

GOD BLESS AMERICA

FESTIVAL EDITION

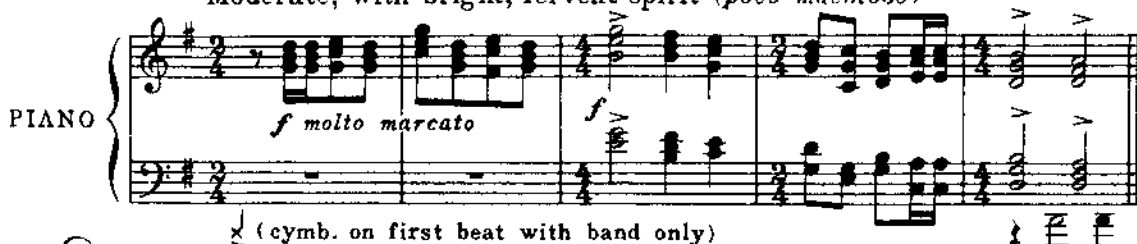
(S. A. T. B. with Piano)

Arranged by
ROY RINGWALD

Words and Music by
IRVING BERLIN

Moderate; with bright, fervent spirit (*poco maestoso*)

PIANO



f molto marcato

(cymb. on first beat with band only)

The piano introduction consists of two staves. The right hand plays a rhythmic pattern of eighth notes and quarter notes, while the left hand plays a similar pattern. The tempo is moderate with a bright, fervent spirit. The key signature is one sharp (F#) and the time signature is 2/4. The piece begins with a cymbal on the first beat, which is noted as being for the band only.

(A)

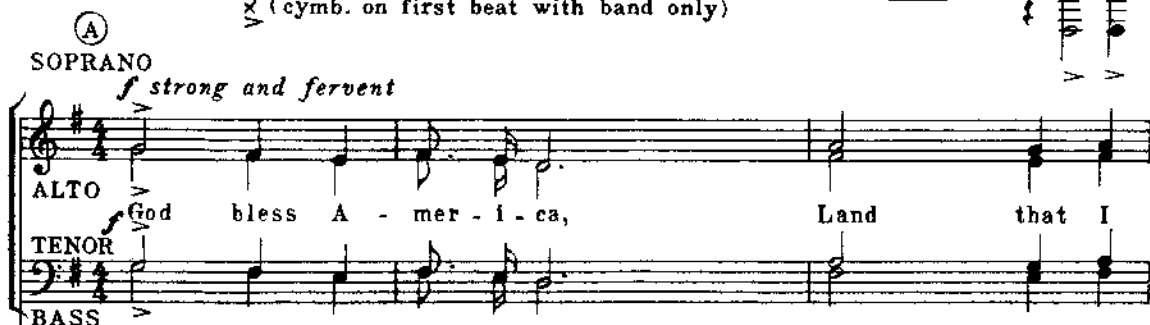
SOPRANO
f strong and fervent

ALTO

TENOR

BASS

God bless A - mer - i - ca, Land that I



The vocal introduction features four staves for Soprano, Alto, Tenor, and Bass. The Soprano part is marked *f strong and fervent*. The lyrics "God bless A - mer - i - ca, Land that I" are written below the vocal staves. The piano accompaniment is also present, with a circled 'A' above the first measure.

(A)



f marcato e poco legato

The piano accompaniment continues with two staves. It features a circled 'A' above the first measure and a circled '3' above a triplet of eighth notes in the right hand. The tempo is moderate with a bright, fervent spirit.

(B)

love; Stand be - side her and guide her Through the



The vocal and piano accompaniment continues with two staves. The lyrics "love; Stand be - side her and guide her Through the" are written below the vocal staves. The piano accompaniment is marked *f marcato* and *legato mf*. A circled 'B' is placed above the first measure of the piano part.

(B)



f marcato *legato mf*

The piano accompaniment continues with two staves. It features a circled 'B' above the first measure and a circled '3' above a triplet of eighth notes in the right hand. The tempo is moderate with a bright, fervent spirit.

Performance time: Approx. 2:50

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night with a light from a - bove. ——— From the moun - tains to the

From the moun-tains

mp marcato

prai - ries, To the o - ceans white with foam: ———

to the prai-ries To the o-ceans white with foam: ———

ten.

ten.

ten.

(D) *f*

God bless A - mer - i - ca, My home - sweet -

(E) *(continue tempo without rit.)* *mp*

home.

(E) *(continue tempo without rit.)*

f *mf* *> mp* *p*

(F) *Ad libitum (but not far from Tempo I)* *p*

God bless A - mer - i - ca, Land that I love; Stand be -

(F) *Ad libitum (but not far from Tempo I)* *p* *(Do not play small notes unless necessary)*

side her and guide her Through the night with a light from a -

(G) *mp* *pp* *p*

bove. From the moun - tains to the prai - ries, To the

(H) *Tempo I: molto marcato* *f*

(H) *Tempo I: molto marcato* *mp* *f*

o - ceans white with foam: ——— God bless A -

ff ten. **I** *ff* *f*

ff ten. *ff* *f*

ten. **I** *ff* *f*

ff *ff* *f*

ten.

mer - i - ca, My home — sweet — home; ———

f *poco rit.*

f *poco rit.*

Ⓜ Maestoso (slightly broader than before)

ff strongly

poco rit.

(*)

God bless A - mer - i - ca, My home — sweet —

Ⓜ Maestoso (slightly broader than before)

poco rit.

Ⓚ a tempo

fff

allarg.

home.

Ⓚ a tempo

ff

allarg.

* Quick breath

fff

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