

# Worksheet 1

## pitch

1 b (flat) = key of F

F G A B $\flat$  C D E F E D C B $\flat$  A G F E D C

1 2 3 4 5 6 7 1 7 6 5 4 3 2 1 7 6 5

2 A G F C C C A F F E G B $\flat$  C C C F A A G A G F E

3 2 1 5 5 5 3 1 1 7 2 4 5 5 5 1 3 3 2 3 2 1 7

8 A A G B A G F A G F E F G A B

3 3 2 #4 3 2 1 3 2 1 7 1 2 3 #4

13 C B A A G F# A G F E D C

5 #4 3 3 2 #1 3 2 1 7 6 5

17 C C E E E E D C B A B C G G

5 5 7 7 7 7 7 6 5 #4 3 #4 5 2 2 2

21 F F F F F F A G

1 1 1 1 1 3 2

25 C C B $\flat$  B $\flat$  B $\flat$  A $\flat$  A $\flat$  A $\flat$  G C

1 1 4 4 4 b3 b3 b3 2 5

30

3 3 3

35

3 3

# Worksheet (Rhythm)

whole-4 beats    dotted half-3 beats    half-2 beats    dotted quarter- 1 1/2 beats    quarter-1 beat    eighth-1/2 beat    sixteenth-1/4 beat

A single musical staff in treble clef showing the following rhythmic values: a whole note (4 beats), a dotted half note (3 beats), a half note (2 beats), a dotted quarter note (1 1/2 beats), a quarter note (1 beat), an eighth note (1/2 beat), and a sixteenth note (1/4 beat).

2

Two musical staves in 4/4 time, key of B-flat major. The first staff contains four measures of eighth-note patterns: 1) quarter, quarter, quarter, quarter; 2) quarter, quarter, quarter, quarter; 3) quarter, quarter, quarter, quarter; 4) quarter, quarter, quarter, quarter. The second staff contains four measures of eighth-note patterns: 1) quarter, quarter, quarter, quarter; 2) quarter, quarter, quarter, quarter; 3) quarter, quarter, quarter, quarter; 4) quarter, quarter, quarter, quarter.

1 & 2 & 3 & 4 &    1 & 2 & 3 & 4 &    1 & 2 & 3 & 4 &    1 & 2 & 3 & 4 &  
 1            & 3            & 1                    & 4 &    1 & 2    u 3            & 1            & 3            u

6

Two musical staves in 4/4 time, key of B-flat major. The first staff contains four measures of eighth-note patterns: 1) quarter, quarter, quarter, quarter; 2) quarter, quarter, quarter, quarter; 3) quarter, quarter, quarter, quarter; 4) quarter, quarter, quarter, quarter. The second staff contains four measures of eighth-note patterns: 1) quarter, quarter, quarter, quarter; 2) quarter, quarter, quarter, quarter; 3) quarter, quarter, quarter, quarter; 4) quarter, quarter, quarter, quarter.

1 & 2 & 3 & 4 &    1 & 2 & 3 & 4 &    1 & 2 & 3 & 4 &    1 & 2 & 3 & 4 &  
 1            & 3            & 1                    & 4 &    1            & 3            4    u    1

10

Two musical staves in 4/4 time, key of B-flat major. The first staff contains four measures of eighth-note patterns: 1) quarter, quarter, quarter, quarter; 2) quarter, quarter, quarter, quarter; 3) quarter, quarter, quarter, quarter; 4) quarter, quarter, quarter, quarter. The second staff contains four measures of eighth-note patterns: 1) quarter, quarter, quarter, quarter; 2) quarter, quarter, quarter, quarter; 3) quarter, quarter, quarter, quarter; 4) quarter, quarter, quarter, quarter.

1 & 2 & 3 & 4 &    1 & 2 & 3 & 4 &    1 & 2 & 3 & 4 &    1 & 2 & 3 & 4 &  
 1            3 & 4 &    1            & u 3            1            3 & 4 &    1            & u 3

14

Two musical staves in 4/4 time, key of B-flat major. The first staff contains four measures of eighth-note patterns: 1) quarter, quarter, quarter, quarter; 2) quarter, quarter, quarter, quarter; 3) quarter, quarter, quarter, quarter; 4) quarter, quarter, quarter, quarter. The second staff contains four measures of eighth-note patterns: 1) quarter, quarter, quarter, quarter; 2) quarter, quarter, quarter, quarter; 3) quarter, quarter, quarter, quarter; 4) quarter, quarter, quarter, quarter.

1 & 2 & 3 & 4 &    1 & 2 & 3 & 4 &    1 & 2 & 3 & 4 &    1 & 2 & 3 & 4 &  
 1            3 & 4 &    1 & 2 & 3            4    u    1            2            3            u 4            u    1