Sea Surface Full of Clouds, IV

Poem by Wallace Stevens

Vocal Score

Soprano Solo

\[ \text{\( \text{\textasciitilde rall.\text{-} \( \text\)} \text{\textasciitilde} = 88 \)} \]

Soprano Solo

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In that November off Tehuantepec the

In that November off Tehuantepec the

In that November off Tehuantepec the

In that November off Tehuantepec the

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Sea Surface Full of Clouds, IV

Vocal Score

19
S. Solo

A mal-low mor-ning
dozed up-on the deck

38
A mal-low mor-ning
dozed up-on the deck

T. Solo

A mal-low mor-ning
dozed up-on the deck

Bar. Solo

A mal-low mor-ning
dozed up-on the deck

S.

Mal-low morn-ing

41
S. Solo

And made one think of

A. Solo

And made one think of
Sea Surface Full of Clouds, IV

Vocal Score

\( \text{S. Solo} \)

\text{musky chocolate and frail umbrellas.}

\( \text{A. Solo} \)

\text{musky chocolate and frail umbrellas.}

\( \text{T. Solo} \)

\text{Chocolate}

\( \text{B. Solo} \)

\text{Chocolate}

\( \text{S. Solo} \)

\( \text{A. Solo} \)

\( \text{T. Solo} \)

\text{A too fluent green suggested}

\( \text{Bar. Solo} \)

\text{A too fluent green suggested}

\( \text{T. Solo} \)

\text{Malice in the dry machine of}

\( \text{Bar. Solo} \)

\text{Malice in the dry machine of}
Sea Surface Full of Clouds, IV

Vocal Score

T. Solo

\[ \text{ocean pon-de-ring dank strata gem.} \]

Bar. Solo

\[ \text{ocean pon-de-ring dank strata gem.} \]

\[ \text{Who then} \]

\[ \text{Who then} \]

\[ \text{Who then} \]

\[ \text{Who then} \]

\[ \text{Who then} \]

\[ \text{be-held the figure of the clouds Like blooms se-clu-ded} \]

\[ \text{be-held the figure of the clouds Like blooms se-clu-ded} \]

\[ \text{be-held the figure of the clouds Like blooms se-clu-ded} \]

\[ \text{be-held the figure of the clouds Like blooms se-clu-ded} \]
Sea Surface Full of Clouds, IV

Vocal Score

in the thick marine? Like blooms? Like Da-masks that were shaken off

From the loosed girdles of the span-gling must.

Ce-"-"-tait ma

Molto Rubato

The nak-ed-ness would rise and sud-den-ly
Sea Surface Full of Clouds, IV

Vocal Score

Bar. Solo

80  \( \text{j} = 108 \)

\begin{align*}
&\text{turn salt masks of beard and mouths of bel-llow-ing} \\
&\text{Would}
\end{align*}

T. Solo

84  \( \text{j} = 54 \)

\begin{align*}
&\text{But more sud-den-ly the hea-ven rolled}
\end{align*}

Bar. Solo

84

\begin{align*}
&\text{But more sud-den-ly the hea-ven rolled}
\end{align*}

T. Solo

87

\begin{align*}
&\text{It's blu-est sea clouds in the thin-king}
\end{align*}

Bar. Solo

87

\begin{align*}
&\text{It's blu-est sea clouds in the thin-king}
\end{align*}

T. Solo

89  \( \text{mp} \)

\begin{align*}
&\text{green, And the na-ked-ness be-}
\end{align*}

Bar. Solo

89  \( \text{mp} \)

\begin{align*}
&\text{green, And the na-ked-ness be-}
\end{align*}

T. Solo

91

\begin{align*}
&\text{came the bro-a-dest blooms,}
\end{align*}

Bar. Solo

91

\begin{align*}
&\text{came the bro-a-dest blooms,}
\end{align*}
Sea Surface Full of Clouds, IV

Vocal Score

T. Solo
blooms,  
Mile - mal - lows

Bar. Solo
blooms,  
Mile - mal - lows

96
that a mal - low sun ca - joled

T. Solo

Bar. Solo

98

p

98

p