Poem by Wallace Stevens

Vocal \( \text{\( \frac{d}{2} \)} = 72 \)

Soprano Solo

\( \text{\( \frac{d}{2} \)} = 66 \)

Baritone

\( \text{\( \frac{d}{2} \)} = 72 \)

In that November, the sloping of the sea grew.

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Sea Surface Full of Clouds, I

Vocal

And in the morning summer hued the deck

And made one think of rosy chocolate and gilt umbrellas
Sea Surface Full of Clouds, I

Vocal

\[ J. = 60 \]

Bar. Solo

\[ J. = 60 \]

T. Solo

Paradiseal green—

Bar.

Paradiseal green—

\[ \text{gave suavity to the perplexed machine of ocean,} \]

T. Solo

which like limpid water lay.

Bar.

which like limpid water lay.

Who, then, in

T. Solo

that ambrosial latitude Out of the light

T. Solo

e-volved the moving blooms, Who, then, e-volved the
Sea Surface Full of Clouds, I
Vocal

T. Solo
\begin{equation}
\text{sea blooms from the clouds Dif-fusing balm}
\end{equation}

T. Solo
\begin{equation}
in that Pa-ci-fic calm?
\end{equation}

\[ j = 66 \]

Sop. Solo
\begin{equation}
\text{C\text{'}e-tait mon enfant mon bijoux mon aime}
\end{equation}

\[ j = 66 \]

Sop. Solo
\begin{equation}
The sea clouds whit-ened far be-low the calm and
\end{equation}

S
\begin{equation}
The sea clouds whit-ened far be-low the calm and
\end{equation}

A
\begin{equation}
The sea clouds whit-ened far be-low the calm and
\end{equation}
Sea Surface Full of Clouds, I

Vocal

moved as blooms move in the

swim ming green

And in its wa-ter-y ra-dian ce while

the hue of hea-ven in an an-tique re-

T.

Bar.

mf

mf

T.

Bar.

mf

mf

T.

Bar.

mf
Sea Surface Full of Clouds, I

Vocal

87

T.

flec - tion

rolled

Bar.

flec - tion

rolled

89

$J = 40$

S

And some-times the sea poured

A

And some-times the sea poured

T.

round those flo - til - las.

And some-times the sea poured

Bar.

round those flo - til - las.

And some-times the sea poured
Sea Surface Full of Clouds, I
Vocal

brilliant iris on the glimmering blue

rall.  \( j = 66 \)