

Northern Virginia Community College
Alexandria Campus Music Department
presents

The Alexandria Band
Dr. Robert Petrella, director
Wendy Matthews, assistant director
and

NOVA Community Chorus
Dr. Mark Whitmire, director
in their

30th Anniversary Concert

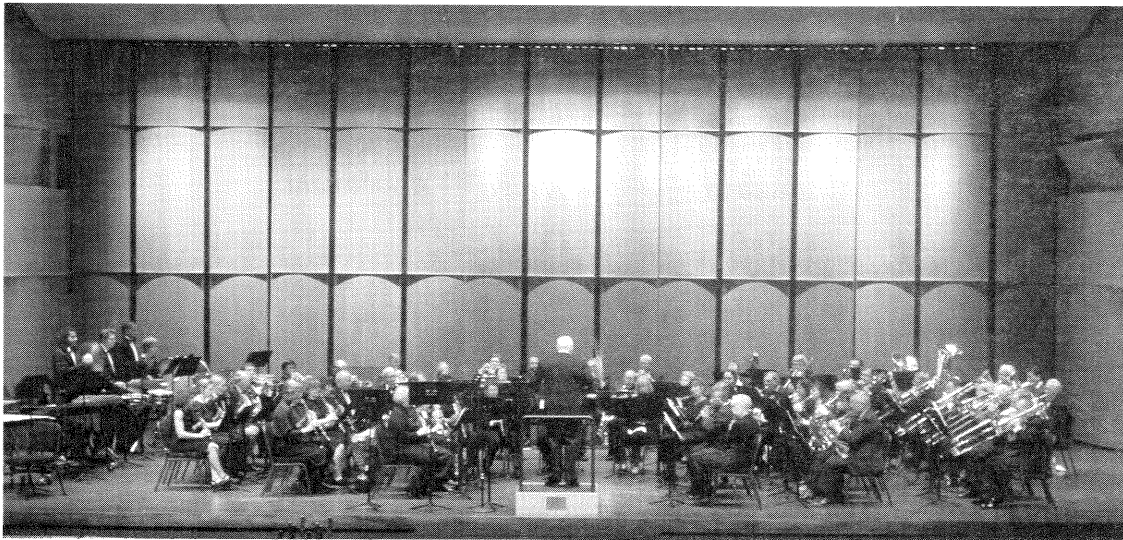
“Farewell Dr. Bob”

*Dr. Petrella's last concert as Director
of the Alexandria Band*

Jon Lackey, tenor
Master of Ceremonies - Sergeant Major Bill Fox, Retired
formerly Announcer for the US Army Band

and special guests
The United States Army Band Herald Trumpets
1st Lt. David Paroby, director

8:00 pm, Friday, April 27, 2007
Rachel M. Schlesinger Concert Hall and Arts Center



NESSUN DORMA

In the opera, Prince Calaf has told the cold Princess Turandot that she will not have to marry him if she can guess his name before dawn. In turn, Turandot sends out a decree that no one in Peking may sleep that night until they reveal to her the prince's name. The chorus townspeople all repeat "no one sleeps" and the opening tenor aria continues chanting...

No one sleeps, no one sleeps....
 Even you, o Princess,
 In your cold room,
 Watch the stars,
 The stars that tremble with love
 And with hope
 But my secret is hidden within me;
 My name no one shall know, no, no
 On your mouth I will speak it
 When the light shines,
 And my kiss will dissolve the silence
 That makes you mine.

Vanish, o night!
 Set, and go behind the mountain, o stars!
 At daybreak, I shall conquer my love!



Spring Concert 2007

The Alexandria Band & NOVA Community Chorus

Dr. Robert Petrella, conductor

with special guests: The US Army Band Herald Trumpets

1st Lt. David Paroby, conductor

-
-
- | | |
|--------------------------------------|---------------------------------------|
| Heroic Fanfare | MSG Paul A Murtha |
| The US Army Band Herald Trumpets | |
| 1st Lt. David Paroby, conductor | |
| Welcome | Dr. Jonathan N. Gueverra |
| Provost, Alexandria Campus | |
| The Star Spangled Banner | arr. Bramwell Smith and Raymond Kirby |
| The Alexandria Band and | |
| Herald Trumpets | |
| 1st Lt. David Paroby, conductor | |
| Festive Overture | Shostakovich/Hunsberger |
| The Alexandria Band and | |
| Herald Trumpets | |
| Berceuse and Finale | Stravinsky/Longfield |
| <i>from The Firebird</i> | |
| Trumpeter's Lullaby | Leroy Anderson |
| Wesley Couch, trumpet | |
| Call of the Champions | John Williams/Moss |
| The Alexandria Band, NOVA Chorus and | |
| Herald Trumpets | |
| 1st Lt. David Paroby, conductor | |

INTERMISSION

- | | |
|--|------------------------|
| The Billboard March | John N. Klohr |
| Amazing Grace | Frank Ticheli |
| Western One-Step | Robert Russell Bennett |
| <i>from Suite of Old American Dances</i> | |
| Wendy Matthews, conductor | |
| Nessun Dorma | Giacomo Puccini |
| <i>from Turandot</i> | |
| Jon Lackey, Tenor | |

AWARDS

- | | |
|----------------------------|--------------------|
| O Fortuna | Carl Orff |
| <i>from Carmina Burana</i> | |
| Band and Chorus | |
| America the Beautiful | arr. Carmen Dragon |
| Band and Chorus | |

THE PERFORMERS

THE ALEXANDRIA BAND was formed in the fall of 1977 under the leadership of Dr. Robert Petrella. This year marks its 30th season.

The band started with 17 people and now has a membership of 80 musicians from the college and the community. Many members have been with the organization 15 to 30 years. The Band has been invited to the Kennedy Center, Georgetown University, the George Washington Masonic Temple, and other sites in the area. The Alexandria Band is now one of the largest community college bands in the U.S. In cooperation with area elementary and middle schools, advanced students are selected to perform with the Alexandria Band during a part of the Band's annual Winter Concert.



ROBERT PETRELLA founded and directs the Alexandria Band. As Professor of Music at NVCC he also administers the instrumental program, and teaches courses in Music Appreciation and Music History. He was nominated for *Outstanding Faculty of the Year* in 1995.

Originally from New Jersey, Dr. Petrella earned his Bachelor degree from Michigan State University, which he attended on a competitive music scholarship, and earned his Master and Doctorate of Musical Arts at the University of Maryland, where he was a graduate teaching assistant. Dr. Petrella is an active adjudicator at student music competitions in the DC metro area and also performs locally as a clarinetist, including with the Virginia Grand Military Band.

From 1966 to 1969, he was a member of the U.S. Army Field Band of Washington, D.C., performing with the group in 49 of the 50 states, as well as Canada and Mexico. He performed with the Michigan State University Alumni Band during their concert tours of Italy in 1985, Scandinavia in 1998, and Eastern Europe in 2001.

Dr. Petrella has just been awarded the college's *Presidential Sabbatical* for the 2007 fall semester to research non-Western Music. He will return to teaching at NVCC in the spring of 2008.



WENDY MATTHEWS, assistant director of the Alexandria Band, is a Trumpet Instructor at NVCC. She received her Bachelor Degree from Peabody Conservatory of Music in Baltimore, Master of Music degree from the University of Maryland, and will complete her Doctorate at George Mason University this spring, with concentrations in Educational Psychology and Wind Band Conducting. Ms. Matthews has guest conducted on the local, regional, and national level. From 1995-2002, Ms Matthews was the Director of Bands at Georgetown University. Under her direction, the band completed its first CD and was awarded the Office of Performing Arts Special Directors Award for Outstanding Student Group. In 2002, Ms. Matthews was the recipient of the Outstanding Faculty Advisor Award at Georgetown University.

As a trumpeter, she has performed with the Alexandria Band, Prince Georges Philharmonic, Capital Wind Symphony, National Concert Band of America and the National Orchestral Institute. She will assume directorship of the Alexandria Band beginning in the 2007 fall semester.

NOVA COMMUNITY CHORUS is an 80-voice ensemble which combines singers from both the college and the surrounding community, and is open to all interested singers without audition. The chorus has distinguished itself both locally and internationally. It performs regularly at the Schlesinger Center with the Alexandria Campus Band, the Alexandria Symphony, and the Washington Metropolitan Philharmonic. Special engagements in recent years have included Carnegie Hall, the Lincoln Center, and the National Theater. The chorus toured Spain and performed at the 1992 World's Fair in Seville. Members of the choir sang at Gloucester Cathedral in 2003 and returned to England in 2006 to sing at Westminster Abbey and Canterbury Cathedral.



MARK WHITMIRE directs of the NOVA Community Chorus. As Professor of Music at NVCC, he administers the vocal program, and teaches courses in Class Voice, Vocal Repertoire, Guitar Theory and Practice, Class Piano, and Basic Musicianship. He was named *Outstanding Faculty of the Year* by the college in 1990, and in 2004 he was awarded the President's Sabbatical.

Dr. Whitmire holds degrees from Abilene Christian University, the University of Texas, and the University of Maryland, where he received the Doctor of Musical Arts. He has conducted choirs throughout the region, including performances at The National Theater, The Kennedy Center and Washington National Cathedral. In 2003 he was conductor-in-residence at Gloucester Cathedral; in 2006 he returned to England to direct choirs at Westminster Abbey and Canterbury Cathedral. Dr. Whitmire has received numerous grants and awards, including a scholarship for post-graduate studies at the Britten-Pears School in England, where he studied with Sir Peter Pears, and a grant from the National Endowment for the Humanities for research and writing on the music of Benjamin Britten.

He also serves as Adjunct Professor of Music and Liturgy at Virginia Theological Seminary and Music Director at St. James's Church, Richmond.

THE U.S. ARMY HERALD TRUMPETS is one of the most spectacular performing groups in America. Since its establishment in 1959, the Herald Trumpets have performed at numerous historic occasions. Its first official performance welcomed Her Royal Highness Queen Elizabeth II to America for the opening of the St. Lawrence Seaway. In the ensuing years they have performed for an illustrious array of presidents, prime ministers and royalty. The Army Herald Trumpets has performed fanfares for Presidential inaugurations, arrival of visiting dignitaries, the 2004 dedication of the National WWII Memorial in Washington, DC, and opening ceremonies for the 1980, 1984, and 1996 Olympic Games. The ensemble's appearances at several World's Fairs, the opening of Walt Disney World, the "G8" Economic Summits in 1984, 1990, and 2004, and the Superbowl XXXIX were critically acclaimed. The group is frequently seen on televised events such as the relighting of the Statue of Liberty, the annual national holiday celebrations "A Capitol Fourth", "Christmas in Washington", and numerous Memorial and Veteran's Day events which celebrate America's proud military tradition.

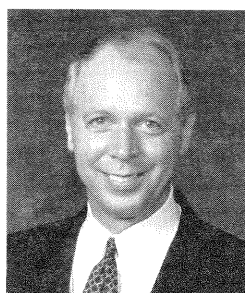


First Lieutenant **DAVID PAROBY**, associate conductor, serves as the Director of The U.S. Army Ceremonial Band, Washington, DC. His prior appointments include service as the Executive Officer and Associate Conductor of the United States Training and Doctrine Command Band, Fort Monroe, Virginia. He is a native of Warminster, Pennsylvania.

Paroby earned his Bachelor of Music degree from the Curtis Institute of Music and a Master of Arts degree in Music Education from Columbia University. He began his career in military music as a percussionist with the United States Marine Corps. Upon completion of his four-year service with the Marines, Paroby won a position with the U.S. Military Academy Band, West Point, New York, where he served as a featured percussion soloist and clinician until he entered the U.S. Army Band Officer program in 2004.

Paroby was commissioned in December 2004 as an Officer Candidate School Distinguished Military Graduate. His military decorations include the Army Commendation Medal, the Army Good Conduct Medal, the Global War on Terrorism Service Medal, and the National Defense Service Medal.

Medal, the Marine Corps Good Conduct Medal, the Global War on Terrorism Service Medal, and the National Defense Service Medal.



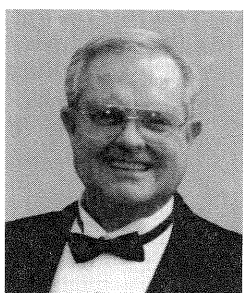
Tenor **JON LACKEY** garners international acclaim for his appearances both on the solo recital stage and as a concert soloist with symphony orchestras. His distinctive voice is a unique blend of both a heldon and lyric tenor with a style influenced by the bel canto technique. He studied under Ilse Metternich in Munich and Gérard Souzay in Paris and had the rare privilege of residing for a year with the Richard Strauss Family in Munich.

He received a Bachelor of Music degree in Vocal Performance on scholarship from Pacific Lutheran University in Tacoma and did graduate studies at the University of Washington and Kent State. The Government of France sponsored his residency during the annual international summer music festival at the Maurice Ravel Academy in St. Jean-de-Luz. Other honors have included being the Top National Finalist in the prestigious National Federation of Music Clubs Voice Competition.

Mr. Lackey's performances have been broadcast by the BBC, Radio France, WGMS Radio and PBS Television. He has been a full-time tenor soloist with the United States Air Force Band and Singing Sergeants resident tenor soloist for churches in Seattle, Washington and Paris and appeared as a guest

artist with numerous symphony orchestras including L'Orchestre de Bordeaux, the Seattle Symphony, the Tacoma Symphony, the Arlington Symphony, and the Williamsburg Symphonia. He was formerly on the music faculty of Pacific Lutheran University and was a guest lecturer at the American College in Paris.

Currently, Jon is a voice instructor at NVCC and Minister of Music and Organist at Graham Road United Methodist Church in Falls Church.



SERGEANT MAJOR BILL FOX, US ARMY, RETIRED

During his 33-year career with The United States Army Band, Sergeant Major Fox was Announcer/Narrator and Producer for the Band, and Producer, Announcer and vocalist with the United States Army Chorus. In addition to emceeing, he has narrated many dramatic works, such as Aaron Copeland's "Lincoln Portrait" at the Lincoln Center and elsewhere. He has appeared across the nation at such places as the Kennedy Center, Carnegie Hall, emceeing and narrating such works as "I Am An American", "Duty, Honor, Country", and the "MacArthur Symphony".

Prior to his retirement in 1993, he had performed at the White House for eight Presidents, from Eisenhower to Bush, and was awarded the Legion of Merit, the Army's highest award for non-combat service.

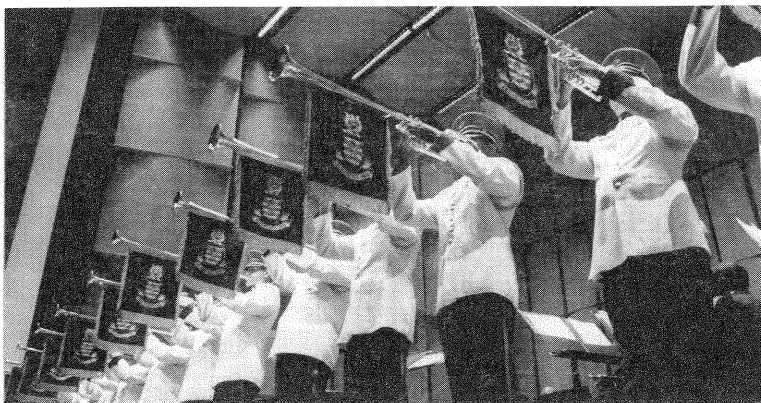
Since retiring from the Band, he has continued to announce and stay musically active in Northern Virginia. He and his wife live in Arlington.

WESLEY COUCH is a graduate of Coeburn High School in Coeburn, VA. After high school he enlisted in the Marine Corps as a trumpet instrumentalist. Upon graduation of recruit training and the Armed Forces School of Music in Norfolk, VA, Wesley was stationed at the First Marine Division Band in Camp Pendleton, CA. After two and a half years there, he was transferred to Quantico, VA where he completed his seven years of service. Now out of the Marine Corps, he studies music at Northern Virginia Community College. Wesley will be moving to Wisconsin this Summer to pursue his education in music at the University of Wisconsin-Milwaukee.

**Dr. Bob
&
The Alexandria Band**



1977-2007



THE U.S. ARMY BAND HERALD TRUMPETS

1st Lieutenant David Paroby, Director (Warminster, PA)
SGM Bramwell Smith, III, Non-commissioned Officer in Charge

E^b Soprano

Sgt. Major W. Bramwell Smith, III (Toronto, CANADA)
Sgt. 1st Class Michael A. Cano (Las Cruces, NM)

B^b Soprano

Master Sgt. Michael L. Yoder (Versailles, MO)
Master Sgt. James T. McKenzie (Friendswood, TX)
Master Sgt. Karl F. Mailand (Tallahassee, FL)
Sgt. 1st Class Scott A. Little (Marshfield, MA)
Sgt. 1st Class Paul O. Klontz (Suffield, OH)
Sgt. 1st Class Christopher J. Roussey (Rochester, NY)

Tenor

Master Sgt. Todd A. Baldwin (El Paso, TX)
Staff Sgt. Julian R. Ayers (Washington, DC)
Staff Sgt. Kirsten R. Lies-Warfield (Fargo, ND)
Staff Sgt. Clifford D. Moore (Warner Robins, GA)

Bass

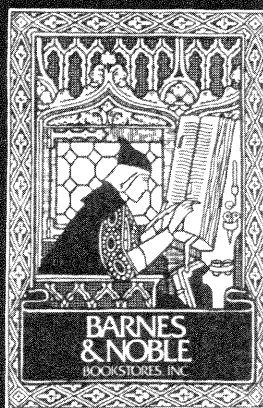
Sgt. 1st Class Neal L. Corwell (Clear Spring, MD)
Staff Sgt. Jason R. Morgan (Flint, MI)

Drums

Sgt. Major Myles E. Overton (Norfolk, VA)
Master Sgt. Edward W. Asten (Charlotte, NC)

The Alexandria Campus Bookstore

Northern Virginia Community College
3100 North Beauregard Street
Alexandria, Virginia 22311

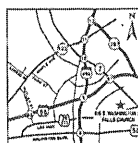


THE MUSIC DEPARTMENT of the Alexandria campus of Northern Virginia Community College is part of the Visual and Performing Arts Division. The department houses the 80 member Alexandria Campus Band and the 80 member NOVA Community Chorus and is also affiliated with the Washington Metropolitan Philharmonic where students can register for ensemble credit and gain entry by audition.

<http://www.nvcc.edu/alexandria/visual/music/index.htm>

FOXES MUSIC COMPANY

Everything for the Musician, Student, & Teacher



703-533-7393
Fax: 703-536-2171
Toll Free: 1-800-446-4414

416 S. Washington Street
Falls Church, VA 22046



JAMES R. DAVIS

Keyboard Instruments

Piano Tuning
and
Repair

703-799-3278

8810 Old Mt. Vernon Rd.
Alexandria, VA

OBOE
NATHAN KNIGHT

FLUTE
Suzy Carroll
Geri Francoski-Maskelony
Nathan Knight
Nancy Quinlan-Jaffa
Erin Schumacher
Paula Underwood

E^b CLARINET
Caryl Salters

B^b CLARINET
Judy Bendig
Michael Crawford
Adrienne Cannon
Kyle Filter
Laurie Gethin
Constance Handley
Laura Jensen
Elizabeth Kailey
Cynthia Kaylor
Bryce Kinsey
Matt Peterschmidt
Michael Polk
Marissa Polsky
Krystal Reed
Caryl Salters
Amy Sandell-Josselyn

THE ALEXANDRIA BAND

Dr. Robert Petrella, Director
Wendy Matthews, Assistant Director

Deb Schoenberger
Sue Shapiro
Andrea Valenti
Molly Welborn

BASS CLARINET
Tom Roberts
David Spiegelthal

BASSOON
Michael Badura
Rachel Collins
Wendy Musco

ALTO SAXOPHONE
Sharon Jones
Karen Nason
Erin Sikes

TENOR SAXOPHONE
Attila Sztanko
Robert Watson

BARITONE SAXOPHONE
Ralph Bellevue

TRUMPET
Marc Anthony
William Baker
George Bradish
Erick Chiang
Wesley Couch
Roy Hempley
Lorie LaGoe
Wendy Matthews
John Ralston
Karen Sellars
Chuck Stern
Jason Truesdale
Ronald Umbeck
Jeremy Walburn
William Wooten

FRENCH HORN
Pam Adams
Brenda Crist
Jill McMaster
Jeff Swearingen
Gordon Wileen
Harris Wood

EUPHONIUM
Michael Brooke
Dean Kauffman

TROMBONE
Mark Bultman
Jonell Freese
R. Ann Kier-Root
Reginald Mason II
Dan Merriman
Geoffrey Pennoyer
Ivan Perez
Alex Rogge
Walt Wurfel

TUBA
Robert Pallansch
Martin Tousignant
Noel Uri

STRING BASS
Nathan Jakes

PERCUSSION
Tim Bailey
Richard Becker
Elaine Halchin
Wayne Jackson
John Mogayzel

HARP
Michael O'Hanlan

SOPRANO
Rachel Araia
Louis Billingsley
Sarah Dudley Brown
Pat Connors
Marguerite Gilliland
Margaret Harrison
Amy Heinemeyer
Lene Jensen
Carol Knowles
Terri LaGoe
Barbara Lowrey
Marty Maher
Phyllis McKenzie
Rosemary McKillips
Carolyn Miller
Carol Morris
Amanda Price
Judith Robb
Maria Rynn
Althea Schottman
Kathy Soucie
Emma Tuerk
Lisa Twedt
Dana Whitley

NOVA COMMUNITY CHORUS

Dr. Mark Whitmire, Director
Chris Hagan, Accompanist

Nancy Ruth Wood
Mary Yee
Kimberly Young

ALTO
Arlene Brigida
Ellie Briscoe
Cathy Brown
Elly Brown
Kate Cantrell
Linda Crawford
Martha Evans
Shellie Grant
Holly Hambley
Ruth Herndon
Sophi Korczyk
Joyce Lombardi
Kathy Murphy
Deborah Peetz

Carol Pelenberg
Vicki Ratcliffe
Annette Reilly
Carol Uri
Barbara Wade
Grace White
Judy Wulff
Cynthia Young

TENOR
Justin Abel
Lonnie Bickel
John Bowling
John Connors
Tom Donlan
Ray Gavert
Robert Gerbracht
Larry Goldschmidt
Bill Meyer

Bill Reilly
Fred Schottman
Bob Trexler
Dave Watson

BASS
Bill Brown
Ron Boykin
Alan Bunner
Don Burdick
Bernie Cohen
Travis Cooper
Bill Gallagher
Lock Handley
Bill Harrison
Richard Kennedy
Nick King
Ken Kloczek
Alan Krause
Ray Lombardi
Steve Miner
William Robertson
Jim Stewart
Alex Thomas
Fred Wulff
Xiaodong Zhang

Music Recording for this concert by Tullen Sound, Morristown NJ