

BISHOP IRETON PLAN A (Draft #1)

REHEARSE STAGE MOVEMENT BEFORE REHEARSAL

- Assemble chorus on the risers as they should be during "Chorus of Wedding Guests" and for the remainder of the concert.

- Sopranos move into stage right wings, lowest row/seated leading; top row last.
 - - Sopranos stay in "reverse order" with lowest row against the rear wall.
- Altos move (top row leading, lowest row last) via the hall to the band room and hold there.

- Tenors & basses now stand where they will perform "Chorus of Soldiers."
- Tenors & basses move into the hall (lowest row & seated leading) and remain in the hall lowest row against the opposite wall.

- Sopranos move onto the risers (top row leading).
- Altos move from the band room, via hall, onto risers from stage left (top row leading)
- Sopranos & Altos are in position to sing "Witches Chorus" or to arrive for "Wedding Guests"