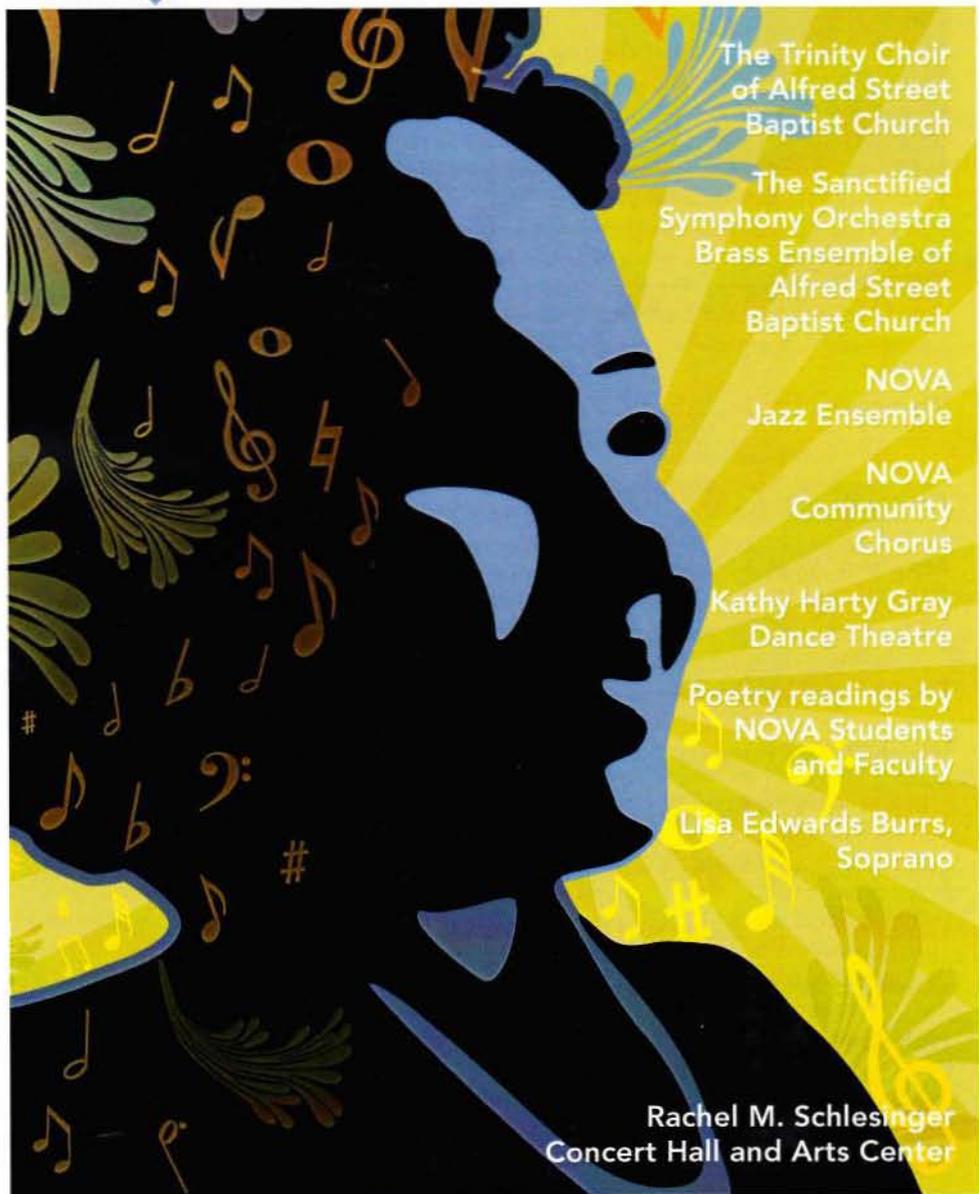




# Black History Month Celebration

Wednesday, February 27, 2013 | 7:30 pm



The Trinity Choir  
of Alfred Street  
Baptist Church

The Sanctified  
Symphony Orchestra  
Brass Ensemble of  
Alfred Street  
Baptist Church

NOVA  
Jazz Ensemble

NOVA  
Community  
Chorus

Kathy Harty Gray  
Dance Theatre

Poetry readings by  
NOVA Students  
and Faculty

Lisa Edwards Burrs,  
Soprano

Rachel M. Schlesinger  
Concert Hall and Arts Center

# BLACK HISTORY MONTH CELEBRATION

Music by: *The Trinity Choir of Alfred Street Baptist Church*

*The Sanctified Symphony Orchestra Brass Ensemble of Alfred Street Baptist*

*NOVA Big Band*

*NOVA Community Chorus*

Dance by: *Kathy Harty Gray Dance Theater*

Poetry read by: *NOVA Students and Faculty*

**FEBRUARY 27, 2013**

Black and Tan .....Duke Ellington

Kathy Harty Gray Dance Theater  
NOVA Jazz Ensemble  
John Kocur, director

Welcome ..... Lucy Holsonbake  
NOVA Faculty, Communication and Theatre Arts

Poetry Reading: Still I Rise .....by Maya Angelou

My Lord, What a Mornin' ..... arr. Harry T. Burleigh  
Combine Choirs  
Dr. Mark Whitmire, Director

Soon ah will be done ..... arr. William L. Dawson

We shall walk through the valley ..... arr. Undine Smith Moore  
NOVA Community Chorus  
Students of Prof. Nicole Brewer's Acting I Class

Poetry Reading: Human Family ..... by Maya Angelou  
Erblin Nushi  
Students of Prof. Nicole Brewer's Acting I Class

Glorious Fanfare ..... Shelton Becton

Nobody Knows the Trouble I've Seen ..... arr. Moses Hogan  
Samantha Williams, Contralto

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Hallelujah Is the Highest Praise . . . . . Anthony Patten

Trinity Choir of Alfred Street Baptist Church

Joyce Garrett, Director

Alma Sanford, pianist

Melvin Bryant, Jr., keyboardist

Stewart Bowers, bassist

Lester Saucer, percussionist

Sanctified Symphony Orchestra Brass Ensemble of Alfred Street Baptist Church

Jamal Lee, Director

Intermission

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Watch and Pray . . . . . arr. Undine Smith Moore

Witness . . . . . arr. Hall Johnson

He's Got the Whole World in His Hand . . . . . arr. Margaret Bonds

Lisa Edwards Burrs, soprano

Christine Hagan, piano

I've been in the storm so long . . . . . arr. Harry T. Burleigh

NOVA Music Majors

Lisa Edwards Burrs, soprano

The Battle of Jericho. . . . . arr. Moses Hogan

I'm gonna sing till the spirit moves. . . . . arr. Moses Hogan

Kathy Harty Gray Dancer Theater

NOVA Music Majors

NOVA Community Chorus

Dr. Mark Whitmire, Director

Frederick Douglas Narration . . . . . Dr. Joe Windham

NOVA Faculty, English

John Kocur, Sax

Ain't a that good news. . . . . arr. William L. Dawson

Combined Choirs

Joyce Garrett, Conductor

*Finale:* It don't mean a thing. . . . . Duke Ellington

Combined Choirs,

Jazz Band and Dancers

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# Northern Virginia Community College

## **JOYCE GARRETT**

is one of the most recognized choral conductors in the region. She has conducted the nationally televised "Kennedy Center Honors" and the nationally televised "Christmas in Washington" since 1989. She also directed the United States Naval Academy Gospel Choir from 1990-2006. She received two Honorary Doctorate degrees from West Virginia Wesleyan College and her Alma Mater, Bennett College, as a result of her 33-year teaching career at Eastern High School in Washington, also receiving numerous honors including the President's Medal of The George Washington University; The Catholic University Alumni Achievement Award in Music; the Reader's Digest American Heroes in Education Award; and the Washingtonian Magazine's Washingtonian of the Year Award. Currently she serves as the Music and Worship Arts Ministry Director at the historic Alfred Street Baptist Church, Alexandria, Virginia.

## **LISA EDWARDS-BURRS**

received her Doctorate of Musical Arts in vocal performance from The Catholic University of America. She is an associate professor of voice at Virginia State University. Her performances in recital, oratorio and chamber music are extensive. She has received numerous awards including the National Second-Place Prizewinner of the National Association of Teachers of Singing Artist Award Competition, the Carson Silver Medal and Prize at the American Traditions Competition of Savannah! Onstage and Outstanding Vocalist of the Year from Richmond Magazine. Internationally, she has performed recitals at the International Conference for Moral-Rearmament in Caux, Switzerland and with the Amalfi Music and Arts Festival. Her performances featuring the works of African-American composers and other contemporary works have also received critical acclaim.

The **NOVA COMMUNITY CHORUS** is eighty-voice ensemble that combines singers from the NVCC Music Program and the surrounding community. The chorus performs regularly with the Alexandria Band, the Washington Metropolitan Philharmonic and the Alexandria Symphony. Special engagements in past years have included Carnegie Hall, Lincoln Center, and the National Theater. The chorus toured Spain and performed at the 1992 World's Fair in Seville. The chorus has sung in England (2006), at the Leipzig International Choral Festival in Germany (2008) and in France (2010).

## **DR. MARK WHITMIRE**

holds degrees from Abilene Christian University, the University of Texas, and the University of Maryland, where he received the Doctor of Musical Arts degree. Further studies include Dartmouth College and the Britten-Pears School in Aldeburgh, England, where he worked with Sir Peter Pears. He has received numerous grants and awards, including a grant from the National Endowment for the Humanities. Dr. Whitmire was named Outstanding Faculty of the Year by the college in 1990. In 2004 he was awarded the President's Sabbatical, and in 2010 received the NVCC Alumni Federation Award for Outstanding Service to the College.

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## **KATHY HARTY GRAY**

Artistic Director, Founder and Choreographer of Kathy Harty Gray Dance Theatre, is a native New Yorker, a graduate of the Juilliard School, and holds a MEd from the University of Virginia. She was trained by some of the great teachers and choreographers of the 20th century including Martha Graham, Jose Limon, Charles Weidman, Anna Sokolow and Antony Tudor. She has performed at Lincoln Center, Festival of Two Worlds Spoleto, Italy, Wolf Trap Farm Park, the Kennedy Center and theaters and institutions worldwide. With over 30 years experience in teaching, choreographing and directing dance companies, she has accepted her calling to keep modern dance alive.

## **JOHN KOCUR**

is a member of the music faculty at NOVA, where his duties include directing the NOVA Jazz program. John holds a Bachelor's Degree in Music Education from George Mason University and a Master of Music Degree in Jazz Studies from Howard University. He has performed as a sideman with the Thad Wilson Jazz Orchestra, Capital Focus Jazz Band, and the Too Damn Big Orchestra. In addition, he frequently collaborates with musicians in other genres, playing with progressive hip-hop artist Christylez Bacon and bluegrass duo Herb and Hanson. John has proudly performed overseas at the Jazz Ascona Festival in Switzerland and the first annual Nagano Jazz Festival in Japan. Throughout his career, he has shared the stage with jazz artists such as Benny Golson, Fred Wesley, Jimmie Owens, Freddie Redd, and Buck Hill. As an educator, John has given workshops and lectures at universities and high schools.

## **LUCY HOLSENBAKE**

is a dedicated teacher with over thirty years of varied and successful experience in teaching theatre arts, coaching forensics and instructing Communication. Next year, she spend four months teaching in Shanghai China. Lucy's teaching has been recognized at the State and National level, including recognition from The National Foundation for Advancement in the Arts. She is also the recipient of the prestigious title of "Distinguished Teacher" given to her by The White House Commission on Presidential Scholars. A talented actress and theatre artist, Lucy's work includes her one-woman show, "Journey." She is proud of her relationship with the NOVA Music Program and feels privileged to have been the voice of the Alexandria Band for many performances.

## **JOE WINDHAM**

has been at NVCC for 20 years as History and African Diaspora Studies Professor. He is chair of the Campus Diversity and Black History Committee and Faculty Advisor to the Student Government Association & All African Student Union. Born in the South Bronx, New York, he grew up as the youngest of a very motivated and musically educated family. The family moved upstate when he was 12 where, he writes, "I went from a predominantly diverse brown community to become a fly in a pan of milk." Dr. Windham studied at the University of Colorado, Ohio State University, and Howard University, where he received the PhD in History. Before coming to NVCC he taught history and coached basketball in Boulder CO, Brooklyn NY and Atlanta GA high schools and taught in the History Department of Morehouse College, Atlanta. Dr. Windham writes, "Frederick Douglass's My Bondage and My Freedom was the most influential in my becoming a teacher as well as being a window into African American History."

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