

June 27

Ministry activities - Tysons

Campus and Offsite

McLean Bible Church | *CCLI #8582*

02m00s - The Star Spangled Banner [Ab]

02m15s - God Bless America [F]

03m15s - Armed Forces Medley - Army, Navy, Coast Guard, Air Force, Marines [Eb-F]

03m30s - America the Beautiful [Eb]

00m00s - Battle Hymn of the Republic

1A
50

Solo Voice
MIXED CHOIR

RENTAL MUSIC
USE PENCIL ONLY
PLEASE RETURN

THE STAR SPANGLED BANNER

2570-F

ARR. C. DRAGON

RUBATO *mod To*

Solo + S
A
T
B

oh - SAY Can You See, BY The

Solo + S
A
T
B

DAWN'S EAR-LY LIGHT, WHAT SO PROUD-LY WE HAILED AT THE TWI-LIGHT'S LAST GLEAM-ING? WHOSE BROAD

(B)

Solo + S
A
T
B

STRIPEs And BRIGHT STARS, THRO' THE PER - 1 - LOUS FIGHT O'er THE RAM - PARTS WE WATCHED WERE SO

rit (C)

Solo + S
A
T
B

GAL-LANT-LY Stream-ing? And The Rock-et's Red GLARE, The Bomb's BURST-ing in AIR, GAVE

GAL-LANT-LY Stream-ing? And The Rock-et's Red GLARE The Bomb's BURST-ing in AIR, GAVE

GAL-LANT-LY Stream-ing? And The Rock-et's Red GLARE The Bomb's BURST-ing in AIR, GAVE

GAL-LANT-LY Stream-ing? And The Rock-et's Red GLARE The Bomb's BURST-ing in AIR, GAVE

Rit (D) SOFT

Solo + S
A
T
B

Proof Thro' The Night That Our FLAG WAS STILL There. Oh, SAY, Does That STAR SPANGLED

Proof Thro' The Night That Our FLAG WAS STILL There. Oh, SAY, Does That STAR SPANGLED

Proof Thro' The Night That Our FLAG WAS STILL There. Oh, SAY, Does That STAR SPANGLED

Proof Thro' The NIGHT THAT OUR FLAG WAS STILL There Oh, SAY, Does That STAR SPANGLED

Solo + S
A
T
B

BAN-ner YET wave - OER The LAND - of The FREE And The Home Of The BRAVE. Oh, BRAVE

BAN-ner YET wave - OER The LAND - of The FREE And The Home Of The BRAVE. Oh, BRAVE

BAN-ner YET wave - OER The LAND - of The FREE And The Land OF The BRAVE. Oh, BRAVE

BAN-ner YET wave - OER The LAND - of The FREE And The Land OF The BRAVE Oh, BRAVE.

GOD BLESS AMERICA

FESTIVAL EDITION

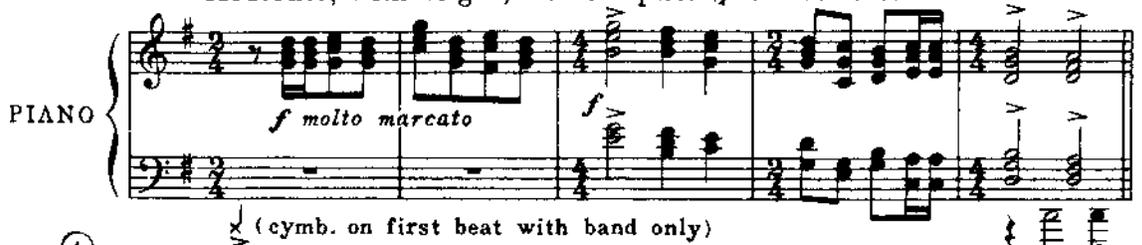
(S. A. T. B. with Piano)

Arranged by
ROY RINGWALD

Words and Music by
IRVING BERLIN

Moderate; with bright, fervent spirit (*poco maestoso*)

PIANO



f molto marcato

(cymb. on first beat with band only)

Detailed description: This block contains the piano introduction. It features a grand staff with treble and bass clefs. The music is in 4/4 time and begins with a series of chords and rhythmic patterns. The dynamic marking is *f molto marcato*. A cymbal instruction is placed below the staff.

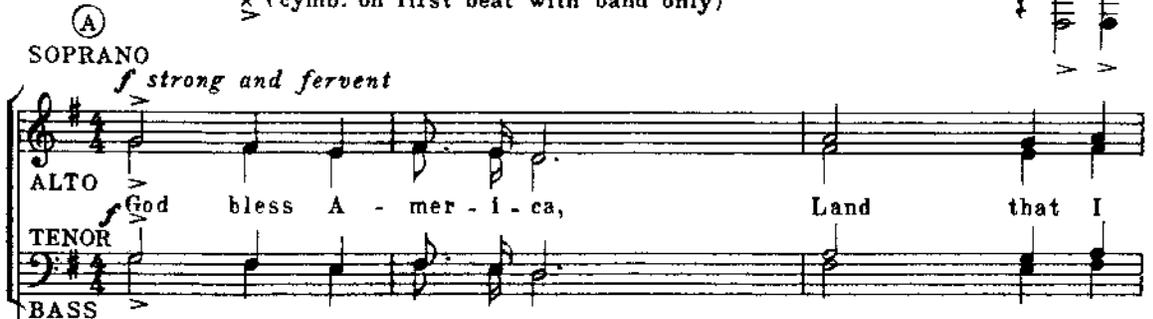
(A) SOPRANO
f strong and fervent

ALTO

TENOR

BASS

God bless A - mer - i - ca, Land that I



Detailed description: This block contains the vocal introduction for Soprano, Alto, Tenor, and Bass. The Soprano part is marked *f strong and fervent*. The lyrics "God bless A - mer - i - ca, Land that I" are written below the vocal staves. The piano accompaniment is visible in the background.

(A)



f marcato e poco legato

Detailed description: This block shows the piano accompaniment for the first vocal phrase. It includes a grand staff with treble and bass clefs. The dynamic marking is *f marcato e poco legato*. There are triplet markings in both hands.

(B)

love; Stand be - side her and guide her Through the



Detailed description: This block contains the vocal and piano accompaniment for the second vocal phrase. The lyrics "love; Stand be - side her and guide her Through the" are written below the vocal staves. The piano accompaniment is visible in the background.

(B)



f marcato *legato mf*

Detailed description: This block shows the piano accompaniment for the second vocal phrase. It includes a grand staff with treble and bass clefs. The dynamic markings are *f marcato* and *legato mf*.

Performance time: Approx. 2:50

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night with a light from a - bove. ——— From the moun - tains to the

From the moun-tains

mp marcato

prai - ries, To the o - ceans white with foam: ———

to the prai-ries To the o-ceans white with foam: ———

ten.

ten.

ten.

(D) *f*

God bless A - mer - i - ca, My home - sweet -

(E) (continue tempo without rit.) *mp*

home.

(E) (continue tempo without rit.)

f *mf* *> mp* *p*

(F) Ad libitum (but not far from Tempo I) *p*

God bless A - mer - i - ca, Land that I love; Stand be -

(F) Ad libitum (but not far from Tempo I) *p* (Do not play small notes unless necessary)

⑥

mp *pp* *p*

side her and guide her Through the night with a light from a -

mp *pp* *p*

⑦

Tempo I: *molto marcato*

f

bove. From the moun - tains to the prai - ries, To the

f

⑧

Tempo I: *molto marcato*

mp *f*

o - ceans white with foam: God bless A -

ff ten. *ff* *f*

ff ten. *ff* *f*

f *ff* *ff* *f*

ten. *I*

ten. *f*

mer - i - ca, My home - sweet - home;

f *poco rit.*

f

f *poco rit.*

Ⓜ Maestoso (slightly broader than before)

ff strongly

poco rit.

(*)

God bless A - mer - i - ca, My home — sweet —

Ⓜ Maestoso (slightly broader than before)

poco rit.

Ⓚ a tempo

fff

allarg.

home.

Ⓚ a tempo

ff

allarg.

* Quick breath

fff

God Bless America - 6



7 47510 01610 6

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Armed Forces Medley

MBC Concert Band + Strings version 6/09
with Choir 6/11

March Tempo (roll-off)

♩ = 126

Army

First to fight for the right, And to

build the Na-tion's might, And The Ar-my Goes Roll-ing A-long.— Proud of

all we have done, Fight-ing till the bat-tle's won, And the Ar-my Goes Roll-ing A-

long.— Then it's hi! hi! hey! The Ar-my's on its way. Count off the ca-dence loud and

18

strong; For wher-e'er we go, You will al-ways know That The Ar-my Goes Roll-ing A-

22

Navy

long.— An - chors A - weigh, my boys, An - chors A - weigh.

31

(35)

Fare - well to for - eign shores, we sail at break of day of day.— Through our last

36

night on shore, drink to the foam, Un - til we meet once more. Here's

41

A little slower ♩ = 122

wish - ing you a happ - y voy - age home.—

Coast Guard

45

We're al-ways read-y for the call, We place our trust in Thee. Through surf and storm and

53

50

howl-ing gale, High shall our pur-pose be. "Sem-per Par-a-tus" is our guide,— Our

55

fame, our glo-ry, too.— To fight to save or fight and die, Aye! Coast Guard we are for

Faster ♩ = 126

Air Force

60

you! Off we go— in-to the wild blue

71

yon - der, Climb-ing high— in-to the sun; Here they come

77

— zoom-ing to meet our thun - der, At 'em boys, Give 'er the gun! (Give 'er the

83

(84)

gun!) Down we dive, spou-ting our flame from un - der, Off with one—

89

— hell-u - va roar! We live in fame or go down in

(ter-ri-ble)

95

flame. Hey! No-thing-'ll stop the U. S. Air Force!

100

Lively ♩ = 124

Marines

From the Halls of Mon-te - zu - ma, To the shores of Tri-po -

107

li; We fight our coun-try's bat - tles In the air, on land, and sea; First to

Detailed description: This system contains musical notation for measures 107 through 111. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The melody in the treble clef includes lyrics: "li; We fight our coun-try's bat - tles In the air, on land, and sea; First to". The bass clef provides a harmonic accompaniment with chords and moving lines.

112

fight for right and free - dom And to keep our hon-or clean: We are

Detailed description: This system contains musical notation for measures 112 through 115. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. The melody in the treble clef includes lyrics: "fight for right and free - dom And to keep our hon-or clean: We are". The bass clef provides a harmonic accompaniment.

116

Tag

proud to claim the ti - tle Of U - nit - ed States Ma - rines.

Detailed description: This system contains musical notation for measures 116 through 119. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. The melody in the treble clef includes lyrics: "proud to claim the ti - tle Of U - nit - ed States Ma - rines." The system concludes with a double bar line and a 4-measure tag section in the treble clef, indicated by a "4" above the staff. The bass clef provides a harmonic accompaniment.

Chorus
Katherine Lee Bates

America, The Beautiful

Samuel Augustus Ward
Arranged by Carmen Dragon

Andante Maestoso 1 2 7 *Poco Rall.* 11 *Quasi Religioso*

Poco Allarg. Unison *p* beau - ti - ful for spa - cious skies, For

13 *Poco Cresc.*
am - ber waves of grain, For pur - ple moun - tain maj - es - ties A - bove the fruit - ed plain. A -

19
mer - i - cal; A mer - i - ca God shed His grace on thee, And crown thy good with

24 Unison 4
S
broth - er - hood From sea to shin - ing sea. *p*

A
broth - er - hood From sea to shin - ing sea. *p*

T
broth - er - hood From sea to shin - ing sea. *p*

B
broth - er - hood From sea to shin - ing sea. *p*

33 *cresc. poco a poco*
S
beau - ti - ful for pa - rade dream, That sees be - yond the years, Thine al - a - bas - ter

A
beau - ti - ful for pa - rade dream, That sees be - yond the years, Thine al - a - bas - ter *cresc. poco a poco*

T
beau - ti - ful for pa - rade dream, That sees be - yond the years, Thine al - a - bas - ter *div*

B
beau - ti - ful for pa - rade dream, That sees be - yond the years, Thine al - a - bas - ter *cresc. poco a poco*

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38 *div.* *allarg. cresc. molto*

S cit - ies gleam, Un dimmed by hu - man tears! *f* A -mer - i-cal! A -mer - i-cal! God

A cit - ies gleam, Un dimmed by hu - man tears! *f* A -mer - i-cal! A -mer - i-cal! God

T cit - ies gleam, Un dimmed by hu - man tears! *f* A -mer - i-cal! A -mer - i-cal! God

B cit - ies gleam, Un dimmed by hu - man tears! *f* A -mer - i-cal! A -mer - i-cal! God

43 *rall.* *mp* *meno* *ten.* *ten.* *ten.*

S shed his grace on thee; And crown thy good with broth - er-hood From sea to shin-ing

A shed his grace on thee; And crown thy good with broth - er-hood From sea to shin-ing

T shed his grace on thee; And crown thy good with broth - er-hood From sea to shin-ing

B shed his grace on thee; And crown thy good with broth - er-hood From sea to shin-ing

48 *f* *cresc.* *rall.* *ff* *cal* *div.*

S sea. *f* A mer - i-cal. A mer - i-cal. A -mer - i cal

A sea. *f* A mer - i-cal. A mer - i-cal. A -mer - i cal

T sea. *f* A mer - i-cal. A mer - i-cal. A -mer - i cal

B sea. *f* A mer - i-cal. A mer - i-cal. A -mer - i cal

1A
50
MIXED CHO.
(OPTIONAL)

862-D

BATTLE HYMN OF THE REPUBLIC

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STEFFE- DRAGON

Mod^{to} Quasi Marciale

SATB

2 4 4 5 8 12 13 7 19 20 mp
MINE

SATB

21 22 23 24
EYES HAVE SEEN THE GLO-RY OF THE COM-ING OF THE LORD; HE IS

SATB

25 26 27 28
TRAMP-LING OUT THE VINT-AGE WHERE THE GRAPES OF WRATH ARE STOR'D; HE HATH

SATB

29 30 31 32
LOOS'D THE FATE-FUL LIGHT-NING OF HIS TER-RIBLE SWIFT SWORD: HIS

SATB

33 34 35 36
TRUTH IS MARCH-ING ON.

SATB

(BELL)
37 38 39 40
GLO-RY, GLO-RY, HAL-LE-LU JAH!

SATB

41 42 43 44
GLO-RY, GLO-RY, HAL-LE-LU JAH!

SATB

45 46 47 48 mp
GLO-RY, GLO-RY, HAL-LE-LU JAH!

SATB

49 50 51 52
TRUTH GOES MARCH-ING ON.

Poco Rall 62 63 *a tempo* mt

S 53 54 56 57 58

A 1 3 1 5 In The

T 1 3 1 5 In The

B 1 3 1 5 In The

Poco Rall mt

Poco Rall mt

Maestoso 64 65

S BEAU-TY of The Li-L-ies CHRIST WAS BORN A-CROSS The SEA, WITH A

T BEAU-TY of The Li-L-ies CHRIST WAS BORN A-CROSS The SEA, WITH A

B BEAU-TY of The Li-L-ies CHRIST WAS BORN A-CROSS The SEA, WITH A

66 67

S GLO-RY IN His bo-som THAT TRANS-FI-GURES You AND me, AS He

T GLO-RY IN His bo-som THAT TRANS-FI-GURES You AND me, AS He

B GLO-RY IN His bo-som THAT TRANS-FI-GURES You AND me, AS He

68 69

S DIED To MAKE MEN HO-LY Let us Die To MAKE MEN Free, While

T DIED To MAKE MEN HO-LY Let us Die To MAKE MEN Free, While

B DIED To MAKE MEN HO-LY Let us Die To MAKE MEN Free, While

70 71 72 73

S A God is MARCH-ING ON. ——— GLO-RY, GLO-RY, HAL-LE-LU-JAH!

T God is MARCH-ING ON. ——— GLO-RY, GLO-RY, HAL-LE-LU-JAH!

B

74 75 76 77

S A GLO-RY, GLO-RY, HAL-LE-LU-JAH! GLO-RY, GLO-RY, HAL-LE-LU-JAH! His

T GLO-RY, GLO-RY, HAL-LE-LU-JAH! GLO-RY, GLO-RY, HAL-LE-LU-JAH! His

B

78 79 80 81

S A TRUTH IS MARCH-ING ON ——— Oh, GLO-RY, GLO-RY, GLO-RY, HAL-LE-LU-JAH!

T TRUTH IS MARCH-ING ON ——— Oh GLO-RY, GLO-RY, GLO-RY HAL-LE-LU-JAH!

B

82 83 84

S A GLO-RY, GLO-RY, GLO-RY HAL-LE-LU-JAH! GLO-RY GLO-RY

T GLO-RY, GLO-RY, GLO-RY HAL-LE-LU-JAH! GLO-RY GLO-RY

B

85 86 87

S A
GLO-RY HAL-LE-LU-JAH! GLO-RY HAL-LE-LU-JAH!

T
GLO-RY HAL-LE-LU-JAH! GLO-RY HAL-LE-LU-JAH!

B

88 89 90 91

S A
GLO-RY GLO-RY HAL-LE-LU-JAH! GLO-RY GLO-RY HAL-LE-LU-JAH!

T
GLO-RY GLO-RY HAL-LE-LU-JAH! GLO-RY GLO-RY HAL-LE-LU-JAH!

B

ALLARGANDO

92 93 94 95

S A
GLO-RY GLO-RY HAL-LE-LU-JAH HIS TRUTH IS MARCH-ING ON!

T
GLO-RY GLO-RY HAL-LE-LU-JAH HIS TRUTH IS MARCH-ING ON!

B

96 97 98 99 100 101

S A
— HIS TRUTH IS MARCH-ING ON. — ON AND ON!

T
— HIS TRUTH IS MARCH-ING ON. — ON AND ON!

B