vo-lu-ble___ up-on___ the

B.

The day___ came bo-wing and vo-lu-ble___ up-on___ the

23 *gliss.*

T.

deck Good___ clown___

B.

deck Good___ clown___

30 *mf* *cresc.*

T. Solo

One thought of Chi-nese cho-co-late__

37 *f* *mf* ♩ = 108

T. Solo

___ and frail um-brel-las___

46 *mf*

S. Solo

And___ a mo-tley green___ fol-lowed the dense ma-chine___ of

A. Solo

And___ a mo-tley green___ fol-lowed the dense ma-chine___ of

Sea Surface Full of Clouds, V

Vocal

rall. $\text{♩} = 69$

52

S. Solo

o - cean per-fec-ted in in-do lence.

A. Solo

o - cean per-fec-ted in in-do - lence.

60 $\text{♩} = 84$

Bar. Solo

mp

What pis-tache one in-gen-ious and droll Be-held the so vereign clouds as

63

Bar. Solo

jug-gle - ry And the sea as

65

Bar. Solo

mf

tur quoise tur baned Sam - bo Neat at tos-sing sau - cers

67

Bar. Solo

clou-dy con-ju-ring sea *decresc. poco a poco*

70

Bar. Solo

72 $\text{♩} = 108$

Bar. Solo

ppp

Sea Surface Full of Clouds, V

Vocal

♩ = 144

78 *mp*

S. Solo

C'e tait mon es prit ba - tard l'a

rall. cresc.

♩ = 72

82

S. Solo

ig no mi nie

89 *f*

S. Solo

A. Solo

T. Solo

Bar. Solo

S.

A.

T.

B.

The so-vereign clouds came clus-te-ring The conch of loy-al con-ju-ra-tion

Sea Surface Full of Clouds, V

Vocal

♩ = 120

95  
S. Solo trumped  The wind of green blooms

95  
A. Solo trumped  The wind of green blooms

95  
T. Solo trumped 

95  
Bar. Solo trumped 

95  
S. trumped  *pp* The

95  
A. trumped  *pp* The

95  
T. trumped  *pp* The

95  
B. trumped  *pp* The

Sea Surface Full of Clouds, V

Vocal

100

S. Solo

tur - ning crisped the mo - tley hue

100

A. Solo

tur - ning crisped the mo - tley hue

100

T. Solo

8 The wind of green blooms tur - ning crisped the mo - tley

100

Bar. Solo

8 The wind of green blooms tur - ning crisped the mo - tley

100

S.

wind of green blooms

100

A.

wind of green blooms

100

T.

8 wind of green blooms

100

B.

wind of green blooms

Detailed description: This musical score page contains vocal and piano parts for the piece 'Sea Surface Full of Clouds, V'. It features four vocal solo lines (Soprano, Alto, Tenor, Baritone) and four piano accompaniment lines (Soprano, Alto, Tenor, Bass). The music is in 2/4 time and includes dynamic markings of 100. The vocal parts have lyrics such as 'tur - ning crisped the mo - tley hue' and 'The wind of green blooms'. The piano parts provide accompaniment for the vocal lines, with some parts including lyrics like 'wind of green blooms'. The score includes various musical notations such as treble and bass clefs, time signatures, dynamics, and articulation marks like slurs and triplets.

Sea Surface Full of Clouds, V

Vocal

7

104

S. Solo

104

A. Solo

104

T. Solo

8 hue

104

Bar. Solo

hue

104

S.

104

A.

To clear - ing

To clear - ing

To clear - ing

To clear - ing



107 *mf* *f* $\text{♩} = 44$

S. Solo

op - a - les - cence

107 *mf* *f*

A. Solo

op - a - les - cence

107 *mf* *f*

S.

op - a - les - cence

107 *mf* *f*

A.

op - a - les - cence

Sea Surface Full of Clouds, V

Vocal

111

S. Solo

Then the sea _____ rolled as

A. Solo

Then the sea _____ rolled as

T. Solo

Then the sea _____ rolled as

Bar. Solo

Then the sea _____ rolled as

114

S. Solo

one And from the two _____ came fresh trans -fig-ur-ings

A. Solo

one And from the two _____ came fresh trans -fig-ur-ings

T. Solo

one And from the two came fresh trans -fig-ur-ings

Bar. Solo

one And from the two came fresh trans -fig-ur-ings

Sea Surface Full of Clouds, V

Vocal

9

121 $\text{♩} = 44$

S. Solo
A. Solo
T. Solo
Bar. Solo
S.
A.
T.
B.

Then the sea rolled as
Then the sea rolled as
Then the sea rolled as
Then the sea rolled as
Then the sea rolled as
Then the sea rolled as
Then the sea rolled as
Then the sea rolled as

Detailed description: This is a page of a musical score for a vocal ensemble. The title is 'Sea Surface Full of Clouds, V' and it is labeled 'Vocal'. The page number is 9. The tempo is marked as 121 with a quarter note equal to 44. The score is arranged in eight staves, each representing a different vocal part: Soprano Solo (S. Solo), Alto Solo (A. Solo), Tenor Solo (T. Solo), Baritone Solo (Bar. Solo), Soprano (S.), Alto (A.), Tenor (T.), and Baritone (B.). Each vocal line includes a piano accompaniment. The lyrics for all parts are 'Then the sea rolled as'. The music is written in 6/8 time and features various melodic lines and accompaniments for each voice part.

Sea Surface Full of Clouds, V

Vocal

The musical score is arranged in a system of eight staves. The vocal parts are: S. Solo (Soprano), A. Solo (Alto), T. Solo (Tenor), and Bar. Solo (Baritone). The piano accompaniment consists of four staves: S. (Right Hand), A. (Left Hand), T. (Right Hand), and B. (Left Hand). The score begins at measure 125. The time signature is 2/4, which changes to 6/8 at measure 126. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) at measure 126. The lyrics are: "one And from the two came fresh trans-fig-ur-ings". The vocal lines feature various melodic patterns, including a triplet in the final measure of the phrase. The piano accompaniment provides harmonic support with chords and arpeggiated figures.

Sea Surface Full of Clouds, V

Vocal

p **molto ra.**

S. Solo

A. Solo

T. Solo

Bar. Solo

S.

A.

T.

B.

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

The musical score is arranged in ten staves. The vocal soloists (S. Solo, A. Solo, T. Solo, Bar. Solo) and piano accompaniment (S., A., T., B.) all play the same melodic line. The vocal parts are marked with a dynamic of *p* and the tempo is *molto ra.* The piano accompaniment parts are marked with a dynamic of *ppp*. The score begins at measure 137. The vocal parts feature long, sustained notes with phrasing slurs. The piano accompaniment parts feature sustained chords with phrasing slurs. The piano parts are marked with a dynamic of *ppp*.

Sea Surface Full of Clouds, V

Vocal

13

140 $\text{♩} = 60$ *rall.*

S. Solo
fresh - est blue.
mf

A. Solo
fresh - est blue.
mf

T. Solo
fresh - est blue.
mf

Bar. Solo
fresh - est blue.
mf

S.
fresh - est blue.
mf

A.
fresh - est blue.
mf

T.
fresh - est blue.
mf

B.
fresh - est blue.
mf