

Earth is our mother

worksheet page 69

Measures 1-49 of the musical score. The score is written for five staves (treble and bass clefs). The first staff contains a continuous sequence of eighth notes, with fingerings 1 2 3 4 5 6 indicated below each measure. The other four staves contain a melody with various note values, including quarter, eighth, and sixteenth notes, and rests. The key signature is one flat (B-flat), and the time signature is 8/8.

Measures 50-58 of the musical score. The first staff continues the eighth-note sequence with fingerings 1 2 3 4 5 6. The other four staves continue the melody. The key signature changes to two flats (B-flat and E-flat) starting at measure 50. The time signature remains 8/8.

Measures 59-69 of the musical score. The first staff continues the eighth-note sequence with fingerings 1 2 3 4 5 6. The other four staves continue the melody. The key signature changes to one flat (B-flat) starting at measure 59. The time signature remains 8/8.

The musical score for 'The Rose Tree' is presented in four staves. The first staff is a treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. It contains a melody of eighth notes, with fingerings 1-2-3-4-5-6 indicated below. The second staff is a treble clef with a key signature of one flat, containing a melody of quarter and eighth notes. The third staff is a treble clef with a key signature of one flat, containing a melody of quarter and eighth notes. The fourth staff is a bass clef with a key signature of one flat, containing a bass line of quarter and eighth notes. The score is divided into measures by vertical bar lines, and the measures are numbered 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858,

81

1 2 3 4 5 6 1 2 3 4 5 6 1 2 3 4 5 6 1 2 3 4 5 6 1 2 3 4 5 6 1 2 3 4 5 6 1 2 3 4 5 6 1 2 3 4 5 6 1 2 3 4 5 6

81

81

81

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81

The musical score for 'The Rose Tree' is presented in a five-staff format. The first staff is a treble clef with a key signature of one flat (B-flat) and a common time signature. It features a melody of eighth notes, with the lyrics 'The Rose Tree' written below it. The second staff is a treble clef with a key signature of one flat and a common time signature, featuring a melody of eighth notes. The third staff is a treble clef with a key signature of one flat and a common time signature, featuring a melody of eighth notes. The fourth staff is a treble clef with a key signature of one flat and a common time signature, featuring a melody of eighth notes. The fifth staff is a bass clef with a key signature of one flat and a common time signature, featuring a melody of eighth notes. The score includes various musical notations such as notes, rests, and bar lines, and is accompanied by a piano accompaniment.

Earth is our mother

page 35 worksheet

12 staves of musical notation in 4/4 time, organized into four groups of three staves each. The staves are labeled on the left:

- s1a, s1b, s2a, s2b (Soprano parts)
- a1a, a1b, a2a, a2b (Alto parts)
- t1a, t1b, t2a, t2b (Tenor parts)
- b1a, b1b, b2 (Bass parts)

The notation includes various musical symbols such as notes, rests, and slurs, indicating a choral arrangement.

Wade in the water worksheet

1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &

The first system of the musical score for 'Wade in the water' is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of five staves. The top staff is a treble clef with a key signature of two flats, containing a continuous eighth-note melody. The second staff is a treble clef with a key signature of two flats, containing a melody with some rests. The third staff is a treble clef with a key signature of two flats, containing a melody with some rests. The fourth staff is a treble clef with a key signature of two flats, containing a melody with some rests. The fifth staff is a bass clef with a key signature of two flats, containing a melody with some rests.

4 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &

The second system of the musical score for 'Wade in the water' is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of five staves. The top staff is a treble clef with a key signature of two flats, containing a continuous eighth-note melody. The second staff is a treble clef with a key signature of two flats, containing a melody with some rests. The third staff is a treble clef with a key signature of two flats, containing a melody with some rests. The fourth staff is a treble clef with a key signature of two flats, containing a melody with some rests. The fifth staff is a bass clef with a key signature of two flats, containing a melody with some rests.

10 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &

The third system of the musical score for 'Wade in the water' is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of five staves. The top staff is a treble clef with a key signature of two flats, containing a continuous eighth-note melody. The second staff is a treble clef with a key signature of two flats, containing a melody with some rests. The third staff is a treble clef with a key signature of two flats, containing a melody with some rests. The fourth staff is a treble clef with a key signature of two flats, containing a melody with some rests. The fifth staff is a bass clef with a key signature of two flats, containing a melody with some rests.

16

16 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &

21

21 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &

27

27 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &

These things shall be

page 12

The first system of musical notation consists of five staves. The top staff is a vocal line in treble clef, key of B-flat major, and 3/4 time. It features a melody with eighth and quarter notes, accompanied by a rhythmic pattern of '1 & 2 & 3 &'. The lower four staves are piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The piano part includes chords and moving lines in both hands, with some measures featuring triplets and sustained notes.

The second system of musical notation continues the piece. The vocal line (top staff) maintains the same melodic and rhythmic patterns. The piano accompaniment (lower four staves) features more complex chordal textures and moving lines, with some measures showing sustained chords and others featuring more active eighth-note patterns. The overall texture is rich and harmonic.

The third system of musical notation concludes the piece. The vocal line (top staff) continues with the same melodic and rhythmic patterns. The piano accompaniment (lower four staves) features sustained chords and moving lines, with some measures showing sustained chords and others featuring more active eighth-note patterns. The overall texture is rich and harmonic.



1 & 2 & 3 & 1 & 2 & 3 & 1 & 2 & 3 &

This system contains five staves. The top staff is a vocal line with a treble clef and a key signature of two flats (B-flat and E-flat). It features a sequence of eighth notes with lyrics '1 & 2 & 3 &' repeated three times. The lower four staves are piano accompaniment. The first three staves use a treble clef, and the bottom staff uses a bass clef. The piano part includes chords, single notes, and rests, with some notes beamed together.



1 & 2 & 3 & 1 & 2 & 3 & 1 & 2 & 3 & 1 & 2 & 3 &

This system continues the musical piece with five staves. The vocal line (top staff) continues with the same eighth-note pattern and lyrics. The piano accompaniment (bottom four staves) features more complex rhythmic patterns, including some sixteenth notes and longer rests, maintaining the harmonic structure established in the first system.