

# Sea Surface Full of Clouds, I

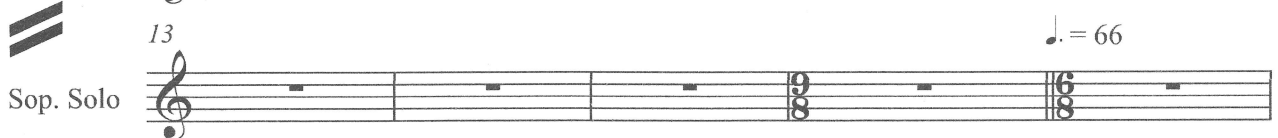
Poem by Wallace Stevens

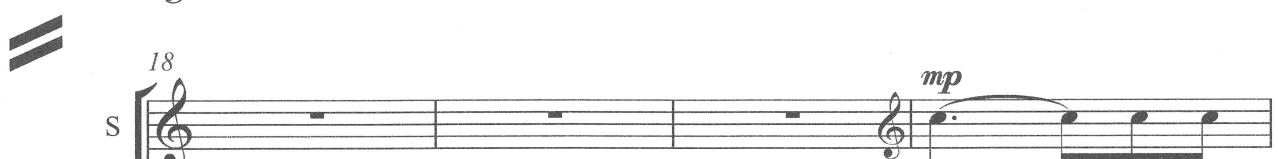
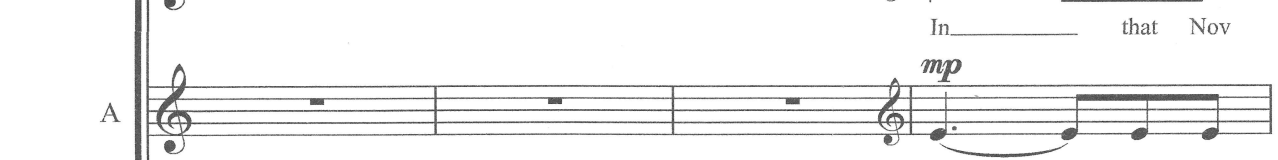
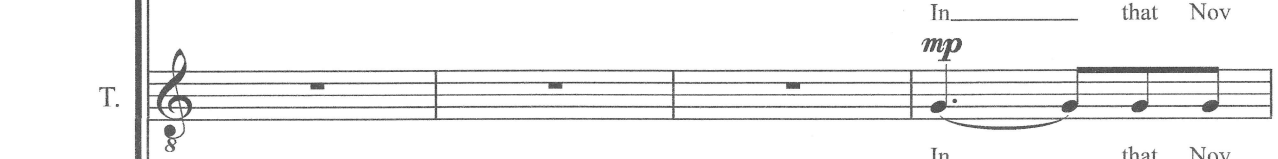
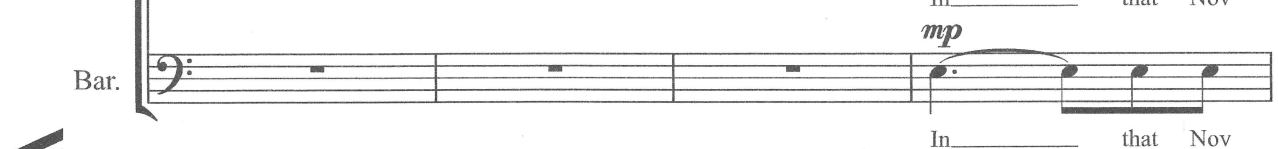
LAWRENCE RIES

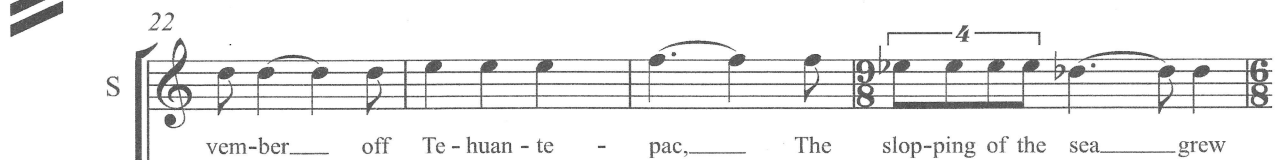
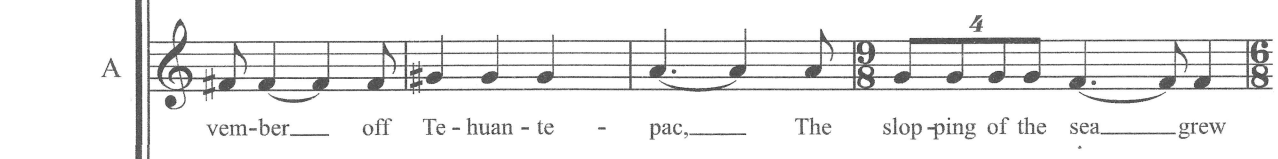
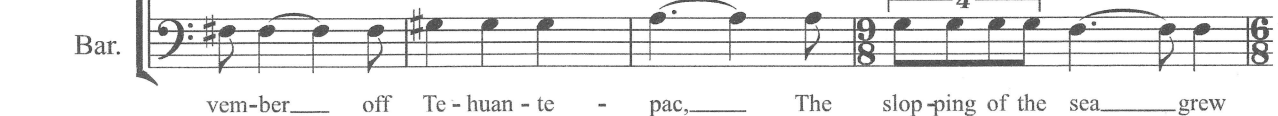
Vocal  $\text{♩} = 72$

Sop. Solo 

Sop. Solo 

Sop. Solo  $\text{♩} = 66$   


18  
S   
A   
T.   
Bar.   
In \_\_\_\_\_ that Nov

22  
S   
A   
T.   
Bar.   
vem-ber\_\_\_ off Te - huan - te - pac,\_\_\_ The slop-ping of the sea\_\_\_grew

# Sea Surface Full of Clouds, I

2

Vocal

26 rall. . . . .

S  
still \_\_\_\_\_ that night \_\_\_\_\_

A  
still \_\_\_\_\_ that night \_\_\_\_\_

T.  
8  
still \_\_\_\_\_ that night \_\_\_\_\_

Bar.  
still \_\_\_\_\_ that night \_\_\_\_\_



29  $\text{♩} = 66$

Sop. Solo *p*  
And in the morn - ing sum - mer hues the deck \_\_\_\_\_

Alto Solo *p*  
And in the morn - ing sum - mer hues the deck \_\_\_\_\_

T. Solo *p*  
8  
And in the morn - ing sum - mer hues the deck

Bar. Solo *p*  
And in the morn - ing sum - mer hues the deck \_\_\_\_\_



34 *mf*

Bar. Solo

37  
And made one think \_\_\_\_\_ of

Bar. Solo  
ro - sy choc - co - late \_\_\_\_\_ and gilt \_\_\_\_\_ um - brel - las \_\_\_\_\_



# Sea Surface Full of Clouds, I

Vocal

3

♩ = 60

41

Bar. Solo

T.

Bar.

*mf* 4

Par - a - dis - al green

Par - a - dis - al green

46

T.

Bar.

gave suav-it-ty to the per - plexed - ma - chine of oc - cean,

gave suav-it-ty to the per - plexed - ma - chine of oc - cean,

49

T.

Bar.

which like lim - pid wa - ter lay.

which like lim - pid wa - ter lay.

51

T. Solo

*mf*

Who, then, in

52

T. Solo

that am - bro - sial la - ti - tude Out of the light

55

T. Solo

e - volved the mo - ving blooms, Who, then, e - volved the

# Sea Surface Full of Clouds, I

4

Vocal

59

T. Solo

8 sea blooms from the clouds Dif - fu - sing balm

62

T. Solo

rall. . . . .

8 in that Pa - ci - fic calm?\_\_\_\_\_

$\text{♩} = 66$

64

Sop. Solo

67

Sop. Solo

*mp*

rall. . . . .

C'e - tait mon en - fant\_ mon bi-joux mon aime\_\_\_\_\_

72

$\text{♩} = 66$

S

*mp*

A

*mp*

The sea clouds whit-ened far be - low\_ the calm\_ and

The sea clouds whit-ened far be - low\_ the calm\_ and

# Sea Surface Full of Clouds, I

Vocal

5

76

S  
moved \_\_\_\_\_ as blooms move in the

A  
moved \_\_\_\_\_ as blooms move in the

rall. . . . .

78

S  
swim - ming green \_\_\_\_\_ *mf*

A  
swim - ming green \_\_\_\_\_ *mf*

80  $\text{♩} = 50$

T.  
*mf*  
And in its wa-ter - y ra - di - ance \_\_\_\_\_ while

Bar.  
*mf*  
And in its wa-ter - y ra - di - ance \_\_\_\_\_ while

84

T.  
the hue \_\_\_\_\_ of hea - ven in an an - tique \_\_\_\_\_ re -

Bar.  
the hue \_\_\_\_\_ of hea - ven in an an - tique \_\_\_\_\_ re -

# Sea Surface Full of Clouds, I

6

Vocal

rall.

87

T. *flec - tion* *rolled*

Bar. *flec - tion* *rolled*

89

*mp* *mp* *mp* *mp*

S. *And some-times\_ the sea poured*

A. *And some-times\_ the sea poured*

T. *round those flo - til - las.* *And some-times\_ the sea poured*

Bar. *round those flo - til - las.* *And some-times\_ the sea poured*

*♩ = 40*

# Sea Surface Full of Clouds, I

Vocal

7

95

**rall.** . . . . .

$\text{♩} = 66$

S  
bril-liant i - ris\_\_\_ on the glis - tening blue.\_\_\_\_

A  
bril-liant i - ris\_\_\_ on the glis - tening blue.\_\_\_\_

T.  
8  
bril-liant i - ris\_\_\_ on the glis - tening blue.\_\_\_\_

Bar.  
bril-liant i - ris\_\_\_ on the glis - tening blue -