

DURUFLÉ WORKSHEETS

8 F G A Bb C
1 2 3 4 5

Durufle #1

RHYTHM

1 & 2 & 3 & 1 & 2 & 3 & 1 & 2 & 3 & 1 & 2 & 3 &

PITCH

1 2 1 1 1 2 3 3 2 1 2 2 1

1 & 2 & 1 2 3 4 5 6 7 8 9 1 & 2 & 1 & 2 & 3 & 1 & 2 & 3 &

1 2 3 3 2 3 3 5 3 2 3 4 3 2 1 1 2 3 2 1 2 2 1

1 & 2 & 1 & 2 & 1 & 2 & 3 & 1 & 2 & 3 & 1 2 3 4 5 6 7 8 9 1 & 2 & 3 & 1 & 2 & 3 &

3 2 3 2 1 3 2 3 2 1 1 3 2 3 3 5 3 2 3 4 3 2 1 2 3 2 1 2 2 1

3-26

1 & 2 & 3 & | 1 & 2 & 3 & | 1 & 2 & 3 & | 1 & 2 & 3 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 &

1 & 2 & 3 & | 1 & 2 & 3 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 &

Durufle #7-75

Musical score for Durufle #7-75, featuring five staves. The top staff contains a rhythmic pattern with fingerings (1-8) and time signatures (8/8, 6/8, 4/8, 6/8, 7/8). The subsequent staves show melodic lines in various time signatures, including 8/8, 6/8, 4/8, and 7/8.

Durufle #7-77

Musical score for Durufle #7-77, featuring five staves. The top staff contains a rhythmic pattern with fingerings (1-8) and time signatures (8/8, 6/8, 4/8, 6/8, 7/8). The subsequent staves show melodic lines in various time signatures, including 8/8, 6/8, 4/8, and 7/8.

Durufle #9-101

S
A1,2
T1,2
B1,2

Musical score for measures 1-5. The score is for Soprano (S), Alto 1 & 2 (A1,2), Tenor 1 & 2 (T1,2), and Bass 1 & 2 (B1,2). The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The Soprano part begins with a whole rest in measure 1, followed by a melodic line. The Alto and Tenor parts have similar melodic lines, while the Bass part provides a harmonic accompaniment.

6
S
A1,2
T1,2
B2

Musical score for measures 6-10. The score is for Soprano (S), Alto 1 & 2 (A1,2), Tenor 1 & 2 (T1,2), and Bass 2 (B2). The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). Measure 6 is marked with a '6' above the staff. The Soprano part has a melodic line with a fermata in measure 7. The Alto and Tenor parts have similar melodic lines, while the Bass part provides a harmonic accompaniment.