

From: Berkshire Choral Festival  
Sent: May 28, 2010 6:02 PM  
Subject: Berkshire Choral Festival's 2011 Season



**ANNOUNCES THE 2011 SEASON!**

**THE SEASON IS PLANNED, and we are pretty sure you won't be disappointed in your choices of programs and conductors and venues. Besides some favorites, we are offering "never performed at BCF" repertoire; we are returning to a favorite location, and we will have an auditioned chorus week. So, here it is.....**

**Vancouver, BC**

**June 15-23,2011 (concert June 22)**

**Richard Einhorn: *Voices of Light***

**Tom Hall, conductor**

**Sheffield, MA**

**July 10 - 17 (concert on July 16)**

**"Sacred American Voices"**

**Carol Barnett: *The World Beloved: A Bluegrass Mass***

**Leonard Bernstein: *Chichester Psalms***

**Adolphus Hailstork: *Break Force***

**Katherine FitzGibbon, conductor**

**July 17 - 24 (concert on July 23)**

**Mendelssohn: *Elijah***

**Julian Wachner, conductor**

**July 24-July 31 (concert on July 30)**

**Elgar: *The Music Makers***

**Vaughan-Williams: *Magnificat* (for female chorus)**

**Brahms: *Alto Rhapsody* (for male chorus)**

**July 31-August 7 (concert on August 6)**

**Monteverdi: *Vespro della Beata Vergine* (Monteverdi Vespers)**

**Kent Tritle, conductor**

**Salzburg/Mondsee Austria**

**September 9-18 (concerts September 17 and 18)**

**Haydn: *Schöpfungsmesse* (Creation Mass), in Salzburg Dom**

**Motets by Mendelssohn and Bruckner, Mondsee**

**Thomas Böttcher, conductor**

**The Vancouver event is a multi-media program of Richard Einhorn's oratorio *Voices of Light* and Carl Dryer's 1928 silent film "The Passion of Joan of Arc." This music theater event will feature the esteemed medieval vocal ensemble Anonymous 4, soloists and the National Broadcast Orchestra.**

**You can see that we are returning to Salzburg. This will be an extended week and thus will allow for extra free time to explore and enjoy all that there is to see and do in the area. As in past years, the group will stay in the town of Mondsee and perform a concert there Saturday night. On Sunday the chorus will sing the Mass at Salzburg cathedral.**

**Among new offerings, composer Carol Barnett's Bluegrass Mass was written with librettist Marisha Chamberlain especially for the VocalEssence Ensemble Singers and was premiered in January 2007. Elgar's *The Music Makers* is a choral ode, taking its text from a poem by Arthur O'Shaughnessy, who worked in the antiquities department of the British Museum.**

**The last Sheffield week features an auditioned chorus for a performance of the Monteverdi *Vespers*.**

**Claudio Monteverdi was one of the most important composers of the 17th century, considered a revolutionary for changes he introduced to musical style. He composed operas and both secular and sacred vocal works. Those not familiar with the Vespers can hear an excerpt of it at: [MONTEVERDI VESPERS](#).**



**Anyone is welcome to audition, and the procedure is outlined in detail on our website: [AUDITION INFORMATION](#). Auditions may be done in person if you are attending any of our 2010 singing weeks, or by sending a CD or e-mailing an MP3 file.**

**Cassette tapes will not be accepted.**

**Choristers who were accepted into the auditioned week in 2009, the Rachmaninov *Vespers*, need not audition again but may indicate their interest in the Monteverdi week when in attendance this summer or by contacting Chorister Services Director Cynthia Pease at [registrar@choralfest.org](mailto:registrar@choralfest.org).**

**Choristers attending this season will have guaranteed placement in the 2011 week of their choice, aside from the Monteverdi week. If you would like to audition in person but are not registered this season, there are still some openings in most of the Sheffield weeks. 2011 registration for those not attending this season, and for programs other than the Monteverdi week, begins in the fall. Call 413-229-1254 to learn more.**