

# Liebeslieder Waltz No. 1

8 *p*

An-swer maid - en all too love - ly, did those eyes in trust so ten - der,

An-swer maid - en all too love - ly, did those eyes in trust so ten - der,

10

and those glances deep with promise try to tell me of sur - ren - der? Will your

and those glances deep with promise try to tell me of sur - ren - der? Will your

*rit.*

19

*a tempo* heart with love a - wak - en? Would you rath - er keep me burn - ing, nev - er

heart with love a - wak - en? Would you rath - er keep me burn - ing, nev - er

*rit.* *a tempo*

27 *p rit.* *a tempo*

Nev - er heed - ing nev - er

Nev - er heed - ing, nev - er

heed - ing, nev - er turn - ing? Oh then will\_ you, will\_ you share my yearn - ing?

heed - ing, nev - er turn - ing? Oh then will\_ you, will\_ you share my yearn - ing?

37

turn - ing, Not\_ one mo - ment would I weak - en. Come to me you dark - eyed lov - er.

turn - ing, Not\_ one mo - ment would I weak - en. Come to me you dark - eyed lov - er.

46

Meet me when the stars are greet - ing, when the stars are greet - ing.

Meet me when the stars are greet - ing, when the stars are greet - ing.

Will you share my yearn - ing? Will you share my yearn - ing? Will you share my yearn - ing?

Will you share my yearn - ing? Will you share my yearn - ing? Will you share my yearn - ing?



# Liebeslieder Waltz No. 2

*f*

Deep in thun - der roars the tide, ev - ery shore

Deep in thun - der roars the tide, ev - ery shore

Deep in thun - der roars the tide, ev - ery shore re - triev -

Deep in thun - der roars the tide, ev - ery

8

re - triev - ing. Deep in thun - der roars the tide,

shore re - triev - ing. Deep in thun - der roars the tide,

ing. Deep in thun - der roars the tide, ev - ery shore

shore re - triev - ing. Deep in thun - der roars the tide,

15 *p*

ev - ery shore re - triev - ing. If your heart has nev - er sighed,

ev - ery shore re - triev - ing. If your heart has nev - er sighed,

re - triev - ing. If your heart has nev - er sighed,

ev - ery shore re - triev - ing. If your heart has nev - er sighed,

22 *f*

If your heart has nev - er sighed, Love will en - ter griev - ing.

If your heart has nev - er sighed, Love will en - ter griev - ing.

If your heart has nev - er sighed, Love will en - ter griev - ing.

If your heart has nev - er sighed, Love will en - ter griev - ing.

30 *p*

If your heart has nev - er sighed, If your heart has nev - er

If your heart has nev - er sighed, If your heart has nev - er

If your heart has nev - er sighed, If your heart has nev - er

If your heart has nev - er sighed, If your heart has nev - er

36 *f*

sighed, Love will en - ter griev - ing.

sighed, Love will en - ter griev - ing.

sighed, Love will en - ter griev - ing.

sighed, Love will en - ter griev - ing.



# Liebeslieder Waltz No. 3

## (men)

*p*

Tenor

Oh, these wom - en, Oh, these wom - en, how they lead me close to heav en!

Bass

9

Oh, these wom - en, Oh, these wom - en, how they lead me close to heav - en! I'd been

18

long a monk in clois - ter, I'd been long a monk in clois - ter were it not for wom -

28

en, for wom - en! I'd been long a monk in clois - ter I'd been long a

37

monk in clois - ter were it not for wom - en, for wom - en!

# Liebeslieder Waltz No. 4

## (women)

Soprano

Alto

Like the eve - ning sun - set's rap - ture might my wea - ry spir - it glow,

10

Like the eve - ning sun - set's rap - ture might my wea - ry spir - it glow,

18

Some - one, some - one did but love me, then my joy — would end - less flow,

some - one

26

Some - one, some - one did but love me, then my joy — would end - less flow,

some - one



# Liebeslieder Waltz No. 5

*p*

The ten - der hop - vine wan - ders with wind - ing stem the earth a - part.\_\_\_\_

The

12

O hear me,

young and grace - ful dam - sel, how heav - y lies her heart.

21

ten - der hop - vine, why droop your head from heav - en's rest?\_\_\_\_

Oh, hear me, grace - ful dam -



2  
31

How may the vine be soar - ing if no one brings it

8 sel, why weep with grief pos - sessed?

This system contains measures 31 through 41. It features a vocal line and a piano accompaniment. The piano part has a treble and bass staff. The vocal line is in a single staff. The lyrics are: "How may the vine be soar - ing if no one brings it" and "8 sel, why weep with grief pos - sessed?".

42

*rit.**a tempo*

strength or aid? Then how may a dam - sel flour - ish when far her love has

8 Then how may a dam - sel flour - ish when far her love has

This system contains measures 42 through 51. It features a vocal line and a piano accompaniment. The piano part has a treble and bass staff. The vocal line is in a single staff. The lyrics are: "strength or aid? Then how may a dam - sel flour - ish when far her love has" and "8 Then how may a dam - sel flour - ish when far her love has". There are tempo markings: *rit.* and *a tempo*.

52

strayed? How may the vine be soar - ing if no one brings it strength

8 strayed?

This system contains measures 52 through 60. It features a vocal line and a piano accompaniment. The piano part has a treble and bass staff. The vocal line is in a single staff. The lyrics are: "strayed? How may the vine be soar - ing if no one brings it strength" and "8 strayed?".

61

or aid? Then how may a dam - sel flour - ish when far her love has strayed?

8 Then how may a dam - sel flour - ish when far her love has strayed?

This system contains measures 61 through 70. It features a vocal line and a piano accompaniment. The piano part has a treble and bass staff. The vocal line is in a single staff. The lyrics are: "or aid? Then how may a dam - sel flour - ish when far her love has strayed?" and "8 Then how may a dam - sel flour - ish when far her love has strayed?".



# Liebeslieder Waltz No. 6

2 *p*

There was a tin - y pret - ty bird who saw the gar - den

11

Were I a ti - ny, pret - ty bird so free, I'd lin-ger not, but  
 Were I a ti - ny, pret - ty bird so free, I'd lin-ger not, but  
 fruit., then took his fill, and more.

Were I a ti - ny, pret - ty bird so free, I'd lin-ger not, but

19 *f*

take my chance as he. Lime twigs to trap him, hid-den in that bait, that luck-less  
 take my chance as he. Lime twigs to trap him, hid-den in that bait, that luck-less



Lime twigs to trap him, hid-den in that bait, song-bird could-n't know his fate, Lime twigs to trap him, hid-den in that bait, song-bird could-n't know his fate. Lime twigs to trap him, hid-den in that bait, song-bird could-n't know his fate.

that luck-less song-bird could-n't know his fate, sad fate, sad fate. that luck-less song-bird could-n't know his fate, that luck-less song-bird could - n't know, could-n't know his fate, sad fate, sad that luck-less song-bird could - n't know, could-n't know his fate, sad fate, sad

fate. Were I a ti - ny, pret - ty bird so free, I'd rath - er stay than fate. Were I a ti - ny, pret - ty bird so free, I'd rath - er stay than

Were I a ti - ny, pret - ty bird so free, I'd rath-er stay than take a take a risk as he, Were I a ti - ny, pret - ty bird so free, I'd rath-er stay than take a



58

risk as he, risk as he, risk as he, as he.

risk as he, risk as he, risk as he, as he.

risk as he, risk as he, risk as he, as he.

risk as he, risk as he, risk as he, as he.

67

That song - bird found a daint - y lov - ing hand

That song - bird found a daint - y lov - ing hand

That song - bird found, that song - bird found a daint - y lov - ing hand

That song - bird found a daint - y lov - ing hand

75

That song - bird found a daint - y lov - ing hand

That song - bird found a daint - y lov - ing hand

That song - bird found, that song - bird found a daint - y lov - ing hand

That song - bird found a daint - y lov - ing hand

83

and there does he a will - ing

and there does he a will - ing

and there does he, and there does he a will - ing

and there does he a will - ing



cap - tive stand. \_\_\_\_\_ and there does he a

cap - tive stand. \_\_\_\_\_ , and there does he a

cap - tive stand. \_\_\_\_\_ and there does he, and there does he a

cap - tive stand. \_\_\_\_\_ and there does he a

Measures 93-103. The score is in 3/4 time. Measures 93-96 contain a triplet of eighth notes. Measures 97-103 contain a triplet of eighth notes. The lyrics are: cap - tive stand. \_\_\_\_\_ and there does he a. The key signature has one flat (Bb).

will - ing cap - tive stand. \_\_\_\_\_

will - ing cap - tive stand. \_\_\_\_\_

will - ing cap - tive stand. \_\_\_\_\_ Were I a ti - ny, pret - ty bird so

will - ing cap - tive stand. \_\_\_\_\_

Measures 104-114. The score is in 3/4 time. Measures 104-107 contain a triplet of eighth notes. Measures 108-114 contain a triplet of eighth notes. The lyrics are: will - ing cap - tive stand. \_\_\_\_\_ Were I a ti - ny, pret - ty bird so. The key signature has one flat (Bb).

Were I a ti - ny, pret - ty bird so free, I'd lin - ger

Were I a ti - ny, pret - ty bird so free, I'd lin - ger

free, I'd lin - ger not, but take my chance as he,

Were I a ti - ny, pret - ty bird so free, I'd lin - ger

Measures 115-123. The score is in 3/4 time. The lyrics are: Were I a ti - ny, pret - ty bird so free, I'd lin - ger. The key signature has two sharps (F# and C#).

not, but take my chance as he, as he, as he.

not, but take my chance as he, as he, as he, as he.

as he, as he, as he, as he, as he.

not, but take my chance as he, as he, as he, as he.

Measures 124-133. The score is in 3/4 time. The lyrics are: not, but take my chance as he, as he, as he. The key signature has two sharps (F# and C#).