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Subject: [NOVACHorus] NOVA CC  
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Dear Singers- Here are sit-stand instructions for Carmina. Please mark your scores. At the bottom you will find standing charts for Piccolo, Ragazzi and Men's Sextet. Yours-DrW

### **Carmina Burana sit/stand intructions**

1. O Fortuna – BAND  
Stand
2. Fortunae plango vulnera – BAND  
Stand
3. Veris laeta facies – PIANOS  
Sit; Coro Piccolo moves downstage right
4. Omnia sol temperata – PIANOS  
Coro Piccolo returns to risers  
Stand
5. Ecce gratum - BAND  
Stand
6. Tanz – BAND  
Sit
7. Floret silva nobilis - BAND  
Stand
8. Chramer, gip die varwe mir- PIANOS  
Coro Piccolo moves downstage right
9. Swaz hie gat umbe – PIANOS  
Stand
10. Were diu werlt alle min- BAND  
Coro Piccolo returns to risers
11. Estuans interius – PIANOS  
Sit
12. Olim lacus colueram - PIANOS  
Men Stand
13. Ego sum abbas – BAND  
Stand
14. In taberna quando sumus – BAND  
Stand

15. Amor volat undique – BAND Men Sit; Ragazzi move downstage left
16. Dies, nox, et omnia- PIANOS Ragazzi return to risers
17. Stetit puella- PIANOS
18. Circa mea pectora – PIANOS Stand
19. Si puer cum puella – PIANOS Sit. Men's Sextet moves downstage to apron
20. Veni, veni, venias- PIANOS Stand; Men's Sextet returns to risers
21. In trutina- PIANOS BAND Sit
22. Tempus est iocundum- PIANOS Stand; Ragazzi move downstage left
23. Dulcissime - BAND Ragazzi return to risers
24. Ave formosissima- BAND
25. O Fortuna – BAND

Coro Piccolo #3, #7, #8, #20 "nazaza" (in exactly this order)

Francisco	Estee	Fabio	Alex	Bill R	Larry	Alan	John M	Addison
Judy	Peggy	Ruth	Dorothea	Jovan	Debbie	Steven	Sam	Fred

Ragazzi #15, #22 (in exactly this order, angle across stage)

Carol P	Jane	Pat F	Terry
Annette	Judy	Carol U	Ellie
Maria	Eliz B	Alex	Nicole

Men's Sextet #19 (in exactly this order, angle across stage)

T1-Bill R	T3-Larry	T2- Bob G	T2-John C	B2-Alan	B2-Bill B
T1- Francisco	T3-Alex	B1-Brandon	B1-Fred	Bar-Sam	Bar-Rex

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