

From: "Whitmire, Mark A." <mwhitmire@nvcc.edu>
Subject: [NOVAChorus] Re: June Concert at GMU
Date: Sat, May 2, 2009 9:22 am
To: "Dingwall Fleary" <dingwallfleary@verizon.net>,"\"NOVAChorus@yahoogroups.com\""
<NOVAChorus@yahoogroups.com>

Hi Dingwall- Its good to hear from you. I will pass this invitation along to my chorus. Take care. -mark

On 5/1/09 10:25 PM, "Dingwall Fleary" <dingwallfleary@verizon.net> wrote:

Hello Mark!

I hope all is well with you. I've heard good reports about the Durufle. Congratulations! I'm sorry I had a conflict and missed it.

You may (or may not!) have heard about the up-coming McLean Symphony concert at George Mason, Center for the Arts on June 14th. Below is a description of what it's all about - lifted from a general letter that was sent to several organization and individuals a couple of weeks ago. I didn't send it to you earlier because I didn't want it to be a distraction from your concert preparation. Now that it's over, I hope you will please forward this information to all your singers at NoVA. Be in touch.

HERE'S THE STORY:

At 3:00 on Sunday afternoon, June 14, 2009, The McLean Symphony will perform on the main stage of the Center for the Arts at George Mason University as part of the Summer Festival of the Arts. The festival committee has dubbed the program "Sounds and Sights of America", and has asked me to select a program which will reflect the overall theme of the festival, "Create. Innovate. Educate." This family-friendly concert will be very diverse in nature, suitable for all age groups.

I have invited author and former news journalist, Roger Mudd, to join me as concert host. He will also narrate the tale of "Tom Sawyer's Saturday". We have enjoyed working together in the past, and are looking forward to this collaboration.

Because this program falls on "Flag Day", I am inviting all choral singers to join the orchestra and me for a performance of two powerful patriotic works, *God Bless America*, arranged by Roy Ringwald and Peter Wilhousky's arrangement of *The Battle Hymn of the Republic*. These selections will make a fitting conclusion to the afternoon of all-American music.

Please share this information with everyone you know. The goal is to have the participation of between 100-150 singers. Rehearsal will begin on Wednesday evening, May 13, 7: 30 PM, at the beautiful new Good Shepherd Lutheran Church, 1133 Reston Ave, Reston, VA., visible from Route 7. Vocal scores may be purchased at rehearsals, both for only \$3.50. Any contributions above that amount will be credited as a tax-deductible gift in support of the orchestra. If paying by check, make it payable to The McLean Symphony and note *GMU concert* (add: *plus gift*, if appropriate) on the Memo line.

All potential participants should contact me or **Felicia Kessel-Crawley: 703.406.6140** or send an e-mail to fkcrawley@gmail.com.

If you know of others who might like to participate -- members of other church choirs, groups, etc., please share this with them as well.

Thanks.
Dingwall

PS - for those interested in the complete program, here it is:

Bernstein	OVERTURE TO "CANDIDE"
Ellington	HARLEM
Dankworth	TOM SAWYER'S SATURDAY (<i>with narrator, Roger Mudd - Author, historian, retired NBC News Correspondent</i>)
Ream	CLEMENTINE VARIATIONS
Lowdon	ARMED FORCES SALUTE
<i>Two selections with chorus</i>	
Wilhousky/Steele	BATTLE HYMN OF THE REPUBLIC
Ringwald	GOD BLESS AMERICA
Copland	"HOE-DOWN" (probable encore)
<i>Two miniature piano concertos, about 6 minutes each, with teen-age soloists</i>	
Williams	CONCERTO IN F MAJOR (arr. by Davyd Breeskin)
Vandall	CONCERTO in G MAJOR (arr. by Eric Benjamin)

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