

# Sea Surface Full of Clouds, III

Vocal Score

Poem by Wallace Stevens

LAWRENCE RIES

$\text{♩} = 76$

Soprano

Alto

Tenor

Bass

*In that November off*

*In that November off*

*In that November off*

*In that November off*

*mp*

*mp*

*mp*

*mp*

6

S.

A.

T.

B.

Te huan - te - pec the slop-ping of the sea grew

Te huan - te - pec the slop-ping of the sea grew

Te huan - te - pec the slop-ping of the sea grew

Te huan - te - pec the slop-ping of the sea grew

*3*

*3*

*3*

*3*

## Sea Surface Full of Clouds, III

2

## Vocal Score

♩ = 76

## A tempo

13 *mf* rall.  
S. Solo And a pale sil - ver pat-terned on the deck \_\_\_\_\_

$\text{♩} = 76$

T. Solo

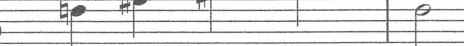
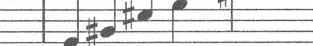
16 - - - - - *mp*

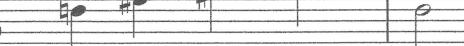
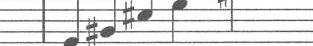
And made one think of por - ce-lain cho - co -

The musical score shows a treble clef, a key signature of one sharp, and a common time signature. The vocal line begins with a rest followed by eighth notes. The dynamic *mp* is indicated above the staff. The lyrics "And made one think of por - ce-lain cho - co -" are written below the staff.

Musical score for T. Solo at measure 20. The vocal line consists of six notes: a dotted half note on B-flat, followed by three eighth notes on A-flat, G, and F-sharp respectively, connected by a curved brace. The lyrics are: late and pied um - brel - las.

22  $\text{♩} = 88$

S. Solo  Pi - a - no po - lished 

T. Solo  Pi - a - no po - lished 

# Sea Surface Full of Clouds, III

Vocal Score

3

27

S. Solo      Held the tranced ma - chine of o - cean

T. Solo      Held the tranced ma - chine of o - cean

31

S. Solo      As a pre - lude

T. Solo      As a pre-lude

37

S. Solo      holds and holds

T. Solo      holds and holds

40

S. Solo

T. Solo

42

T. Solo      Who, see - ing sil - ver

# Sea Surface Full of Clouds, III

4

Vocal Score

48

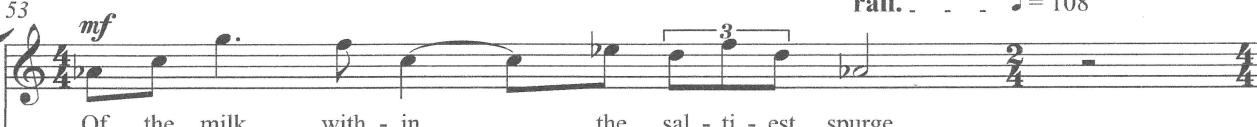
T. Solo 

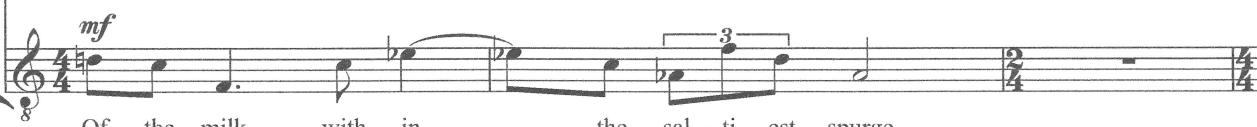
50 *f*

S. Solo 

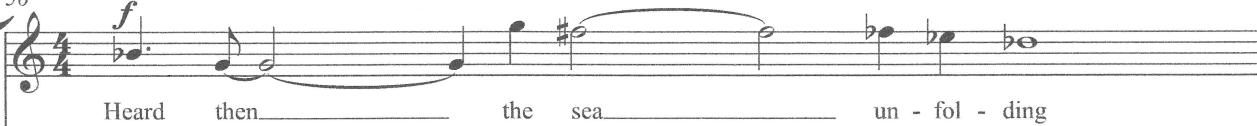
T. Solo 

53 *mf*

S. Solo 

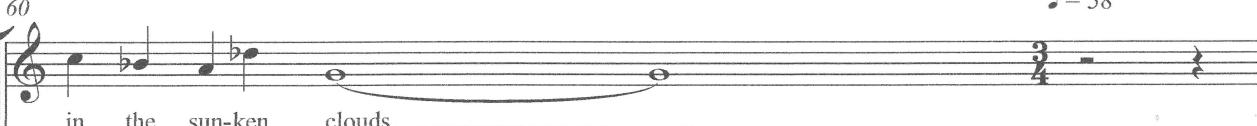
T. Solo 

56 *f*

S. Solo 

T. Solo 

60

S. Solo 

T. Solo 

# Sea Surface Full of Clouds, III

Vocal Score

5

S. Solo *mf*

Oh! Oh! C'e - tait mon ex-tase - et mon.

S. Solo *rall.*

a mor. *ff*

A. Solo *mf*  $\text{♩} = 58$

So dee-ply sun - ken were they that the

A. Solo  $\text{♩} = 60$

shrouds, the shroud - ing sha - dows

A. Solo *rall.*  $\text{♩} = 44$

made the pe - tals black un - til the rol - ling hea-ven made them blue

A. Solo *p*

a blue be-yond the rainy hy- a - cinth And smi-ting the cre vas sas

A. Solo *mf*

of the leaves De - luged the o - cean with a

A. Solo *p* *pp*

sa(p) - phire blue.