

Songs of Sunset

Frederick Delius

p

A song of the set-ting sun! The sky in the west is red, And the

5

day is all but done: While yond-er up ov-er-head, All too soon, There ris-es so cold the

10

cy-nic moon. A Song of a Win-ter

2/6

day! The wind of the north doth blow, From a sky that's

day! The wind of the north doth blow, From a sky that's

day! The wind of the north doth blow, From a sky that's

day! The wind of the north doth blow, From a sky that's

21 *mf* *p*

chill and gray, On fields where no crops now grow,

chill and gray, On fields where no crops now grow,

chill and gray, On fields where no crops now grow,

chill and gray, On fields where no crops now grow,

26 *mf*

Fields long shorn Of beard - ed bar - ley and gold - en

Fields long shorn Of beard - ed bar - ley and gold - en

Fields long shorn Of beard - ed bar - ley and gold - en

Fields long shorn Of beard - ed bar - ley and gold - en

31 *pp*

corn. _____ A song of a fad-ed flow - er! 'Twas plucked _____ in the

corn. _____ A song of a fad-ed flow - er! 'Twas plucked _____ in the

corn. _____ A song of a fad-ed flow - er! 'Twas plucked _____ in the

corn. _____ A song of a fad-ed flow - er plucked in the

37 *mp* *mf*

tend - er bud, And fair and fresh for an hour, In a La - dy's hair it

tend - er bud, _____ And fair and fresh _____ for an hour, _____ In a La - dy's hair _____ it

tend - er bud, _____ And fair and fresh for an hour, _____ In a La - dy's hair _____ it

tend - er bud, _____ And fair and fresh _____ for an hour, _____ In a La - dy's hair it

41 *p* *ppp*

stood. Now, ah! now, _____ Fad - ed it lies in the dust _____ and low. _____

stood. _____ Now, ah! now, _____ Fad - ed it lies in the dust and low. _____

stood. _____ Now, ah! now, _____ Fad - ed it lies in the dust _____ and low. _____

stood. _____ Now, _____ ah! now, _____ Fad - ed it lies in the dust _____ and low. _____

Piano accompaniment for measures 78-81. The score consists of four staves: three treble clefs and one bass clef. Measures 78 and 79 are in 4/4 time, marked with a '78' above the first staff. Measures 80 and 81 are in 3/2 time, marked with a '5' above the first staff. The music is a simple harmonic accompaniment with sustained chords.

Vocal entry for measures 132-135. The score consists of four staves: three treble clefs and one bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/2. The lyrics are: "Pale am - ber sun - light falls a - cross The red - den - ing Oc - to - ber". The melody is a simple, descending line. There are crescendo and decrescendo hairpins over measures 132-133 and 134-135.

Vocal continuation for measures 138-141. The score consists of four staves: three treble clefs and one bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/2. The lyrics are: "trees, That hard - ly sway be - fore a breeze As soft as sum - mer:". The melody is a simple, descending line. There is a piano (*pp*) marking at the start of measure 138 and a mezzo-forte (*mp*) marking at the start of measure 140. There are crescendo and decrescendo hairpins over measures 138-139 and 140-141.

144

sum - mer's loss Seems lit - tle, dear! on days like these!_____

sum - mer's loss Seems lit - tle, dear! on days like these!_____

sum - mer's loss Seems_____ lit - tle, dear! on days like these!_____

sum - mer's loss Seems lit - tle, dear! on days like these!_____

150 70

Let mis - ty Au - tumn, be our part! The twi - light of the year is sweet. Where sha - dow and the

Let mis - ty Au - tumn be our part! The twi - light of the year is sweet. Where sha - dow and the

Let mis - ty Au - tumn be_____ our part! The twi - light of the year is sweet. Where sha - dow and the

Let mis - ty Au - tumn be our part! The twi - light of the year is sweet. Where sha - dow and the

157

dark - ness meet._____ Our love,_____ a twi - light of the heart E - ludes a lit - tle

dark - ness meet._____ Our love, a twi - light of the heart_____ E - ludes a lit - tle

dark - ness meet._____ Our love,_____ a twi - light of the heart_____ E - ludes a lit - tle

dark - ness meet. Our love, a twi - light of the heart_____ E - ludes a lit - tle

164 *cresc.* *mf*

time's de - ceit. Are we not bet - ter and at home In dream - ful Au - tumn,

time's de - ceit. Are we not bet - ter and at home In dream - ful Au - tumn,

time's de - ceit. Are we not bet - ter and at home In dream - ful Au - tumn,

time's de - ceit. Are we not bet - ter and at home In dream - ful Au - tumn,

171 *mp* *p* *mp* *pp*

we who deem No har-vest joy is worth a dream? A lit - tle while and night shall come,

we who deem No har-vest joy is worth a dream? A lit - tle while and night shall come,

we who deem No har-vest joy is worth a dream? A lit - tle while and night shall come,

we who deem No har-vest joy is worth a dream? A lit - tle while and night shall come,

179 60

A lit - tle while then let us dream, dream, dream.

A lit - tle while then let us dream, dream, dream.

A lit - tle while then let us dream, dream, dream.

A lit - tle while then let us dream, dream, dream.

188 **4** Mezzo solo **63** Baritone solo **103** **84** *mf*

See how the trees and the o - sers li the Are

See how the trees and the o - sers li the Are

See how the trees and the o - sers li the Are

See how the trees and the o - sers li the Are

360

green be-decked and the woods are blithe, The mea - dows have donned their cape of flow - ers, The

green be-decked and the woods are blithe, The mea - dows have donned their cape of flow - ers, The

green be - decked and the woods are blithe, The mea - dows have donned their cape of flow - ers, The

green be-decked and the woods are blithe, The mea - dows have donned their cape of flow - ers, The

366 *mp* *mf*

air is soft with sweet May show - ers And the birds make me - lo - dy:

air is soft with sweet May show - ers And the birds make me - lo - dy:

air is soft with sweet May show - ers And the birds make me - lo - dy:

air is soft with sweet May show - ers And the birds make me - lo - dy:

Baritone solo

372 **11** *pp*

The la - zy hum of the bu - sy bees — Mur - ³mur-eth thro' the al - mond

11

The la - zy hum of the bu - sy bees Mur - mur - eth thro' the al - mond

11

The la - zy hum of the bu - sy bees — Mur - mur - eth thro' — the al - mond

11

The la - zy hum of the bu - sy bees Mur - ³mur-eth thro' the al - mond

388 *mf* *mp*

trees; The jon-quil flaunt - eth a gay, — blonde — head, — The prim-rose peeps from a moss - y bed, And the

trees; The jon-quil flaunt - eth a gay, blonde head, — The prim-rose peeps from a moss-y bed, And the

trees; The jon-quil flaunt - eth a gay, blonde head, — The prim-rose peeps from a moss-y bed, And the

trees; The jon-quil flaunt - eth a gay, blonde head, The prim-rose peeps from a moss-y bed, And the

394 *mf* *f* *rit.* Mezzo solo **8** *p* **70**

vi - o-lets scent the lane, — The vi - o - lets scent — the lane. Bloom ne - ver a -

vi - o-lets scent the lane, — The vi - o - lets scent — the lane. Bloom ne - ver a -

vi - o-lets scent the lane, — The vi - o - lets scent — the lane. Bloom ne - ver a -

vi - o-lets scent the lane, — The vi - o - lets scent — the lane. Bloom ne - ver a -

408 *pp* 37 19

gain, bloom ne - ver a - gain, bloom ne - ver a - gain.

gain, bloom ne - ver a - gain, bloom ne - ver a - gain.

gain, bloom ne - ver a - gain, bloom ne - ver a - gain.

gain, bloom ne - ver a - gain, bloom ne - ver a - gain.

469 60 *p* *mp* *f*

They are not long, the weep - ing and the laugh-ter, Love and de - sire _____ and

They are not long, _____ the weep - ing and the laugh-ter, Love _____ and de-sire _____ and

They are not long, _____ the weep - ing and the laugh-ter, Love _____ and de - sire _____ and

They are not long, _____ the weep - ing and the laugh-ter, Love _____ and de - sire _____ and

475 *p*

hate: _____ I think they have no por-tion in us af-ter We pass _____ the gate.

hate: _____ I think they have no por-tion in us af-ter We pass _____ the gate.

hate: _____ I think they have no por-tion in us af-ter We pass _____ the gate.

hate: _____ I think they have no por-tion in us af-ter We pass _____ the gate.

They are not long, — the days of wine — and ros - es, the days of wine and ros - es:

They are not long, — the days — of wine — and ros - es, the days of wine and ros - es:

They are not long, — the days — of wine — and ros - es, the days of wine and ros - es:

They are not long, — the days — of — wine and ros - es, the days of wine and ros - es:

Out of a mis-ty dream — our path e - merg - es for a while, — Then clos - es with -

Out of a mis-ty dream — our path e - merg - es for a while, — Then clos-es with-

Out of a mis-ty dream — our path e - merg-es for a while, — Then clos - es with-

Out of a mis-ty dream — our path e - merg - es for a while, — Then clos - es with-

in — a dream, — with - in — a dream, — dream, dream.

in a dream, — with - in — a dream, — dream, dream.

in a dream, — with - in — a dream, — dream, dream.

in a dream, with - in a dream, — dream, dream.