



The Chorus Newsletter

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Sing West Side Story and South Pacific

All NOVA Chorus singers who auditioned for South Pacific or who plan to audition for West Side Story are invited to sing for their supper in September.

To great acclaim NOVA chorus members put on our own show last year at Fred Wulff's church, John Calvin Presbyterian Church, Annandale,

We have been invited back.

Selections may include but are not limited to

From *West Side Story*

America;

Gee, Officer Krupke

Tonight;

Maria

I Feel Pretty.

From *South Pacific*

I'm Gonna Wash That Man Right

Out Of My Hair

Nothing Like A Dame

A Wonderful Guy

You've Got To Be Carefully Taught

Contact Fred at f.wulff@yahoo.com or telephone 703-256-1687 giving your name, what you wish to sing and with whom you will sing .

Rehearsal schedule to follow.

Brandon Wood

Brandon Wood's performance of Hoffman in our production of the "Tales of Hoffman" proved to be the icing on the cake. For those of us who didn't visit Brandon's Internet site, tenorbrandonwood.com, we have excerpted part of the background information available there.

"After attending Virginia Commonwealth University, Brandon participated in the Virginia Opera Apprentice Program. He won State and Regional first place awards in the NATS competition and was regional finalist in the Metropolitan opera National Council Auditions in 1999, 2004 and 2006. He was also invited to participate in the Santa Fe Opera Apprentice Program in the summer of 2004 and 2005. In November and December of 2005 and 2006, he starred in Universal Studio Japan's series of Christmas concerts.

In May of 2006, Brandon made his Carnegie Hall debut as the tenor soloist in Mozart's C minor Mass with the New York Choral Society under the baton of John Daly Goodwin. After being seen in a Santa Fe Apprentice Showcase by a representative of the New York City Opera, he was invited to join the company to cover two roles in the world premiere of Charles Wuorinen's Haroun and the Sea of Stories."

Source: tenorbrandonwood.com

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Music
Humor

Call of the

MUSIC HUMOR

ACCIDENTALS: wrong notes
AGITATO: one's state of mind when a peg slips in the middle of a piece
AUGMENTED FIFTH: a 36-ounce bottle
BREVE: the way a sustained note sounds when you run out of bow
CADENCE: when everybody hopes you're going to stop, but you don't
FINAL CADENCE: when they force you to stop
CANTUS FIRMUS: the part you get when you can only play four notes
COUNTERTENOR: a singing waiter
CUT TIME: when you're going twice as fast as everybody else
DUCTIA: (Latin, 2nd declension); a lot of mallards
ESTAMPIE: what you put on letters in Quebec
FINE: that sounded just great!
DA CAPO AL FINE: I like your hat!
HEMIOLA: an hereditary blood disease caused by chromatics
ISORHYTHMIC MOTET: when some members of the consort got a different copy than the others
MEAN-TONE TEMPERAMENT: one's state of mind when everybody's trying to tune at the same time
MINNESINGER: a boy soprano
MUSICA FICTA: when you lose your place and have to bluff the notes
PIZZICATO: a small Italian pie garnished with cheese, anchovies, etc.
POSITION: acrobatics needed to play the viol
DISPOSITION: getting on the wrong fret
IMPOSITION: being forced to play above the top frets
INDISPOSITION: selling the viol and buying a recorder
QUAVER: beginning viols
SEMI-QUAVER: intermediate viols
RUBATO: German measles
SUPERTONIC: Schweppes
DIATONIC: Low-calorie Schweppes
VIBRATO: the villain in Handel's oratorio *Arpeggio et Tessitura*

Source:

A Glossary of Musical Terms for Viola da Gambists
 by Wolfgang A. Rattelmacher
 (from *Journal of the Viola da Gamba Society of America*)

Call of the Champions

Call of the Champions was composed by John Williams for the 2002 Winter Olympics in Salt Lake City, Utah. Premiering at the Opening Ceremony on February 8, 2002, it begins with the call by the Mormon Tabernacle Choir of "Citius! Altius! Fortius!" (Faster, Higher, Stronger), which is the Olympic Motto chosen by the founder of the modern Games, Baron Pierre de Coubertin. The recording of this theme heard during the 2002 Winter Games was made November 27, 2001 in Maurice Abravanel Hall in Salt Lake City, with the composer conducting the Utah Symphony Orchestra and the 360-voice Mormon Tabernacle Choir.

Because of differing opinions on the pronunciation of the Latin text, the Choir actually recorded several versions, leaving the final decision to be made by the producers. The issue was whether to use a Classical pronunciation of the Olympic Motto (sitty-us, alty-us, forty-us), a liturgical one (cheetsy-oos, ahltsky-oos, fortsky-oos), or a hybrid of the two (chitty-us, etc.).

In addition to the text variations, the Choir and Orchestra also recorded two versions of the theme for timing purposes. The full-length, five-minute version appears on the John Williams CD *American Journey* and in the Tabernacle Choir's own recording on *Spirit of America* (with the Orchestra at Temple Square) and is the one performed by the Mormon Tabernacle Choir and the Orchestra at Temple Square in their concerts. A shorter version, about half the length of the original, was recorded for the Opening Ceremony of the Games.

Source: Wikipedia.com

The Chorus Newsletter welcomes news, articles and photographic contributions. Are you planning a recital? Tell us when and where and we will get the word out. Call the editor, Bob Trexler at 703 978-9171 or e-mail at Rctrex@aol.com.

The Chorus Newsletter contains information about and for members of the NOVA Community Chorus. It is privately published monthly except during June and July. The College has no responsibility for its content. Members are encouraged to contribute articles and news about musical offerings and musical topics to Robert Trexler, editor and publisher, at Rctrex@aol.com.