Sea Surface Full of Clouds, II

Poem by Wallace Stevenson

Vocal Score

Lawrence Ries

Baritone Solo

In that November off

Te-huan-tepec the slopping of the sea grew still that

night.

At breakfast

jelly yellow

streaked the deck

And made one think of chop house chocolate and sham-like

And a sham-like green

Bar Solo

Ten Solo

um-br-el-las.

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Sea Surface Full of Clouds, II
Vocal Score

33
ten. solo

\[\text{charged summer seeming on the}\]

35
ten. solo

\[\text{tense machine of}\]

38
ten. solo

\[\text{decreasing poco a poco.}\]

bar. solo

\[\text{which in sinister flatness}\]

41
ten. solo

\[\text{lay}\]

bar. solo

\[\text{lay}\]

45

s

\[\text{Who then beheld the rising of the clouds}\]

a

\[\text{Who then beheld the rising of the clouds}\]

\[\text{Who saw the mortal}\]

\[\text{Who saw the mortal}\]

\[\text{Who saw the mortal}\]

\[\text{Who saw the mortal}\]
Sea Surface Full of Clouds, II

Vocal Score

Sop. Solo

Alto Solo

Ten. Solo

Bar. Solo

The gongs rang

The gongs rang

The gongs rang

The gongs rang

as the win-dy booms hoo-hooded it in the dar-kened o-cean blooms

as the win-dy booms hoo-hooded it in the dar-kened o-cean blooms

as the win-dy booms hoo-hooded it in the dar-kened o-cean blooms

as the win-dy booms hoo-hooded it in the dar-kened o-cean blooms

And then blue hea-ven

And then blue hea-ven

And then blue hea-ven

And then blue hea-ven
Sea Surface Full of Clouds, II
Vocal Score

82
Sop. Solo
\( \text{Spread} \)

Alto Solo

Ten. Solo

Bar. Solo

84
Sop. Solo
its crystalline pendentes on the

Ten. Solo
its crystalline pendentes on the

87
Sop. Solo
sea and the macabre of the wa-ter glooms in an e-

Ten. Solo
sea and the macabre of the wa-ter glooms in an e-

89
Sop. Solo
normous undulation fild.

Ten. Solo
normous undulation fild.