

10. Suscepit Israel ¹⁾

Soprano I
Soprano II
Alto
Ob. I, II
in unisono
Continuo

Su - sce - pit I - sra-el pu - e - rum su - um,
Su - sce - pit I - sra-el
Su - sce - pit I - sra-el pu - e - rum

su - sce - pit I - sra el, su - sce - pit I - sra-el, su - sce - pit
pu - e - rum su - um, su - sce - pit I - sra-el,
su - um, su - sce - pit I - sra-el, su - sce - pit I - sra - el

I - sra-el, su - sce - pit I - sra - el pu - e - rum su - um, su - sce - pit,
su - sce - pit I - sra-el, su - sce - pit I - sra - el, su - sce - pit I -
pu - e - rum su - um, su - sce - pit I - sra-el, su - sce - pit

5
10

1) The sources do not reveal whether this setting was intended for soli or chorus. The editor recommends performance by soloists.

15

su-sce-pit I - sra-el pu - e - rum su - um re - cor - da-tus mi -
- sra - el pu - e - rum su - um re - cor -
I - sra - el pu - e - rum su - um re - cor - da-tus mi - se - ri -
Ob.

This system contains three vocal staves and a piano accompaniment. The piano part is marked with a brace and the number 15. The key signature has one sharp (F#) and the time signature is 4/4. The vocal lines are in mensural notation with Latin lyrics underneath. An 'Ob.' (Oboe) part is indicated by a single note in the second vocal staff.

21

se - ri - cor - di - ae
da - tus mi - se - ri - cor - di - ae, re - cor -
cor - di -

This system contains three vocal staves and a piano accompaniment. The piano part is marked with a brace and the number 21. The key signature has one sharp (F#) and the time signature is 4/4. The vocal lines are in mensural notation with Latin lyrics underneath.

26

su - ae, re - cor - da-tus mi - se - ri - cor - di - ae
da - tus mi - se - ri - cor - di - ae, mi - se - ri - cor -
ae, re - cor - da-tus mi - se - ri - cor - di - ae, mi - se - ri -

This system contains three vocal staves and a piano accompaniment. The piano part is marked with a brace and the number 26. The key signature has one sharp (F#) and the time signature is 4/4. The vocal lines are in mensural notation with Latin lyrics underneath.

su - ae, mi - se - ri - cor - - - - - di - ae - - - - - su - ae.
- - - - - di - ae su - - - - - ae.
cor - - - - - di - ae, mi - se - ri - cor - di - ae su - ae - - - - - .

32

The musical score consists of three vocal staves and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal parts are arranged in three staves. The first staff has the lyrics 'su - ae, mi - se - ri - cor - - - - - di - ae - - - - - su - ae.' The second staff has the lyrics '- - - - - di - ae su - - - - - ae.' The third staff has the lyrics 'cor - - - - - di - ae, mi - se - ri - cor - di - ae su - ae - - - - - .' The piano accompaniment is shown in a grand staff with a brace on the left, starting at measure 32. It features a treble and bass clef with various chords and melodic lines.