

2014 - 2015 SEASON

...living, breathing music!



# WASHINGTON METROPOLITAN PHILHARMONIC

#### October 12

The George Washington Masonic National Memorial (VA) 3 pm and

#### October 19

The Church of the Epiphany (DC) 3 pm

#### Composition Competition Winne

**Anthony lannaccone** Dancing on Vesuvius & Waiting for Sunrise on the Sound

Sergei Rachmaninoff Fantasy, The Rock, op.7 Nicholas Flagello Concerto Sinfonico with The Washington Saxophone Quartet Mark Edwards Wilson Meteora

#### December 7

Convergence (VA) 3 pm and

#### December 13 (Saturday Event)

The Church of the Epiphany (DC) 3 pm

Gustav Holst Christmas Day
with the NOVA Community Chorus
Ralph Vaughan-Williams Five Mystical Songs
with the NOVA Community Chorus
Alfred Schnittke Concerto for Piano and Strings
with pianist Lydia Frumkin
Songs for the Holidays
with soprano Laura Mann



www.wmpamusic.org

#### February 1

The George Washington Masonic National Memorial (VA) 3 pm

#### February 8

The Church of the Epiphany (DC) 3 pm

**Ross Wixon's** *Sparkling Dialogue for Trombone and Strings* (world premiere) with trombonist Brian Bourne

Franz Liszt Les Préludes, S.97 (Symphonic Poem No.3)

**Johannes Brahms** *Piano Concerto No. 1*, op. 15, in D minor with pianist Thomas Pandolfi

#### March 29

The George Washington Masonic National Memorial (VA) 3 pm

#### April 12

The Church of the Epiphany (DC) 3 pm

Paul Leavitt Requiem with NOVA Community Chorus Samuel Barber Cello Concerto, op. 22 with cellist Steven Framil

#### May 31

The Church of the Epiphany (DC) 3 pm and

#### June 5. 6. 8. 7

The George Washington Masonic National Memorial (VA) 5th & 6th: 7:30 pm and 7th: 3 pm

Carl Marla Von Weber Concertino for Clarinet and Orchestra, J.109, op.26, E-flat major with clarinetist Rogelio Garza

"Beatles to Broadway"

John Williams Signature Ed. Love is All You Need,
A Tribute to the Beatles (Arr. B. Healey)
Selections of Rodgers and Hammerstein Favorites
with The Alexandria Singers

# Washington Metropolitan Philharmonic

Ulysses S. James
Music Director and Conductor

## **Presents**

Paul Leavitt: Requiem
with the NOVA Community Chorus
Dr. Mark Whitmire, Director

In commemoration of Norman Scribner 1936-2015

# Samuel Barber: Cello Concerto, op. 22 with cellist Stephen Framil

In commemoration of John Schelleng 1933-2015

March 29, 2015



The George Washington Masonic National Memorial (VA)



WMPA Music Director and
Conductor Ulysses James is a
former trombonist who studied in
Boston and at Tanglewood with William
Gibson, principal trombonist of the
Boston Symphony Orchestra. He
graduated in 1958 with honors in
music from Brown University. A
twenty-year career as a surface
warfare Naval Officer was followed by

a second career as an organization



and management development consultant. In 1984 he became the Music Director and Conductor of what is now Washington Metropolitan Philharmonic Association (WMPA). The Philharmonic has grown from a small, mostly amateur group to a fifty to sixty-five member orchestra, about eighty percent of which is made up of professional or semi-professional musicians.

Mr. James was Director/Conductor of Washington Metropolitan Youth Orchestra, WMPA's orchestra for high school students, from 1984 to 2011. In 2011 he handed the Director/Conductor baton over to Dr. Henry Sgrecci. In 2008, Washington Metropolitan Concert Orchestra was founded and is still led by Director/Conductor Ruth Erbe.

Twenty-five years ago, Mr. James initiated the ever-more popular summer Sunday WMPA Chamber Music Series at The Lyceum in Old Town, Alexandria.

Mr. James is known for his innovative programming and performance of new, accessible works. He has conducted in Carnegie Hall, Lincoln Center's Avery Fisher Hall, and Strathmore Hall and has conducted frequently in the Kennedy Center's Concert Hall and Terrace Theater.

## **WMPA Board Members**

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Robin Havens-Parker, Executive Director Nancy James, Librarian

John Reiser, Recording Engineer

## **Program**

## Requiem

Paul Leavitt

- 1. Requiem Aeternam
- 2. Kyrie Eleison
- 3. Domine Jesu Christe
- 4. Sanctus
- 5. Pie Jesu
- 6. Agnus Dei
- 7. Lux Aeterna
- 8. Libera Me
- 9. In Paradisum

NOVA Community Chorus Lisa Edwards-Burrs, Soprano Grace Gori, Mezzo Soprano Patrick Cook, Tenor Aurelius Gori, Bass

Concerto for Violoncello and Orchestra, Op. 22
Samuel Barber

- Allegro moderato
- II. Andante sostenuto
- III. Molto allegro e appassionato

Cellist Stephen Framil

## The Washington Metropolitan Philharmonic

## First Violin

Tim Kidder, Concertmaster Kosh Kempter James Kuykendall Kathleen Lavengood Dennis Murphy Emily Rapavi Cheryl Stickley

## Second Violin

Slavica IIic. Principal Kendra Chambers Rosan Choi Rebecca Edelstein Maurice McCreary Winnie Nham Daniel Rivas

## Viola

Donald Harrington, Principal Oksana Abara Suzanna Kang Barbara King Kevin Kirby

## Cello

Philip Wolf, Principal Ashley Jacoby Kathryn Kleppinger John Matzner Amy Medearis

## Contra Bass

Rachel Colombana Principal Scott Freeman Branden Harris

## Flute

Lynn Ann Zimmerman-Bell, Principal Susan Brockman Judy Tripp-Duke

## Piccolo

Crystal Lee

## Oboe

Mary Padilla Principal Jane Hughes

## Clarinet

Melissa Snavely 3/29 Principal Rogelio Garza 4/12 Principal Chris Epinger Mary Elizabeth St. John

## Bass Clarinet

Chris Epinger

## Bassoon

Walter Wynn, Principal Mary Dugan

## French Horn

Kevin Illick Principal Bernard Baiden Lisa Motley

## Trumpet

Brett Lemley, Principal Sean Quaresima

## **Trombone**

Tyler Castrucci, Principal Adam Stokes

## Tuba

Karl Hovey

## Harp

Wendy Willis

## Percussion

Paul Durning, Principal

## Timpani

Bruce Davies

## **AUDITIONS**

## WASHINGTON METROPOLITAN PHILHARMONIC

Are you a semi-professional-level musician, capable of rapidly learning and playing classics and cutting edge pieces with a few intensive performances? If so, the Washington Metropolitan Philharmonic Orchestra may be the place for you. Philharmonic members, 80 % of whom are professional or semi-professional, perform varied, complex, and demanding music that can challenge even the most accomplished instrumentalist. If interested in stepping up to the challenge, please call 703-799-8229 or email wmpa@earthlink.net for more info and to schedule an audition.

## MARK WHITMIRE is Director of NOVA

Community Chorus and Professor of Music at Northern Virginia Community College, Dr. Whitmire has received numerous grants and awards, including a scholarship for postgraduate studies at the Britten-Pears School in England (where he studied with Sir Peter Pears), and a grant from the National Endowment for the Humanities for research and writing on the music of Benjamin Britten. He was been named "Outstanding Faculty of the Year" by the college in 1999 and 2010, and in 2004 he was awarded the "President's Sabbatical," one of the highest honors given by the college. He has been conductor-in-residence at Gloucester Cathedral, Westminster Abbey and Canterbury Cathedral in England. In 2008 he conducted performances in Leipzig, Germany, including a performance at the famed



Gewandhaus. In summer 2010 he led a choral tour of France, conducting performances at Chartres Cathedral, Rouen Cathedral, La Madeleine (Paris) and Notre Dame Cathedral. In 2013 Dr. Whitmire led a choir tour of Italy, including performances at San Marco Basilica (Venice) and St. Peter's Basilica (Rome). Dr. Whitmire attended Abilene Christian University, the University of Texas, and the University of Maryland, where he received the Doctor of Musical Arts degree. This season marks Dr. Whitmire 30th year as choral director at NVCC Alexandria.

NOVA COMMUNITY CHORUS is an eighty-voice ensemble that combines



singers from the NVCC Music Program and the surrounding community. The chorus performs regularly with the Alexandria Band, the Washington Metropolitan Philharmonic and the Alexandria Symphony, Special engagements in past years have included Carnegie Hall, Lincoln Center, Kennedy Center and the National Theater. The Chorus toured Spain and performed at the 1992 World's Fair in Seville. Members of the Chorus sang in

England (2006), at the Leipzig International Choral Festival in Germany (2008), in France (2010), and in Italy in summer of 2013.

Don't miss the chance to win a \$25 gift card from Clydes at Mark Center, 1700 Beauregard St., Alexandria. Be sure to fill out your raffle ticket. To win, you must be present at the time of the drawing.



## **NOVA Community Chorus**

## Soprano 1

Jess Calzado-Esponda Lene Jensen Terri Lagoei Bahar Pinto Michelle Puleio Judith Robb Maria Rynn Jennifer Weger Theresa Wells Mary Yee

## Soprano 2

Rachael Abbott Karen Besser Elaine Cassel Cathy Clark Lisa Clark Pat Connors Margaret Harrison Karisaca Hatten Michelle Lewis Barbara Lowrey Marty Maher Lucy Matthews Jadranka Stevic Nancy Ruth Wood

## Alto 1

Ellie Briscoe Elizabeth Bull Melanie Casev Kate Cantrell Pat Flagg Holly Hambley Joy Joyner Agnes Malicka Marion Mangus Deborah Peetz Carol Pelenberg Mariza Plunkett Katy Rinaman Shirley Robinson Jane Roningen Mary Shilton

Kaylee Shuey

### Alto 2

Halina Banas-Jones Arlene Brigida Ella Curry Martha Evans Nancy Ford-Kohne Ruth Herndon Dorothea Kamara Jovce Lombardi Tyra Newman Vicki Ratcliffe Annette Reilly Carol Uri Barbara Wade Judy Wulff

## Tenor 1

John Connors Tom Donlan Estee Herndon Kristopher Kouzougian Bill Reilly Francisco Robles

## Tenor 2

Larry Goldschmidt Jerry Moore Jimy Portocarrero James Schader Frank Vasquez

## Bass 1

John Clark Bernie Cohen Grea Culbertson Michael DeHart Walter Gans Ghirmay Habtezion Lock Handley Mark Johnson Richard Kennedy Ray Lombardi Tom Moser Tom Munger Matthew Relton Tim Rinaman Sasa Stevic Pete VandenBosch Fred Wulff

#### Bass 2

Alan Bunner Larry Carnahan Anthony Clarke Bob Clark Richard Fonda Nick Kina Alan Krause Jason Kutchma

## **AUDITIONS**

Washington Metropolitan Youth Orchestra and Concert Orchestra

WMYO - grades 9 through 12 Saturday, May 16, 2015 9am-4pm Immanuel Church on the Hill, Alexandria, VA

WMCO - grade 6 and higher Monday, May 18, 2015 4pm-9pm Episcopal High School, Alexandria, VA

Go to www.wmpamusic.org, Auditions, for a complete overview.

## Requiem

## **Paul Leavitt**



Paul Leavitt made his début as a concert pianist at 15 with the Albany Symphony Orchestra. As a scholarship student he received a Master's from the Juilliard School and a Bachelor's from SUNY Purchase. Laureate of the International Steinway Competition (1989) in Paris, France, Mr. Leavitt performs regularly in Europe and the United States as a concert pianist.

As a composer he has produced a considerable body of work for chorus, theatre, dance, film and

piano. His choral works have been performed by the Choral Arts Society of Washington, the Cathedral Choral Society, the New York City Master Chorale among others, in concert venues such as Alice Tully Hall, the Kennedy Center and the Washington National Cathedral. Cecelia Porter, contributing critic for the Washington Post said, "Paul Leavitt's Requiem...should belong in every chorus's repertoire. It is deeply expressive and skillfully written, and successfully combines the sense of overwhelming grief and consolation that suffuse the requiems of Mozart, Verdi, Brahms and Fauré." The world première of his Requiem for double chorus, 5 soloists, chamber orchestra, organ and harp was given in February 2009 at Church of the Reformation in Washington, DC under the direction of Dr. Thea Kano. The European première of his Requiem took place in April 2011 at the Eglise St. Sulpice in Paris, France, produced by the Rotary Club as a kick-off benefit concert for their Clean Water Initiative. The New York City Master Chorale performed the New York premiere at Alice Tully Hall in New York's Lincoln Center in May 2011. The work was also featured in a concert at the "Remember to Love" chorale festival organized by Trinity Episcopal Church on Wall St. commemorating the tenth year anniversary of the terrorist attacks of September 11th, 2001.

Mr. Leavitt has been full-time director of Music and Arts at Church of the Reformation on Capitol Hill in Washington, DC since 2002. He has led the Reformation Festival Choir on two European tours and numerous concerts in the area.

Discography: Requiem Live (DVD) (2011), Requiem and Other Choral Works (2010), Chopin: 4 Ballades, Barcarolle and Sonata in b minor (2007), and Muse en Scène (1995). Choral compositions are available through Augsburg Fortress Press, Yelton Rhodes Music and Lumenaria Music Publishing.

## Cello Concerto in A minor, Op. 22 - Samuel Barber

Born March 9, 1910, in West Chester, Pennsylvania Died January 23, 1981, in New York, New York

This work was premiered on April 5, 1946, by the Boston Symphony Orchestra conducted by Serge Koussevitzky with Raya Garbousova as soloist. It is scored for solo cello, two flutes, oboe, English horn, two clarinets, bass clarinet, two bassoons, two horns, three trumpets, timpani, percussion, and strings.

The 1930s were a period of transition for Samuel Barber. He spent the school year as a student at the Curtis Institute of Music in Philadelphia and summers in Cadegliano, Italy, with his partner and fellow composer, Gian Carlo Menotti. Summers there allowed Barber to escape the tensions of his studies and a city that he felt was musically confining. He spent a large portion of his time swimming, bicycling, shopping, and composing, which came much more readily to him when combined with leisure activities.

With his career well underway, especially after Artur Rodzinski's performance of the Symphony No.1 at the 1937 Salzburg Festival, Barber tried to cement his reputation by finding notable conductors to introduce his newest works. Arturo Toscanini, the esteemed maestro who had premiered Puccini's final operas, was in Salzburg during the Festival. Barber sent Toscanini the scores of his most recent pieces, the first Essay for Orchestra (he would compose a second such work in 1942 and a third in 1978) and Adagio for Strings (Barber's own arrangement of the slow movement from his String Quartet), knowing that a premiere under the baton of the legendary conductor would bode well for his career. Within six months, Toscanini sent the scores back with no explanation. Assuming that the maestro was not interested in the pieces, Barber begrudgingly began a search for another conductor. On vacation with Menotti in 1938, the two discussed visiting Toscanini at his island home in Lake Maggiore, but Barber could not bring himself to visit the man who had refused his music. Little did he realize that Toscanini had memorized both scores and would premiere them on the same program before the year ended. The soon-to-be close association with Toscanini brought Barber recognition as one of the leading young composers of his generation. Although commissions poured in after his association with Toscanini was cemented, Barber's most popular music would always remain the early works that led to that relationship.

Barber wrote only three concertos – for violin (1939), cello (1945), and piano (1962). The Cello Concerto was the product of a commission funded by John Nicholas Brown of Providence, Rhode Island, in the name of Serge Koussevitzky and the Boston Symphony Orchestra for the Russian-born cellist Raya Garbousova. Barber was still in the U.S. Army Air Force on inactive duty at the time he accepted the commission, and Koussevitzky arranged for Barber to be discharged from the military to help facilitate the work's completion. The concerto is one of the most difficult in the repertoire and is consequently less frequently performed than many other concertos. Its premiere in Boston and a later performance in New York earned the work the New York Music Critics' Circle Award in 1947.

Barber's Cello Concerto is in the standard three-movement form found in most concertos. The first movement, *allegro moderato*, is pastoral in character and begins with the introduction of all of the themes in the first twenty-five

measures. These thematic germs are quite diverse in character – a uneven two measure motif that alternates between 2/4 and 3/4 meter, a descending melody introduced by the flute and English horn, and a triplet figure first heard in the bassoon – that populate the remainder of the movement. A lovely second theme follows in the violins and the soloist finally enters. After considerable development of the melodic materials as they are reintroduced by the soloist, the proper development section begins. After an extended cadenza, a solo oboe returns to the main theme.

The second movement, andante sostenuto, opens with a dotted Siciliana rhythm. An achingly beautiful melody is played by the solo cello and solo oboe supported by muted strings. The same melody returns in a slightly manipulated version heard in the low strings.Barber's finale, molto allegro e appassionato, is in an adapted rondo form and displays much more harmonic and melodic inventiveness than the other movements. A brash opening figure gives way to the soloist, who introduces the movement's themes. A dirge-like five-measure bass ostinato enters and returns several times. The soloist has multiple cadenzas and displays both considerable virtuosity and legato technique.

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Soprano **Lisa Edwards-Burrs'** performances in recital, oratorio and chamber music are extensive. Her operatic roles include the Donna Elvira in *Don Giovanni*, Alice in *Lyrics of Sunshine and* Shadow, the Goddess Athena in *The Furies*, Ola/Harriet Tubman in *Vanqui*, Blanche in *Dialogues of the Carmelites*, Monica in *The Medium*, Despina in *Così fan tutte*, Treemonisha in *Treemonisha*, Adina in *L'Elisir d'Amore* and Poppea in *L'incoronazione di Poppea*.

She has received several awards including the Carson Silver Medal and monetary prize from the American Traditions Competition of Savannah!

Onstage and The Teresa Pollak Award for Excellence in the Arts from Richmond Magazine.

In addition, she has performed for such dignitaries as Secretary of State Madeleine Albright, Senator John Glenn, Baseball great Cal Ripkin, Bill Moyers, international economist Dr. Fareed Zakaria and blues guitarist and singer, B. B. King at the Richmond Forum.

Internationally, Dr. Burrs served as an Artistic Ambassador for the United States to South America with pianist Melanie Day, which resulted in a five-week concert tour of Brazil, Uruguay and Paraguay. She performed at the International Conference for Moral-Rearmament in Caux, Switzerland and with the Amalfi Music and Arts Festival held in Vietro sul Mare, Italy. As a recitalist, has performed on numerous concert series and her performances featuring the works of African-American composers and other contemporary works have also received critical acclaim.

She received her Bachelor and Master of Music degrees from Virginia Commonwealth University and her Doctor of Musical Arts degree from The Catholic University of America (all in Vocal Performance). She has served on the music faculties of the University of Richmond, the University of Virginia and Virginia State University, and is now a faculty member in the Department of Music at Longwood University.



Mezzo-soprano Grace Gori, is an acclaimed performer in both the concert and operatic repertoire. Her opera credits include Carmen with the Eldbrooke Artists Series, Cherubino in Annapolis Opera's The Marriage of Figaro, Tessa in The Gondoliers with the Washington Savoyards, and Dorabella in Così fan tutte goes Hollywood and the Third Lady in a lively, updated production of Mozart's The Magic Flute with the In Series. A 1994 graduate of the University of Maryland's Maryland Opera Studio, Ms. Gori earned her Bachelor's degree at the Indiana University School of Music in Bloomington, Indiana and was a student at the Munich, Germany Hochschule für Musik during 1990 and 1991. Ms. Gori has been a featured soloist with the Cathedral Choral Society,

the New Dominion Chorale, the Washington Bach Consort Noon Cantata Series, the McLean Choral Society and the Washington Women's Chorus. In 1999-2000, she made her solo debut at the Kennedy Center Concert Hall with the Master Chorale of Washington and in 2004, Ms. Gori sang her first role with the Washington National Opera as the Third Madrigale in Puccini's Manon Lescaut. Last December, she returned to the Kennedy Center Concert Hall as the mezzo soloist in the Holiday Celebration Messiah Sing-Along concert. Last season, Ms. Gori appeared in the In Series' production Mozart's Leading Ladies and as La Ciesca in the American Center for Puccini Studies' concert production of Gianni Schicchi. In addition to her performing career, she is on faculty at the Washington Conservatory of Music and maintains an active private voice studio in Kensington, Maryland.



Described by the Washington Post as "imposing and promising", tenor Patrick
Cook is earning praise for his performances across the country in venues including The Kennedy Center and Carnegie Hall. Upcoming performances include role debuts as Bacchus in Ariadne auf Naxos and Don Ottavio in Don Giovanni with Hub Opera Emsemble and the title role in Idomeneo with the Maryland Opera Studio. Recent operatic performances

include Messenger in *Aida* with Annapolis Opera, The Essential Wagner with The Washington Chorus at the Kennedy Center; Bentley Drummle in *Miss Havisham's Fire*, and Man with Old Luggage in *Postcard from Morocco;* Luigi in *Il tabarro* with the Maryland Opera Studio, Spoletta in *Tosca* with Annapolis

Opera, and Bois-Rose in *Les Huguenots* with Bard SummerScape. As a studio artist with the Wolf Trap Opera Company, Cook performed roles in *Ariadne auf Naxos* and *L'Etoile*. As part of Osvaldo Golijov and Dawn Upshaw's Composing Song Workshop, Cook debuted at Carnegie Hall in *Scenes from Dog Days* by David T. Little. Cook appears regularly as a recitalist, chamber musician and concert soloist performing with the U.S. Naval Academy Glee Club, Annapolis Symphony Orchestra and Washington DC Wagner Society. In 2011, Cook performed for President Obama's Town Hall meeting in College Park, MD. Cook is a 2011 and 2010 DC District Winner of the Metropolitan Opera National Council Auditions. A graduate of the Baltimore School for the Arts, Cook holds a Master of Music degree from Bard Conservatory and a Bachelor of Music degree from The Juilliard School. Cook is a doctoral candidate in the Maryland Opera Studio at the University of Maryland and studies with Gran Wilson.



Aurelius Gori, D.M.A. is an acclaimed soloist and recitalist based in the Washington, DC Metro Area whose singing has been hailed as "splendidly lyrical" by the Washington Post. A 1990-91 Fulbright scholar, he made solo concert appearances in Berlin and Vienna and became a 1991 semifinalist in the International Belvedere Competition in Vienna. His many concert appearances include the Kennedy Center with the Fairfax Symphony, the Amherst (New York) Symphony and the North York Symphony in Toronto, Canada. He is also

a frequent guest artist with numerous Washington area choral and musical societies. Recent performances include Beethoven's *An die Freude* with members of the National Philharmonic Chorale in Washington and Ravel's *Chansons Madécasses* with the Interharmony International Music Festival in Arcidosso, Italy in July 2014. In December 2014, he performed Vaughan Williams *Five Mystical Songs* with the NOVA Community Chorus and Washington Metropolitan Philharmonic.

He is a founding member of Gori Voice Studios, LLC where he and his wife maintain an active voice studio.

Dr. Gori is on faculty at Northern Virginia Community College-Alexandria and the Washington Conservatory of Music. His many students over the years include professional singers, college scholarship and NATS and other competition award winners and many singers who appear regularly in choral, operatic and musical theatre productions throughout the Washington DC area. He is looking forward to teaching voice and coaching chamber music with Interharmony International again this coming summer.

## Requiem Text

## 1. Requiem Aeternam (Introit)

Requiem aeternam dona eis, Domine et lux perpetua luceat eis.

Eternal rest grant unto them, 0 Lord; and may perpetual light shine upon them.

Te decet hymnus, Deus in Sino, et tibi redetur votum in jerusalem, Exaudi orationem meam, ad te omnis caro veniet.

A hymn. 0 God, becometh Thee in Zion, and a vow shall be paid to Thee in Jerusalem. Hear my prayer, to Thee all flesh shall come.

## 2. Kyrie

Kyrie eleison, Christe eleison, Kyrie eleison.

O Lord, you are merciful. O Christ, you are merciful.

O Lord, you are merciful.

## 3. Domine Jesu Christe

animas omnium fidelium defunctorum de poenis inferni et de profundo lacu.

Domine Jesu Christe, Rexglonae libera O Lord, Jesus Christ, King of Glory, deliver the souls of all the faithful departed from the pains of hell and from the deep pit.

Libera eas de ore leonis, ne absorbeat Deliver them from the mouth of the eas tartarus, ne cadant in obscurum, sed signifer sanctus Michael repraesentet eas in lucem sanctam, quam olim Abrahae prornisisti et semini ejus.

lion, that hell may not swallow them up, and they may not fall into darkness: but may the holy standardbearer Michael bring them into the holy light, which Thou didst promise of old to Abraham and his seed.

Hostias et preces tibi, Domine, Iaudis offerimus.

We offer unto thee, 0 Lord, sacrifices and prayers of praise.

Tu suscipe pro animabus ilhs, qua rum hodie memoriam facimus, fac eas.

Do Thou receive them on behalf of those souls whom we commemorate this day.

Domine, de mort transire ad vitam, quam olim Abrahae prornisisti et semini ejus.

Grant them, 0 Lord, to pass from death to life, which Thou didst promise of old to Abraham and his seed.

## 4. Sanctus

Sanctus, sanctus, Dominus Deus Sabaoth, pleni sunt coeli et

Holy, holy, holy Lord God of Sabaoth, heaven and earth are full of your

terra gloria tua. Hosanna in excelsis! Benedictus, qui venit in nomine Domini. Hosanna in excelsis!

## 5. Pie Jesu

Pie Jesu, Domine, dona eis requiem. Pie Jesu, Domine, dona eis requiem sempiternam.

Blessed Jesu, grant them rest. Blessed Jesu, grant them rest eternal.

glory. Hosanna in the highest!

highest!

Blessed is he that comes in the

name of the Lord. Hosanna in the

## 6. Agnus Dei

Agnus Dei, qui tollis peccata mundi, rnisere nobis.

Lamb of God, who takes away the sin of the world, have mercy on us.

Let eternal light shine upon them, 0

Thou art merciful. Grant them

## 7. Lux Aeterna

Lux aeterna luceat eis, Domine, cum sanctis tuis in aeternum, quia pius es. Dona eis sempiternam requiem. Domine, et lux perpetua luceat eis. Amen.

Lord, with thy saints forever, for

eternal rest, 0 Lord, and may perpetual light shine upon them. Amen.

## 8. Libera Me

Libera me, Domine, de morte aeterna, in die ilia tremenda, quando coeli moveridi sunt et terra. Dum veneris judicare saeculum per ignem.

Deliver me, 0 Lord, from death eternal on that dreadful day, when heavens and earth shall move. When you come to judge the world through fire.

Tremens factus sum ego et timeo, dum discussio venerit atque ventura ira. Dies illa, dies irae, et miseriae, magna et amara valde. Requiem aeternam dona eis, Domine; et lux perpetua luceat eis.

I am made to tremble and to fear at the destruction that shall come, and also at your coming wrath. That day, day of wrath calamity and misery, great and exceedingly bitter day, eternal rest grant them, 0 Lord; and may perpetual light shine upon them.

## 9. In Paradisum.

In paradisum deducant te angeli, in tuo adventu suscipiant te marryres, et perducant te in civitatem sanctam Jerusalem.

Chorus angelo rum te suscipiat et cum Lazaro quondam paupere aeternam habeas requiem.

May the angels receive thee into paradise, at thy coming may the martyrs receive thee, and bring thee into the holy city Jerusalem.

May the choir of angels receive thee and with Lazarus, once a beggar, may thou have eternal rest.

## **WMPA** Donors

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Reita Shaw
\$100 - \$499

Angela Anderson
Jerome Anderson
Ms. H. L. Anderton
Grazina Blekaitis
Rebecca Brown
Kathryn Burns
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William Van Allen

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Walker

WMPA's annual SPRING2ACTION fundraising event: WEDNESDAY APRIL 22! Last year WMPA raised over \$13,500 in one day thanks to our wonderful supporters. This year our ambitious goal is to raise \$20,000 in one day. To schedule your SPRING2ACTION donation, visit http://spring2action.razoo.com/story/Wmpa. All donations made on our SPRING2ACTION website from today through April 22 will count toward our goal.

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