

Poulenc Gloria

Corrections to the Piano/Vocal Score (larger book that includes piano part)

(Please correct your part. It is not necessary to correct the other parts.)

Some, but not all, corrections have been made in rehearsal.

page	measure circle	part	correction
2	3	b	change dynamic mark from mf to mp
2	4	t	change whole note to dotted half
6	1 before 8	s	last note should be A natural
14	3 after 18	a/t	change "a-mus" to "ca-mus"
16	30	a	should be 4/4; delete final quarter rest
22	2 before 29	t	breath between "Deus" and "Pater"
24-5	1st 2 bars of 32	b	De-us, Pa-ter, / De-us, Pa-ter
25	1 before 33	a	breath after "Pa-ter"
32	2 after 40	s	change 2nd note from B to A
32	4 after 40	b	rhythm should match other parts
37	3 after 46	t/b	1st beat should be quarter note (alto is correct)
38	3 after 48	a/t/b	1st beat should be quarter note (soprano is correct)
43	5 after 54	b	change 4th note from F to Gb
48-9	1 after 60 4 after 60		text underlay "qui---se-des ad"
49	2 before 61	b	change 6th note from D to C

Corrections to the Vocal Score (smaller book without piano part)

page	measure circle	part	correction
2	3	b	change dynamic mark from mf to mp
2	4 after 5	s	first note should be C#
4	1 before 8	s	5th note should be B# (basses keep B natural)
4	1 before 8	a	2nd note should be E natural
8	3 after 18	a/t	change "a-mus" to "ca-mus"
9	30	a	should be 4/4; delete final quarter rest
10	3 before 23	b	remove slur, change text underlay to "glo-ri-am"
13	2 before 29	t	breath between "Deus" and "Pater"
15	3 after 31	s	1st note should be Eb
15	1st 2 bars of 32	b	De-us, Pa-ter, / De-us, Pa-ter
15	1 before 33	a	breath after "Pa-ter"
16	3 after 34	t	add <i>pp</i> and <i>moitie</i> (half)
21	3 after 46	t/b	1st beat should be quarter note (alto is correct)
22	3 after 48	a/t/b	1st beat should be quarter note (soprano is correct)
24	5 after 54	b	change 4th note from F to Gb
25-6	4-5 after 57	t	sing octave higher
28	2 before 61	b	change 6th note from D to C