

# The Chorus Newsletter

Published for and about the NOVA Community Chorus  
www.nvcc.edu/alexandria/visual/music/choruwnews

## Logo Contest

Ellie Briscoe has been in charge of receiving the submissions in the logo contest.

You may remember that there has been some concern that the NOVA Community Chorus did not have a logo that one could immediately associate with it. A contest is being held to select the logo that best meets the needs of the chorus. While some entries have been received, more are welcome. Deadline for submission has been extended to 15 October 2005. Send logos ideas to [ellie@briscoe.com](mailto:ellie@briscoe.com)

## Joint Concert

We will present the first concert of the current season on Wednesday, November 2, 2005 in the Schlesinger auditorium. The chorus from the Annandale campus will join us for this event as will choruses from three local high schools.

The schools are: Stuart, Edison and Falls Church High Schools. The major work to be presented will be the Rutter Requiem, which the high school students have been rehearsing for some time. In addition, the Community Chorus will sing Numbers 2, 4 and 6 from the Mozart Requiem. Possibly, we might even get to sing the Lacrymosa. That decision is still to be made as of press time. Singers who have not yet sung in the Schlesinger hall will be amazed at the acoustics. It is a joy to sing there.

Mr. Robert Webb, director of the Annandale chorus and music director of the Springfield Chorale, is scheduled to conduct the joint presentation of the Rutter Requiem. Dr. Whitmire will conduct the movements from the Mozart Requiem.

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## Musical Criticism

When told that a soloist would need six fingers to perform his concerto, **Arnold Schoenberg** replied, "I can wait."

"Why is it that whenever I hear a piece of music I don't like, it's always by Villa Lobos?"

**Igor Stravinsky**

"His music used to be original. Now it's aboriginal."

**Sir Ernest Newman** on Igor Stravinsky

Someone commented to **Rudolph Bing**, manager of the Metropolitan Opera, that George Szell is his own worst enemy.

"Not while I'm alive, he isn't!" said Bing.

"After I die, I shall return to earth as a gatekeeper of a bordello and I won't let any of you in."

**Arturo Toscanini** to the NBC Orchestra

"We cannot expect you to be with us all the time, but perhaps you could be good enough to keep in touch now and again."

**Sir Thomas Beecham** to a musician during a rehearsal

The great German conductor **Hans von Buelow** detested two members of an orchestra, who were named Schultz and Schmidt. Upon being told that Schmidt had died, von Buelow immediately asked, "Und Schultz?"

"Parsifal is the kind of opera that starts at six o'clock and after it has been going three hours, you look at your watch and it says 6:20."

**David Randolph**

"One can't judge Wagner's opera Lohengrin after a first hearing, and I certainly don't intend hearing it a second time."

**Gioacchino Rossini**

"I liked the opera very much. Everything but the music."

**Benjamin Britten** on Stravinsky's *The Rake's Progress*

## John Rutter

John Rutter was born in London in 1945 and received his first musical training as a chorister at Highgate School. He went on to study music at Clare College, Cambridge, where he wrote his first published compositions and conducted his first recording while still an undergraduate.

His compositional career has embraced both large and small scale choral works, various orchestra and instrumental pieces, a piano concerto, two children's operas, music for television, and specialist writing for such groups as the Philip Jones Brass Ensemble and the King's Singers. His most recent larger choral works, *Requiem* (1985) and *Magnificat* (1990), have been performed many times in Britain, the USA, and a growing number of other countries.

From 1975 to 1979 he was Director of Music at Clare College, whose choir he directed in a number of broadcasts and recordings. After giving up the Clare post to allow more time for composition, he formed the Cambridge Singers as a professional chamber choir primarily dedicated to recording, and he now divides his time between composition and conducting.

He has guest-conducted or lectured at many concert halls, universities, churches, music festivals, and conferences in Europe, Scandinavia, and North America. In 1980 he was made an honorary Fellow of Westminster Choir College, Princeton, and in 1988 a Fellow of the Guild of Church Musicians. In 1996 the Archbishop of Canterbury conferred a Lambeth Doctorate of Music upon him in recognition of his contribution to church music.

From [www.geocities.com](http://www.geocities.com)

The Chorus Newsletter welcomes news, articles and photographic contributions. Are you planning a recital? Tell us when and where and we will get the word out. Call the editor, Bob Trexler at 703 978-9171 or e-mail at [Rctrex@aol.com](mailto:Rctrex@aol.com).

The Chorus Newsletter contains information about and for members of the NOVA Community Chorus. It is privately published monthly except during June and July. The College has no responsibility for its content. Members are encouraged to contribute articles and news about musical offerings and musical topics to Robert Trexler, editor and publisher, at [Rctrex@aol.com](mailto:Rctrex@aol.com)