

Sea Surface Full of Clouds, IV

Poem by Wallace Stevens

Music by LAWRENCE RIES

Vocal Score

Soprano Solo

$\text{♩} = 88$

rall. $\text{♩} = 88$ *mp*

S. In that No - vem - ber_ off Te - huan - te - pec_ the

A. *mp* In that No - vem - ber_ off Te - huan - te - pec_ the

T. *mp* In that No - vem - ber_ off Te - huan - te - pec_ the

B. *mp* In that No - vem - ber_ off Te - huan - te - pec_ the

rall. *pp*

S. night - long slop - ping of the sea_ grew still_

A. *pp* night - long slop - ping of the sea_ grew still_

T. *pp* night - long slop - ping of the sea_ grew still

B. *pp* night - long slop - ping of the sea_ grew still

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2

Vocal Score

19 $\text{♩} = 88$

S. Solo

24

S. Solo

30

S. Solo

38 *mf* *3* *rall.*

S. Solo

A mal-low mor-ning dozed up-on the deck

38 *mf* *3*

A. Solo

A mal-low mor-ning dozed up-on the deck

38 *mf* *3*

T. Solo

A mal-low mor-ning dozed up-on the deck

38 *mf* *3*

Bar. Solo

A mal-low mor-ning dozed up-on the deck

38 *p*

S.

Mal - low morn - ing

41 *3*

S. Solo

And made one think of

41 *3*

A. Solo

And made one think of

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Vocal Score

♩ = 88

3

42

S. Solo

mus - ky cho - co - late and frail um - brel - las *f*

A. Solo

mus - ky cho - co - late and frail um - brel - las *f*

T.

8

mp

Choc - o - late

B.

mp

Choc - o - late

44

S. Solo

44

A. Solo

44

T. Solo

8

f

A too flu-ent green sug-ges-ted

Bar. Solo

f

A too flu-ent green sug-ges-ted

46

T. Solo

8

Ma - lice in the dry ma - chine of

Bar. Solo

46

Ma - lice in the dry ma - chine of

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4

Vocal Score

molto rall.

T. Solo

47

o - cean pon-de-ring dank stra - ta gem.

Bar. Solo

47

o - cean pon-de-ring dank stra - ta gem.

49 ♩ = 88

S. *f* Who then

A. *f* Who then

T. *mf* Who then

B. *mf* Who then

52 *mp* *p* *p*

S. be-held the fi-gure of the clouds Like blooms se-clu-ded

52 *mp* *p* *p*

A. be-held the fi-gure of the clouds Like blooms se-clu-ded

52 *mp* *p* *p*

T. be - held the fi-gure of the clouds Like blooms se-clu-ded

52 *mp* *p* *p*

B. be held the fi-gure of the clouds Like blooms se-clu-ded

Sea Surface Full of Clouds, IV

Vocal Score

5

56

S. in the thick ma-rine? Like blooms? Like Da-masks that were sha-ken off

A. in the thick ma-rine? Like blooms? Like Da-masks that were sha-ken off

T. in the thick ma-rine? Like blooms? Like Da-masks that were sha-ken off

B. in the thick ma-rine? Like blooms? Like Da-masks that were sha-ken off

60 *pp*

S. From the loosed gir-dles of the span-gling must.

A. From the loosed gir-dles of the span-gling must.

62 *p* 3

S. Solo Ce - - - tait ma

66 *mf* *mp* 3 *rall.*

S. Solo foi, la non - cho - lance di -

68 *p* *(non cresc.)* **Molto Rubato** 3 3 $\text{♩} = 88$

S. Solo vine

75 $\text{♩} = 54$ *p*

Bar. Solo The nak-ed-ness would rise and sud-den-ly

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6

Vocal Score

80 $\text{♩} = 108$

Bar. Solo

turn salt masks of beard and mouths of bel-low-ing Would

84 $\text{♩} = 54$ *mp*

T. Solo

But more sud - den - ly the hea - ven rolled

84 *mp*

Bar. Solo

But more sud - den - ly the hea - ven rolled

87

T. Solo

It's blu - est sea clouds in the thin - king

87

Bar. Solo

It's blu - est sea clouds in the thin - king

89 *mp*

T. Solo

green, And the na - ked - ness be -

89 *mp*

Bar. Solo

green, And the na - ked - ness be -

91

T. Solo

came the broa - dest blooms,

91

Bar. Solo

came the broa - dest blooms,

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Vocal Score

7

93 *mf*

T. Solo
8 blooms, Mile - mal - lows

93 *mf*

Bar. Solo
8 blooms, Mile - mal - lows

96

T. Solo
8 that a mal - low sun ca - - joled

96

Bar. Solo
8 that a mal - low sun ca - - joled

98 *p*

T. Solo

98 *p*

Bar. Solo