



The Chorus Newsletter

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Our Soloists

Our Fauré Concert attendees were delighted and entranced by the performance of soloists who gave an other-worldly aura to those passages that they sang in the three works performed on Saturday, 24 February 2007 at St. Marks Church in Springfield, Virginia.

With a few notable exceptions, chorus members rarely perform as soloists in our concerts and so it was exceedingly pleasurable that two members who had not sung solos with us before enthralled us and our audience at our Fauré concert.

Nick King, bass, has soloed at Immanuel-church-on-the-hill under the direction of Philip Cave. He began singing as an 8-year old in Decatur, Il. He sang with his high school and college tour choirs. Nick was a cantor in seminary. Among his ambitions is to conduct a chorus, which in fact he did (ours) when he led a rehearsal during Dr. Whitmire's absence.

Terry LaGoe has performed as a featured soloist in many concerts that we have given and needs no introduction to our chorus. We thank her for her steadfast professionalism and loyalty.

As with Terry, Peggy Harrison has been a regular soloist for our chorus as well as serving as our rehearsal "waterfall" exemplar and soprano section leader.

Not heard before as a soloist with the chorus, but hopefully to be heard again was Dana Whitley who sang a solo in the Agnus Dei of the Messe Basse.

We are delighted with and thankful for the generous contributions these singers have made.

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**Fauré Concert
Photograph**

Carmina Burana



Photo courtesy of Fred Wulf et al.

NOVA Community Chorus Singing Fauré Requiem

Carmina Burana

The Latin title *Carmina Burana* or *Songs of Beuern* was assigned by Johann Andreas Schmeller in 1847. The pieces are almost entirely in Latin, though not in Classical Latin meter, with a few in a dialect of Middle High German, and some snatches of Old French. Many simply are macaronic, a mixture of Latin and German or French vernacular of the time. They were written by students and clergy about 1230, when the Latin idiom was the lingua franca across Italy and western European for traveling scholars, universities and theologians. Most of the poems and songs appear to be the work of Goliards, clergy (mostly students) who lampooned and satirized the Church. The collection preserves the works of a number of poets, including Peter of Blois, Walter of Châtillon, and the anonymous one referred to as the Archpoet.

From Wikipedia

The Chorus Newsletter welcomes news, articles and photographic contributions. Are you planning a recital? Tell us when and where and we will get the word out. Call the editor, Bob Trexler at 703 978-9171 or e-mail at Rctrex@aol.com.

The Chorus Newsletter contains information about and for members of the NOVA Community Chorus. It is privately published monthly except during June and July. The College has no responsibility for its content. Members are encouraged to contribute articles and news about musical offerings and musical topics to Robert Trexler, editor and publisher, at Rctrex@aol.com