

# Sea Surface Full of Clouds, I

Poem by Wallace Stevens

LAWRENCE RIES

Vocal  $\text{♩} = 72$

The musical score consists of five staves. The top staff is for the Soprano Solo, starting in common time (indicated by a '9') and transitioning to 6/8 time. The second staff is for the Alto (A), the third for the Tenor (T), and the fourth for the Bass (Bar.). The piano accompaniment is represented by the fifth staff, which includes dynamic markings like *mp* (mezzo-forte) and measure numbers 6, 13, 18, and 22.

**Soprano Solo:** The vocal line begins with a sustained note in common time, followed by a transition to 6/8 time. The lyrics start at bar 6.

**Alto (A):** The vocal line begins at bar 6.

**Tenor (T):** The vocal line begins at bar 13.

**Bass (Bar.):** The vocal line begins at bar 18.

**Piano Accompaniment:** The piano part provides harmonic support throughout the piece, with specific dynamics indicated for each section.

**Lyrics:**

- 6: In \_\_\_\_\_ that Nov
- 13: In \_\_\_\_\_ that Nov
- 18: In \_\_\_\_\_ that Nov
- 22: In \_\_\_\_\_ that Nov
- vem-ber off Te - huan - te - pac, The slop-ping of the sea grew

# Sea Surface Full of Clouds, I

2

Vocal

26

S A T. Bar.

rall.

still that night

still that night

still that night

still that night

29 = 66

Sop. Solo Alto Solo T. Solo Bar. Solo

And in the morn - ing sum-mer hued the deck

And in the morn - ing sum-mer hued the deck

And in the morn - ing sum-mer hued the deck

And in the morn - ing sum-mer hued the deck

34

mf

Bar. Solo

And made one think

37

Bar. Solo

of

ro - sy choc-co - late

and gilt

um - brel - las

# Sea Surface Full of Clouds, I

Vocal

3

41

Bar. Solo      T.      Bar.

*D. = 60*

Par - a - dis - al green  
*mf* 4 Par - a - dis - al green

46

T.      Bar.

*D. = 60*

— gave suav-it-ty to the per - plexed - ma - chine — of oc - ean,

— gave suav-it-ty to the per - plexed - ma - chine — of oc - ean,

49

T.      Bar.

*D. = 60*

which like lim - pid wa - ter lay.  
 which like lim - pid wa - ter lay.

51

T. Solo      *mf*

*D. = 60*

Who, then, in

52

T. Solo

*D. = 60*

that am - bro - sial la - ti - tude Out of the light

55

T. Solo

*D. = 60*

e - volved the mo-v ing blooms, Who, then, e - volved the

# Sea Surface Full of Clouds, I

4

Vocal

59

T. Solo sea blooms from the clouds Dif - fu - sing balm

62 **rall.**

T. Solo in that Pa - ci - fic calm?

$\text{♩} = 66$

64

Sop. Solo

67 **mp**

Sop. Solo C'e - tait mon en - fant mon bi-joux mon aime **rall.**

$\text{♩} = 66$

S The sea clouds whit-en ed far be - low the calm and

A The sea clouds whit-en ed far be - low the calm and

This musical score page contains five staves of music. The first three staves are for vocal soloists: Tenor Solo (T. Solo), Soprano Solo (Sop. Solo), and Alto (A). The fourth and fifth staves are for the Bass (B) and Piano (P). The vocal parts include lyrics in both French and English. The piano part provides harmonic support with chords. The score features several time signature changes, including measures 64 and 67 which are in common time (indicated by a '4'), and measures 67 and 72 which are in 6/8 time. Dynamic markings such as 'rall.' (rallentando) and 'mp' (mezzo-forte) are used throughout the piece. Measure numbers 59, 62, 64, 67, and 72 are visible above the staves.

# Sea Surface Full of Clouds, I

Vocal

5

76

S moved as blooms move in the

A moved as blooms move in the

rall.

78

S swim - ming green

A swim - ming green

80  $\text{♩} = 50$

T And in its wa-ter-y ra-di-ance while

Bar. And in its wa-ter-y ra-di-ance while

84

T the hue of hea-ven in an an-tique re -

Bar. the hue of hea-ven in an an-tique re -

# Sea Surface Full of Clouds, I

6

Vocal      *rall.*

T. 87 flec - tion      rolled

Bar. flec - tion      rolled

=

S 89  $\dot{=}$  40 *mp* And some-times the sea poured

A *mp* And some-times the sea poured

T.  $\dot{=}$  *mp* *mp* round those flo - til - las. And some-times the sea poured

Bar.  $\dot{=}$  *mp* *mp* round those flo - til - las. And some-times the sea poured

The musical score for "Sea Surface Full of Clouds, I" features four vocal parts: Treble (T), Bass (Bar.), Soprano (S), and Alto (A). The vocal parts are arranged in two systems. The first system starts at measure 87, with the Treble and Bass staves. The Treble staff has lyrics "flec - tion" and "rolled" with a grace note. The Bass staff has lyrics "flec - tion" and "rolled". The second system starts at measure 89, with the Soprano and Alto staves. The Soprano staff has lyrics "And some-times the sea poured" and a dynamic marking "mp". The Alto staff has lyrics "And some-times the sea poured" and a dynamic marking "mp". Both systems include measures with 6/8 and 9/8 time signatures. The vocal parts are separated by double bar lines with repeat dots. The score is set in common time with various key changes indicated by key signatures.

# Sea Surface Full of Clouds, I

## Vocal

7

rall.  $\text{♩} = 66$

Soprano (S) 95: *bril-liant i - ris on the glis - tening blue.*

Alto (A): *bril-liant i - ris on the glis - tening blue.*

Tenor (T): *bril-liant i - ris on the glis - tening blue.*

Bass (Bar.): *bril-liant i - ris on the glis - tening blue.*