

Subject: [NOVAChorus] Fw: CHORWORKS MUSIC WORKSHOP
Date: Sun, March 15, 2009 11:51 pm
To: NOVAChorus@yahoogroups.com

CHORWORKS SUMMER WORKSHOP – JULY 7-12, 2009

We would like to share some news about our July workshop THE ELIZABETHANS – Music for the court, chamber and chapel from William Byrd to Orlando Gibbons. We are happy to announce that Steven Rickards will again be a member of the faculty this year. One of America's finest countertenors, Steven Rickards studied in Aldeburgh with Sir Peter Pears and Robert Spencer. Steven has sung with many prominent early music ensembles including Chanticleer, Theatre of Voices and the American Bach soloists. You can read Steven's full biography on our website (www.chorworks.com)

We are also excited to tell you about our venues. As you may already know, the workshop will take place in and around the grounds of Washington National Cathedral. Located at Massachusetts and Wisconsin Avenues in Washington, DC, this beautiful Gothic cathedral is the sixth largest in the world. Flying buttresses, gargoyles, crypts, a 98-foot vaulted ceiling and many intimate chapels contribute to this architectural masterpiece. The grounds invite exploration with curving walkways, well-kept hedges and spacious lawns from which to view the city. It is the second largest cathedral in the United States and is listed on the U.S. National Register of Historic Places. We are happy to tell you that we will also be using the historic St. Alban's Episcopal Church. St. Alban's is a Victorian stone building with beautiful stained glass windows and dark beautiful woodwork. The setting of St. Alban's is on the same Mount St. Alban as the cathedral of saints Peter and Paul, which is Washington National Cathedral. St. Alban's antedates the cathedral by some 50 years and it will be a lovely and more intimate setting for some of our music making. The church is adjacent to the buildings and campus of the Cathedral Close. Located at the highest point in the District of Columbia, St. Alban's overlooks the Capitol, famous monuments, notable cultural centers, and the majestic Potomac River.

Lodging is available at a steeply discounted group rate at the newly and fully renovated Savoy Suites hotel. The hotel is just a few short blocks from Washington National Cathedral. The Savoy Suites Hotel offers stunning views of the Washington DC skyline. The hotel offers complimentary parking, wireless internet service and in-room refrigerator as well as numerous other amenities. Chorworks participants will also receive a free full breakfast and discounts on other meals. You must reserve your room with the hotel directly PRIOR to MAY 7th to take advantage of the group discount!

A few reminders: the deadline for applications is APRIL 15. All sung services will take place in Washington National Cathedral and other events will take place in St. Alban's Episcopal Church. No audition is required to participate in the workshop, but participation in the Workshop Consort is by audition only. The Consort will be selected by audition from the workshop participants. Extra rehearsals and performances will be required in addition to the full workshop activities. The Consort will perform publicly at

Washington National Cathedral services during the week, including the Sunday morning, July 12, sung Eucharist and the 4:00 PM Evensong. Details of responsibilities and audition requirements are available on our website. Audition materials must be submitted with application before the April 15th deadline. Late submissions are subject to available space and the discretion of the workshop director. ALL workshop participants will sing a choral prelude on Sunday July 12 in Washington National Cathedral, prior to the final Evensong. The workshop will begin after lunch on July 7th and finish at approximately 5:00 PM on July 12th. Other workshop days will run from 9 AM until 9 PM.

We hope that any of you not yet registered will consider being part of what will be a very exciting week!

For those of you already registered for the workshop, we still have some voice lesson opportunities available. Lesson space is limited and requests are honored on a first come first served basis so if you've not already done so, please reserve your lesson today. Don't miss this chance to have one-on-one tuition with our distinguished faculty! If you don't already have a voice lesson request form you may download one from our website.

Please share this e-mail with your choirs, friends and colleagues. Feel free to contact us if you have any questions.

With warm wishes from all of us at Chorworks.

CHORWORKS

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