

June 27

Ministry activities - Tysons

Campus and Offsite

McLean Bible Church | *CCLI #8582*

02m00s - The Star Spangled Banner [Ab]

02m15s - God Bless America [F]

03m15s - Armed Forces Medley - Army, Navy, Coast Guard, Air Force, Marines [Eb-F]

03m30s - America the Beautiful [Eb]

00m00s - Battle Hymn of the Republic

1A
50

Solo Voice
MIXED CHOIR

RENTAL MUSIC
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THE STAR SPANGLED BANNER

2570-F

ARR. C. DRAGON

RUBATO *mod To*

Solo + S
A
T
B

oh - SAY Can You See, BY The

Solo + S
A
T
B

DAWN'S EAR-LY LIGHT, WHAT SO PROUD-LY WE HAILED AT THE TWI-LIGHT'S LAST GLEAM-ING? WHOSE BROAD

(B)

Solo + S
A
T
B

STRIPEs And BRIGHT STARS, Thro' The PER - 1 - LOUs FIGHT O'er The RAM - PARTS We WATCHED Were So

rit (C)

Solo + S
A
T
B

GAL-LANT-LY Stream-ing? And The Rock-et's Red GLARE, The Bomb's BURST-ing in AIR, GAVE

GAL-LANT-LY Stream-ing? And The Rock-et's Red GLARE The Bomb's BURST-ing in AIR, GAVE

GAL-LANT-LY Stream-ing? And The Rock-et's Red GLARE The Bomb's BURST-ing in AIR, GAVE

GAL-LANT-LY Stream-ing? And The Rock-et's Red GLARE The Bomb's BURST-ing in AIR, GAVE

Rit (D) SOFT

Solo + S
A
T
B

Proof thro' The NIGHT THAT OUR FLAG WAS STILL There. Oh, SAY, Does THAT STAR SPANGLed

Proof thro' The NIGHT THAT OUR FLAG WAS STILL There. Oh, SAY, Does THAT STAR SPANGLed

Proof thro' The NIGHT THAT OUR FLAG WAS STILL There. Oh, SAY, Does THAT STAR SPANGLed

Proof thro' The NIGHT THAT OUR FLAG WAS STILL There Oh, SAY, Does THAT STAR SPANGLed

Solo + S
A
T
B

BAN-ner YET wave - Oer The Land - of The Free And The Home Of The BRAVE. Oh, BRAVE

BAN-ner YET wave - Oer The Land - of The Free And The Home Of The BRAVE. Oh, BRAVE

BAN-ner YET wave - Oer The Land - of The Free And The Land OF The BRAVE. Oh, BRAVE

BAN-ner YET wave - Oer The Land - of The Free And The Land OF The BRAVE Oh, BRAVE.

GOD BLESS AMERICA

FESTIVAL EDITION

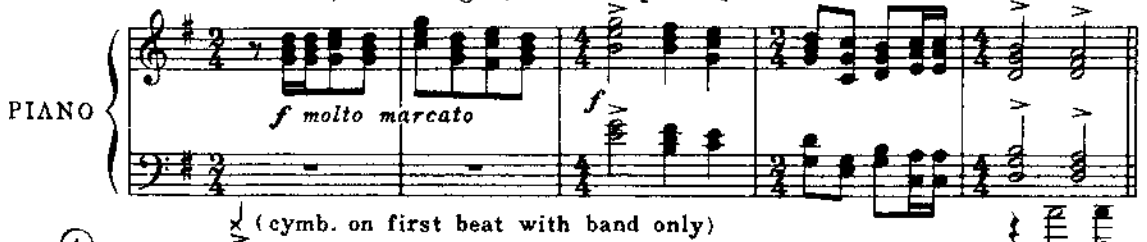
(S. A. T. B. with Piano)

Arranged by
ROY RINGWALD

Words and Music by
IRVING BERLIN

Moderate; with bright, fervent spirit (*poco maestoso*)

PIANO



f molto marcato

(cymb. on first beat with band only)

Detailed description: This block contains the piano introduction. It features a grand staff with treble and bass clefs. The music is in 4/4 time and begins with a series of chords and rhythmic patterns. The dynamic marking is *f molto marcato*. A cymbal instruction is provided for the first beat. The score includes various musical notations such as slurs, accents, and dynamic markings.

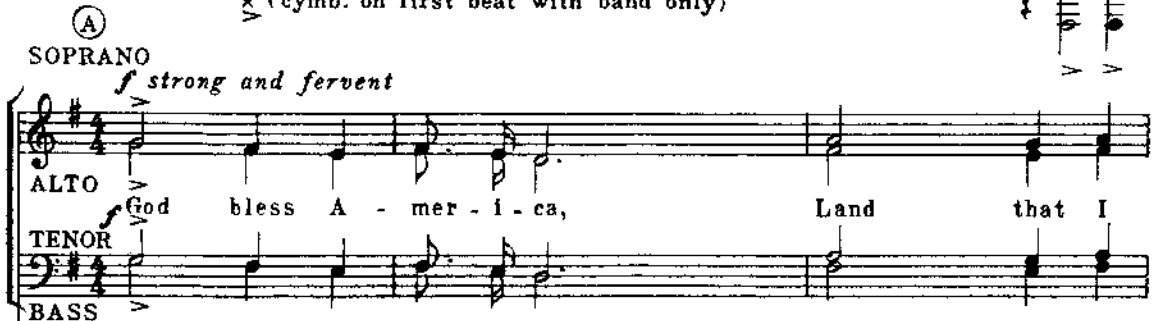
(A) SOPRANO
f strong and fervent

ALTO

TENOR

BASS

God bless A - mer - i - ca, Land that I



Detailed description: This block contains the vocal introduction for Soprano, Alto, Tenor, and Bass. The Soprano part is marked *f strong and fervent*. The lyrics are "God bless A - mer - i - ca, Land that I". The score includes a circled letter 'A' at the beginning of the vocal line.

(A)



f marcato e poco legato

Detailed description: This block contains the piano accompaniment for the first vocal phrase. It features a grand staff with treble and bass clefs. The music is marked *f marcato e poco legato*. The score includes a circled letter 'A' at the beginning and various musical notations such as slurs, accents, and dynamic markings.

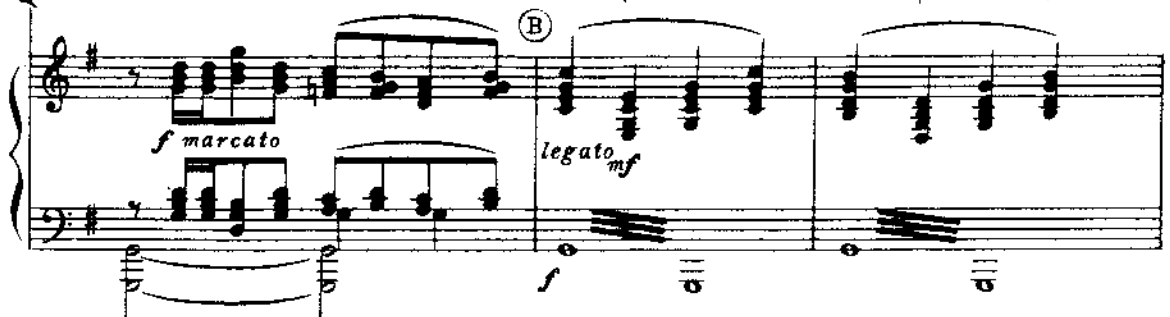
(B)

love; Stand be - side her and guide her Through the



Detailed description: This block contains the vocal and piano accompaniment for the second vocal phrase. The lyrics are "love; Stand be - side her and guide her Through the". The score includes a circled letter 'B' at the beginning of the vocal line.

(B)



f marcato *legato mf*

Detailed description: This block contains the piano accompaniment for the second vocal phrase. It features a grand staff with treble and bass clefs. The music is marked *f marcato* and *legato mf*. The score includes a circled letter 'B' at the beginning and various musical notations such as slurs, accents, and dynamic markings.

Performance time: Approx. 2:50

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night with a light from a - bove. _____ From the moun - tains to the

From the moun-tains

mp marcato

prai - ries, To the o - ceans white with foam: _____

to the prai-ries To the o-ceans white with foam: _____

ten.

(D) *f*

God bless A - mer - i - ca, My home - sweet -

(E) *(continue tempo without rit.)* *mp*

home.

(E) *(continue tempo without rit.)*

f *mf* *> mp* *p*

(F) *Ad libitum (but not far from Tempo I)* *p*

God bless A - mer - i - ca, Land that I love; Stand be -

(F) *Ad libitum (but not far from Tempo I)* *p* *(Do not play small notes unless necessary)*

⑥ *mp* *pp* *p*

side her and guide her Through the night with a light from a -

mp *pp* *p*

⑥

mp *pp* *p*

Tempo I: *molto marcato* ⑧

bove. From the moun-tains to the prai-ries, To the

f

f

Tempo I: *molto marcato* ⑧

mp *f*

mp *f*

Ⓜ **Maestoso** (slightly broader than before)

ff strongly

poco rit.

(*)

God bless A - mer - i - ca, My home — sweet —

Ⓜ **Maestoso** (slightly broader than before)

poco rit.

Ⓚ **a tempo**

fff

allarg.

home.

Ⓚ **a tempo**

ff

allarg.

* Quick breath

fff

God Bless America - 6



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Chorus
Katherine Lee Bates

America, The Beautiful

Samuel Augustus Ward
Arranged by Carmen Dragon

Andante Maestoso 1 2 7 *Poco Rall.* 11 *Quasi Religioso*

Poco Allarg. Unison *p* beau - ti - ful for spa - cious skies, For

13 *Poco Cresc.*
am - ber waves of grain, For pur - ple moun - tain maj - es - ties A - bove the fruit - ed plain. A -

19
mer - i - cal; A mer - i - ca God shed His grace on thee, And crown thy good with

24 Unison 4
S
broth - er - hood From sea to shin - ing sea. *p*

A
broth - er - hood From sea to shin - ing sea. *p*

T
broth - er - hood From sea to shin - ing sea. *p*

B
broth - er - hood From sea to shin - ing sea. *p*

33 *cresc. poco a poco*
S
beau - ti - ful for pa - rade dream, That sees be - yond the years, Thine al - a - bas - ter

A
beau - ti - ful for pa - rade dream, That sees be - yond the years, Thine al - a - bas - ter *cresc. poco a poco*

T
beau - ti - ful for pa - rade dream, That sees be - yond the years, Thine al - a - bas - ter *div*

B
beau - ti - ful for pa - rade dream, That sees be - yond the years, Thine al - a - bas - ter *cresc. poco a poco*

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38 *div.* *allarg. cresc. molto*

S cit - ies gleam, Un dimmed by hu - man tears! *f* A -mer - i-cal! A -mer - i-cal! God

A cit - ies gleam, Un dimmed by hu - man tears! *f* A -mer - i-cal! A -mer - i-cal! God

T cit - ies gleam, Un dimmed by hu - man tears! *f* A -mer - i-cal! A -mer - i-cal! God

B cit - ies gleam, Un dimmed by hu - man tears! *f* A -mer - i-cal! A -mer - i-cal! God

43 *rall.* *mp* *meno* *ten.* *ten.*

S shed his grace on thee; And crown thy good with broth - er-hood From sea to shin-ing

A shed his grace on thee; And crown thy good with broth - er-hood From sea to shin-ing

T shed his grace on thee; And crown thy good with broth - er-hood From sea to shin-ing

B shed his grace on thee; And crown thy good with broth - er-hood From sea to shin-ing

48 *cresc.* *rall.* *ff* *cal* *div.*

S sea. *f* A mer - i-cal. A mer - i-cal. A -mer - i cal

A sea. *f* A mer - i-cal. A mer - i-cal. A -mer - i cal

T sea. *f* A mer - i-cal. A mer - i-cal. A -mer - i cal

B sea. *f* A mer - i-cal. A mer - i-cal. A -mer - i cal

1A
50
MIXED CHO.
(OPTIONAL)

862-D

BATTLE HYMN OF THE REPUBLIC

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STEFFE- DRAGON

Mod^{to} Quasi Marciale

SATB

2 4 4 5 8 12 13 7 19 20 mp
MINE

SATB

21 22 23 24
EYES HAVE SEEN THE GLO-RY OF THE COM-ING OF THE LORD; HE IS

SATB

25 26 27 28
TRAMP-LING OUT THE VINT-AGE WHERE THE GRAPES OF WRATH ARE STOR'D; HE HATH

SATB

29 30 31 32
LOOS'D THE FATE-FUL LIGHT-NING OF HIS TER-RIBLE SWIFT SWORD: HIS

SATB

33 34 35 36
TRUTH IS MARCH-ING ON.

SATB

(BELL)
37 38 39 40
GLO-RY, GLO-RY, HAL-LE-LU JAH!

SATB

41 42 43 44
GLO-RY, GLO-RY, HAL-LE-LU JAH!

SATB

45 46 47 48 mp
GLO-RY, GLO-RY, HAL-LE-LU JAH!

SATB

49 50 51 52
TRUTH GOES MARCH-ING ON.

53 54 56 57 58 62 63

Poco Rall *a tempo*

S A 1 3 1 5 In The

T 1 3 1 5 In The

B 1 3 1 5 In The

Maestoso

64 65

S A BEAU-TY of The Li-L-ies CHRIST WAS BORN A-CROSS The SEA, WITH A

T BEAU-TY of The Li-L-ies CHRIST WAS BORN A-CROSS The SEA, WITH A

B BEAU-TY of The Li-L-ies CHRIST WAS BORN A-CROSS The SEA, WITH A

66 67

S A GLO-RY IN His bo-som THAT TRANS FI-GURES You AND me, AS He

T GLO-RY IN His bo-som THAT TRANS FI-GURES You AND me, AS He

B GLO-RY IN His bo-som THAT TRANS FI-GURES You AND me, AS He

68 69

S A DIED To MAKE Men Ho-LY Let us Die To MAKE Men Free, While

T DIED To MAKE Men Ho-LY Let us Die To MAKE Men Free, While

B DIED To MAKE Men Ho-LY Let us Die To MAKE Men Free, While

70 71 72 73

S A God is MARCH-ING ON. ——— GLO-RY, GLO-RY, HAL-LE-LU-JAH!

T God is MARCH-ING ON. ——— GLO-RY, GLO-RY, HAL-LE-LU-JAH!

B God is MARCH-ING ON. ——— GLO-RY, GLO-RY, HAL-LE-LU-JAH!

74 75 76 77

S A GLO-RY, GLO-RY, HAL-LE-LU-JAH! GLO-RY, GLO-RY, HAL-LE-LU-JAH! His

T GLO-RY, GLO-RY, HAL-LE-LU-JAH! GLO-RY, GLO-RY, HAL-LE-LU-JAH! His

B GLO-RY, GLO-RY, HAL-LE-LU-JAH! GLO-RY, GLO-RY, HAL-LE-LU-JAH! His

78 79 80 81

S A TRUTH IS MARCH-ING ON ——— Oh, GLO-RY, GLO-RY, GLO-RY, HAL-LE-LU-JAH!

T TRUTH IS MARCH-ING ON ——— Oh GLO-RY, GLO-RY, GLO-RY HAL-LE-LU-JAH!

B TRUTH IS MARCH-ING ON ——— Oh GLO-RY, GLO-RY, GLO-RY HAL-LE-LU-JAH!

82 83 84

S A GLO-RY, GLO-RY, GLO-RY HAL-LE-LU-JAH! GLO-RY GLO-RY

T GLO-RY, GLO-RY, GLO-RY HAL-LE-LU-JAH! GLO-RY GLO-RY

B GLO-RY, GLO-RY, GLO-RY HAL-LE-LU-JAH! GLO-RY GLO-RY

85 86 87

S A
GLO-RY HAL-LE-LU-JAH! GLO-RY HAL-LE-LU-JAH!

T
GLO-RY HAL-LE-LU-JAH! GLO-RY HAL-LE-LU-JAH!

B

88 89 90 91

S A
GLO-RY GLO-RY HAL-LE-LU-JAH! GLO-RY GLO-RY HAL-LE-LU-JAH!

T
GLO-RY GLO-RY HAL-LE-LU-JAH! GLO-RY GLO-RY HAL-LE-LU-JAH!

B

ALLARGANDO

92 93 94 95

S A
GLO-RY GLO-RY HAL-LE-LU-JAH HIS TRUTH IS MARCH-ING ON!

T
GLO-RY GLO-RY HAL-LE-LU-JAH HIS TRUTH IS MARCH-ING ON!

B

96 97 98 99 100 101

S A
— HIS TRUTH IS MARCH-ING ON. — ON AND ON!

T
— HIS TRUTH IS MARCH-ING ON. — ON AND ON!

B