



# SPRING concert

May 3, 2011 7:30 pm

**NOVA Chorus  
Alexandria Band and  
Rayburn St. Jazz Band**

**Rachel M. Schlesinger  
Concert Hall and Arts Center  
3001 N. Beauregard St.  
Alexandria, VA 22311**

# Music At Nova Alexandria

## ALEXANDRIA MUSIC DEPARTMENT

*Dr. Mark Whitmire, Chorus Director*

*Dr. Wendy Matthews, Alexandria Band Director*

*Joseph Hamp, Alexandria Band Assistant Director*

*Dr. Robert Petrella, Founding Director*

*John Kocur, Rayburn St. Jazz Band, Director*

**MAY 3, 2011**

## Performances

Salt Peanuts ..... John Birks "Dizzy" Gillespie/arr. Mark Taylor

A Nightingale Sang in Berkeley Square ..... Sherwin & Strachey/arr. Mike Tomaro

**Stania Shaw, Vocals**

Brazil ..... Ary Barroso/arr. Dave Wolpe

**Rayburn St. Jazz Band**

**John Kocur, Rayburn St. Jazz Band, Director**

Ballet Music from Faust ..... Charles Gounod/arr. Williams

Concertpiece No. 2 ..... Felix Mendelssohn/arr. Harry Gee

**Paul Mulligan, Kristin King, Clarinet**

Pines of the Appian Way from *Pines of Rome* ..... Ottorino Respighi/arr. Erik Leidzen

Hoagy Charmichael in Concert ..... arr. Warren Barker

*Nearness of You — In the Cool, Cool, Cool of the Evening — Heart and Soul*  
*Lazy River — Stardust*

**John Kocur, Sax**

**Mike Creadon, Trumpet**

**Dr. Wendy Matthews, Alexandria Band Director**

**Joseph Hamp, Alexandria Band Assistant Director**

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Love Song Waltzes, Opus 52, Nos. 1-6 ..... Johannes Brahms

Answer, Maiden  
Deep In Thunder Roars The Tide  
Oh, These Women  
Like The Evening Sunset's Rapture  
The Tender Hopvine Wanders  
There Was A Tiny, Pretty Bird

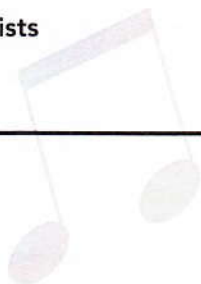
Ode to Joy from Symphony No. 9 ..... Ludwig Beethoven

*O friends, no more these sounds! Let us sing more cheerful songs, more full of joy!  
Joy, bright spark of divinity, Daughter of Elysium, fire-inspired we tread thy sanctuary.  
Thy magic power reunites all that custom has divided.  
All men become brothers, under the sway of thy gentle wings.  
Whoever has created an abiding friendship, or has won a true and loving wife,  
All who can call at least one soul theirs, join our song of praise;  
But those who cannot must creep tearfully away from our circle.  
All creatures drink of joy at natures' breast. Just and unjust alike taste of her gift;  
She gave us kisses and the fruit of the vine, a tried friend to the end.  
Even the worm can feel contentment, and the cherub stands before God!  
Gladly, like the heavenly bodies which he sent on their courses through the splendor of  
the firmament; thus, brothers, you should run your race, like a hero going to victory!  
You millions, I embrace you. This kiss is for all the world!  
Brothers, above the starry canopy there must dwell a loving father.  
Do you fall in worship, you millions? World, do you know your creator?  
Seek him in the heavens; above the stars must he dwell.*

Stania Shaw, Soprano  
Dorothea Kamara, Alto  
Francisco Robles, Tenor  
Brandon Homayouni, Bass

**Christine Hagan and Ja-Hye Koo, Pianists**  
**Dr. Mark Whitmire, Director**

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# Northern Virginia Community College



egun in 1964, Northern Virginia Community College offers a quality and convenient educational experience at an affordable price. NOVA is the largest educational institution in Virginia and the second-largest community college in the United States, comprising more than 60,000 students and 2,300 faculty and staff members. NOVA is also one of the most internationally diverse colleges in the United States, with a student body consisting of individuals from more than 180 countries.

**The Alexandria Campus Band** was formed under the auspices of the NOVA to provide a forum for the college's music students to gain experience performing and to reach out to the community. The band was founded in the fall of 1977 under the leadership of Dr. Robert Petrella, who retired from the podium in the spring of 2007. The band's second conductor, Dr. Wendy Matthews, became the new director in fall, 2007. The band has performed at the Kennedy Center, Georgetown University, the George Washington Masonic Temple, and other sites in the metropolitan area. The band has collaborated with soloists from the local military bands, the George Mason University Wind Symphony, and the Prince William Community Band.

**The NOVA Community Chorus** is a one hundred-voice ensemble that combines singers from the NVCC Music Program and the surrounding community. The chorus has distinguished itself both locally and internationally. It performs regularly with the Alexandria Band, the Washington Metropolitan Philharmonic and the Alexandria Symphony. Special engagements in past years have included Carnegie Hall, Lincoln Center, and the National Theater. The chorus toured Spain and performed at the 1992 World's Fair in Seville. The chorus has sung in England (2006), at the Leipzig International Choral Festival in Germany (2008) and in France (2010).

**The Rayburn St. Jazz Ensemble** is a large jazz ensemble that meets at the Northern Virginia Community College Alexandria Campus. The band is a 20+ member group that performs classic and original big band works from the 1930's until today. Students meet once a week as a class and perform at events on and off campus. Previous performances have been at the Schlesinger Center for the Arts, Bisdorf Cafeteria, Alexandria Community Festival, and Twins Jazz club in Washington, D.C. The members of the group are college students (music majors and non-music majors), high school students, and community members of all ages.

# Alexandria Band Roster

## Bassoon

Rachel Collins

## Flute

Edward Ginaoba

Gerri Maskelony

Jan McEwen

Kerry McEwen

Katie Richter

Pam Sweeney

Erin Schumacher

Paula Underwood

James Waters

## Alto Saxophone

Tim Dalton

Ben Easterday

Sharon Jones

Karen Nason

## Tenor Saxophone

Attila Sztanko

Jairo Chavez

## Baritone Saxophone

Joe Hamp

## Horn

Pam Adams

Marcy Atwood

Brenda Crist

Margaret Forman

Harris Wood

Jeff Swearingen

## Trumpet

Marc Anthony

Craig Carver

Erick Chaing

Larry Craven

Michael Creadon

Sam Gousen

Alexander Ivanis

Allison Lewan

Jorriod Moore

Ron Umbeck

Kevin Starr

Bill Wooten

## Trombone

Jonell Freese

R. Ann Kier

Wendy Musco,

Brian McCommon,

Greg Rock,

Walt Wurfel

## Euphoniums

Michael Brooke

Glenn Fatzinge

Dean Kauffman

## E♭ Clarinet

Caryl Salters

## Clarinets

Judy Bendig

Thomas Blau

Adrienne Cannon

Laurie Gethin

Laura Jensen

Hilary Janiec

Karen Koner

Polsky Marissa

Paul Mulligan

Robert Petrella

Caryl Salters

Krysal Reed

Deb Schoenberger

Sue Shapiro

Sheryl Stankowski

## Bass Clarinet

Tom Roberts

## Tuba

TJ Frederick

Deloris Luddington

Taylor Stewardson

## Percussion

Matt Brooks

Sam Carolla

Elaine Halchin

Tim Nuhfer

# NOVA Community Chorus

## Soprano 1

Antonio, Therese  
Brown, Sara Dudley  
Crutzen, Magali  
Derksen, Nicole  
Fischer, LisaAnne  
Gossman, Cindy  
Jensen, Lene  
LaGoe, Terri  
McHugh, Michelle  
McKenzie, Phyllis  
Miller, Kelly  
Nystrom, Liz  
Robb, Judith  
Rynn, Maria  
Shaw, Stania  
Simpson, Jane  
Yee, Mary

## Soprano 2

Anderson, Erika  
Besser, Karen  
Brown, Cathy  
Clark, Lisa  
Connors, Pat  
Furuie, Hiroko  
Grant, Shellie  
Harrison, Margaret  
Lesner, Leslie  
Lowrey, Barbara  
Maher, Marty  
Russell, Mary Lee  
Schottman, Althea  
Vartanian,  
MacKenzie  
Villarina, Antonnet  
Wood, Nancy Ruth

## Alto 1

Banas-Jones, Halina  
Boelk, Christine  
Brigida, Arlene  
Briscoe, Ellie  
Bull, Elizabeth  
Cantrell, Kate  
Caress, Ginger  
Curry, Ella  
Escariz, Erika  
Evans, Martha  
Flagg, Pat  
Hambley, Holly  
Hartinger, Ellen  
Neyland, Michelle  
Peetz, Deborah  
Pelenberg, Carol  
Pieper, Christine  
Ratcliffe, Vicki  
Roningen, Jane  
Salvatierra, Dottie  
Schafer-Masarsky,  
Kam  
Shaher, Alyssa  
Shaw, Desta  
Sokova, Olga  
Tolstiarkova,  
Chandrika  
Young, Cynthia

## Alto 2

Abrego, Valentina  
Britton, Myra  
Cohen, Bette  
Dee, Nicola  
Ford-Kohne, Nancy  
Halperin, Martha

Hawkins, Izola

Herndon, Ruth  
Hirschauer, Amy  
Kamara, Dorothea  
Lombardi, Joyce  
Mangus, Marion  
Newman, Tyra  
Percival, Barbara  
Reilly, Annette  
Seefer, Baiba  
Strobridge, Ashley  
Tao, Fumiyo  
Uri, Carol  
Wade, Barbara  
White, Grace

## Tenor 1

Bubenhofer, Chris  
DeHart, Jon  
Donlan, Tom  
Herndon, Estee  
Jimenez, Christian  
Jones, Jeremiah  
Kelley, Patrick  
Reilly, Bill  
Robles, Francisco

## Tenor 2

Bekele, Gigssa  
Connors, John  
Gavert, Ray  
Gerbracht, Bob  
Goldschmidt, Larry  
Knepper, David  
Meyer, Bill  
Moore, Jerry  
Schottman, Fred

Thomas, Alex  
Ortanez, Jerico

## Bass1

Clark, John  
Cohen, Bernie  
Gans, Walter  
Handley, Lock  
Homayouni,  
Brandon  
Kennedy, Richard  
Lombardi, Ray  
Reltom, Matthew  
Rich, Steven  
Stewart, Jim  
Wulff, Fred

## Bass2

Ardura, Robert  
Brown, Bill  
Bunner, Alan  
Caress, Ed  
Carnahan, Larry  
Clark, Bob  
King, Nick  
Krause, Alan  
Russell, Will  
Stevens, Dan  
Walsh, Patrick

# Rayburn St. Jazz Band

## Saxophones

Gabriel Barajas  
Timothy Dalton  
Michael Lehr  
James Berlyn  
Jairo Chavez

## Clarinet

Andrew Beatty

## Trombone

Karen Blackall  
R. Ann Kier  
Jeremy Wall  
Clifton Bergeron

## Trumpet

Ron Umbeck  
Larry Craven  
Mario Hernandez  
Jon Burgess  
Colin Cantfil

## Vocals

Stania Shaw  
Cindy Gossman

## Piano

Lance Negron  
Eric Landuyt

## Guitar

Fabio Camacho  
Santiago Granja

## Drums

Charles M. Brooks  
Sam Carolla





# Performers



**Christine Hagan** received Bachelor and Master of Music Degrees in piano performance from the University of Maryland, where she studied with Stewart Gordon, Thomas Schumacher and Elvin Schmitt. She has performed at venues throughout the region, including the National Gallery of Art, the Lyceum and the Freer Gallery. She and her brother David Hagan perform regularly as duo pianists. In the Boston area, they have been heard on WGBH radio and at Jordan Hall. They performed at the opening of the Schlesinger Center with the NOVA Community Chorus and the Alexandria Band in

Orff's *Carmina Burana* and Christine played Gershwin's *Rhapsody in Blue* on the same program. When she presented the premier of Garrison Hull's commissioned *Riverside Sonata* in a recital honoring Alexandria's 250th anniversary, Joseph McLellan in the *Washington Post*, commended her as "a musician of formidable skill" who "played the *Riverside Sonata* with musical intelligence and precise technique." Of her recital at the National Gallery, *Washington Post* critic Joanne Hoover wrote: "She has plenty of power and a lovely, flowing style. She can move the line of musical thought with force and clarity...the result was magic." Ms. Hagan teaches in her Arlington studio and is on the faculty of Northern Virginia Community College, Alexandria Campus, where she was awarded the Jean C. Netherton Award for Excellence for Outstanding Service in May 2000.



**Joseph Hamp** is in his second year as the Alexandria Band Assistant Conductor is a graduate of the University of Maryland with a bachelor's degree in Music Education. In February, Mr. Hamp was chosen to be part of the MBDA conducting master class with Dr. Michael Votta and the University of Maryland Symphonic Wind Ensemble. He currently teaches general music and instrumental music in Montgomery County.



**John Kocur** is the director of the Rayburn St. Jazz Ensemble and an adjunct faculty member at Northern Virginia Community College. Additionally, he is a working jazz saxophonist, composer, and bandleader. He received his Bachelor of Music Education degree from George Mason University and his Master of Music degree in Jazz Studies from Howard University. He has been an Artist-in-Residence at the Strathmore Performing Arts Center and a member of the Better Carter Jazz Ahead program at the John F. Kennedy Center for the Performing Arts. Information about upcoming shows, recordings, and free downloads are available at [www.johnkocur.com](http://www.johnkocur.com)



# Performers



**Ja-Hye Koo** A native of Seoul, Korea, pianist Ja-Hye Koo began her piano studies at the age of 5 and gave her first solo recital at the age of 12. Since her family moved to the United States in 1992, she has participated in several competitions and has been a prizewinner in many including Yamaha High School Competition, Chiang Wen Weh International Young Artist Piano Competition, National Symphony Orchestra Young Soloists' Concerto Competition, and Arlington Concerto Competition. She had two recital appearances in Weill Recital Hall of

Carnegie Hall as one of the winners of Young Virtuosos International Competition and has also appeared in numerous concert venues in Europe through Soesterberg International Festival in Soesterburg, Holland and Interharmony International Festival in Geneva, Switzerland. A Rudolf Serkin Scholar and a recipient of a Dean's Talent Award, Ms. Koo received her Bachelor of Music in Piano Performance from Oberlin Conservatory of Music, and a Master of Music from Indiana University Jacobs School of Music where she was also an Associate Instructor. Ms. Koo is currently a doctoral candidate at The University of Maryland, College Park where she studies with Larissa Dedova. Her dissertation title is, "The Music of Bach and The Art of Transcription - A Survey of Bach Transcriptions by Pianist-Composers." Ms. Koo is an active member at her church in Centreville and resides in Fairfax with her husband and two beautiful baby boys.



**Wendy K. Matthews** received her Bachelor of Music degree from Peabody Conservatory of Music, her Master of Music degree from the University of Maryland-College Park, and her Doctor of Philosophy in Education degree with a concentration in educational psychology and instrumental conducting from George Mason University. Her research has been presented internationally and nationally at many conferences such as International Society of Music Educators (Bologna, Italy), College Music Society, Music Educators' National Conference, American Educational

Research Association, and the American Psychological Association. Additionally, her recent research discussing conductor's support has been published in the Journal of Research in Music Education. Dr. Matthews has taught at Georgetown University and George Mason University. Under her direction, the Georgetown University band completed their first compact disc and was awarded the Office of Performing Arts Special Directors Award for Outstanding Student Group.

In addition to conducting the Alexandria Band, Dr. Matthews teaches music theory and serves as Assistant Dean at Northern Virginia Community College-Alexandria Campus. She is also a member of the music education faculty at the University of Maryland-College Park. Dr. Matthews has adjudicated and guest conducted on the local, regional, and national level including the 257th Army Band. In 2009,

# Performers

Dr. Matthews founded the NOVA Summer Band Camp. The band camp provides late elementary and middle school band students the opportunity to learn music performance techniques from professional artist-teachers, develop individual playing skills, and perform during the summer with other interested young musicians.



**Paul Mulligan and Kristin King** have been performing as a clarinet duo for more than five years. Most recently, they were featured as soloists with the Wheaton Municipal Band in Illinois. They have performed at Northwestern and Indiana Universities, as well as senior living communities throughout the Chicago area. When not performing together, Paul and Kristin each enjoy active careers as performing musicians

and private instructors. They have held positions in such ensembles as the Civic Orchestra of Chicago, South Bend Symphony, and Ensemble Dal Niente.

Paul and Kristin relocated to Northern Virginia in January of 2011, when Kristin received a position in the U.S. Air Force Band. Paul is currently taking courses at NOVA Community College as he prepares to begin a degree in Elementary Education. In their free time, Paul and Kristin enjoy running, cooking, and playing squash.



**Mark Whitmire** is Director of NOVA Community Chorus and Professor of Music at Northern Virginia Community College. Dr. Whitmire has received numerous grants and awards, including a scholarship for post-graduate studies at the Britten-Pears School in England (where he studied with Sir Peter Pears), and a grant from the National Endowment for the Humanities for research and writing on the music of Benjamin Britten. He was been named "Outstanding Faculty of the Year" by the college in 1999 and 2010, and in 2004 he was awarded the "President's Sabbatical,"

the highest honor given by the college. He has been conductor-in-residence at Gloucester Cathedral, Westminster Abbey and Canterbury Cathedral in England. In 2008 he conducted performances in Leipzig, Germany, including a performance at the famed Gewandhaus. In summer 2010 he led a choral tour of France, conducting performances at Chartres Cathedral, Rouen Cathedral, La Madeleine (Paris) and Notre Dame. Dr. Whitmire attended Abilene Christian University, the University of Texas, and the University of Maryland, where he received the Doctor of Musical Arts degree.





