

From: Fred & Judy Wulff <f.wulff@yahoo.com>  
Subject: [NOVAChorus] Chorus instructions (sit/stand; times; coats; etc.)  
Date: March 10, 2011 9:42:30 AM EST  
To: NOVA Chorus <NOVAChorus@yahoogroups.com>

I will back up this note from Barry Hemphill and his stage manager, Marsha Glover, with 2 or more Email notes of my own.

Your "performance" during last night's demanding rehearsal was superb. Everyone had black folders or covers. All were early enough for us to improve the seating arrangement several times. I kept wishing that we were wearing chorus tee shirts so our competence would get proper credit. Keep it up and always be early.

One thing needs improvement: Chatter. It was always the same few individuals. Your commentary and opinions are unwelcome and prevent the rest of us from hearing important instructions from our several bosses. If someone needs to know the page & measure number, show them your book, don't tell them. Set the example for those other chorus members.

Fred Wulff, NOVA Chorus stage manager

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From: Marsha  
Sent: Wednesday, March 09, 2011 11:30 PM  
To: [bshemphill](#)  
Subject: Verdi performance notes

Barry

Here are the performance notes you requested:

Call Sat - 7 PM. (remember daylight savings time starts late tonight!)

Call Sun - 2 PM

- please be on time, your music in a black folder, in concert dress and on stage.

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General information:

We will stay on stage from 7 (2 on Sun) to the end. There will be a little time before the performance and during intermission if you need to visit the facilities. Quickly leave and return to the stage. We are not processing in or out. We stay on stage during intermission, too.

Black folder or black cover on music.

No perfume, fragrances, scented oils, etc. Please refrain from smoking in your concert attire.

Coats and umbrellas go upstairs (take the stairs up from the lobby and turn left). This room will NOT be locked.

A small purse or wallet can go under your chair if necessary. Please! No tote bags, water bottles, food, briefcases, satchels, etc. It looks tacky and there are notices not to eat or drink in the theater. (Bring a cough drop if needed.) Leave your things in your car.

No cell phone, beepers, ipods, etc. - turn off watch alarms.

Do not applaud soloists, shuffle or stomp feet in approval.

Don't tap your feet during the performance.

Don't talk during the performance. Quiet talk is OK during the intermission and before the orchestra tunes up at the start of the performance.

Craig (stage manager) will come out to stand the chorus before the start of the performance. Once up, open your music.

Don't hum or sing someone else's part. If the person next to you is doing it, nudge them.

Do watch Kim, and hold your music up.

At the very end of the performance, wait several seconds after the last notes - then close your music and hold it at your side.

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Standing/sitting.

Stand quickly and quietly - be ready to sing.

The first two rows MUST remain seated during the performance.

Craig will stand us at the beginning of the performance when the orchestra is ready.

SIT - page 46 - measure 269

STAND - page 52 - measure 320

SIT - page 65 - measure 381

STAND - page 80 - measure 573

SIT - page 100 - after measure 701 at the end of the section - wait till Kim stops the orchestra

We'll be sitting during the intermission and as the second half begins.

STAND - page 124 - beginning of the Sanctus

SIT - page 156 - after measure 74 at the end of this section - wait till Kim stops the orchestra.

STAY SEATED - page 168 - measure 7 - sing these few bars while seated.

STAND - page 172 - measure 104. Remain standing until the end of the performance.

At the end - do not lower or close your music for several seconds after the last note. Watch for Kim to "relax" signaling that the piece is over. Once he does, close your music and hold it at your side.