Dedicated to the quest for peace in Jerusalem

Peace to the World

by

SHELLEY OLSON

for

Soprano, Baritone, Mixed Chorus,
(with optional Youth Chorus)
and Piano or Full Orchestra

English and Hebrew text by SHELLEY OLSON

Version 2

SATB choral pitches appear in piano reduction
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Shelley Olson

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*When performing with Youth Chorus, mm 17-31 are performed with Youth Chorus alone, plus one, solo baritone and one, solo soprano entering m 24.

When performing without Youth Chorus, mm 17-23 are sung by soprano section; mm 24-31 are sung by alto section plus one, solo soprano entering m 20 and one, solo baritone entering m 24.
Translation: Grant peace to Jerusalem.
Tutti chorus

32

\[ \text{Cha-\text{-}nu\text{-}kah, for this we pray,} \]

32

\[ \text{Cha-\text{-}nu\text{-}kah, for this we pray,} \]

32

\[ \text{Cha-\text{-}nu\text{-}kah, for this we pray.} \]

36

\[ \text{Peace to the world, this ho\text{-}li\text{-}li\text{-}li\text{-}li.} \]

36

\[ \text{Peace to the world, this ho\text{-}li\text{-}li\text{-}li\text{-}li.} \]

36

\[ \text{Peace to the world, this ho\text{-}li\text{-}li\text{-}li\text{-}li.} \]
Sop. solo

kah!

Angels call, from the

kah!

kah!

B

Sop. solo

(*Youth Chorus solo)

night,

Miracle, of the

* If performing without Youth Chorus, soprano solo mm 49-58.
light!

\[ \text{p Chanu-kah,} \]

\[ \text{p Chanu-kah,} \]

\[ \text{p Chanu-kah,} \]

\[ \text{p Chanu-kah,} \]

\[ \text{p Chanu-kah,} \]

\[ \text{p Chanu-kah,} \]

\[ \text{p Chanu-kah,} \]

\[ \text{p Chanu-kah,} \]

\[ \text{ff Chanu-kah, Peace in Jerusalem!} \]

\[ \text{ff Chanu-kah, Peace in Jerusalem!} \]

\[ \text{ff Chanu-kah, Peace in Jerusalem!} \]

\[ \text{ff Chanu-kah, Peace in Jerusalem!} \]
Chanukah, for this we pray.
Peace to the
Chanukah, for this we pray.
Peace to the
Chanukah, for this we pray.
Peace to the
Chanukah, for this we pray.
Peace to the