

ANNUAL CHORUS BENEFIT CONCERT

OCTOBER 14, 2014

MUSIC BY
WOLFGANG AMADEUS MOZART
(1756-1791)

Violin Concerto in G, K. 216

I. Allegro

Sean Ganous, violin

Solemn Vespers of the Confessor, K. 339

Dixit

Nancy Denker, soprano
Francisco Robles, tenor

Kaylee Shuey, alto
Matthew Relton, bass

Confitebor

Michelle Lewis, soprano
Alex Thomas, tenor

Jane Roningen, alto
Nicholas King, bass

Beatus vir

Ms. Denker, soprano
Mr. Robles, tenor

Ms. Shuey, alto
Mr. Relton, bass

Laudate pueri

Laudate Dominum

Therese LaGoe, soprano

Magnificat

Margaret Harrison, soprano
Robert Gerbracht, tenor

Halina Banas-Jones, alto
David Shilton, bass

NOVA Community Chorus

INTERMISSION

Concerto No.10 for Two Pianos, K. 365

I. Allegro

II. Andante

III. Rondo (Allegro)

Christine Hagan and David Hagan, pianists

The Mozart Orchestra
Dr. Mark Whitmire, Conductor

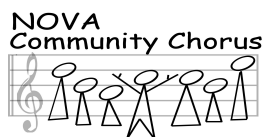
SEAN GANOUS is a violin major at George Mason University. He is a student of Leonid Sushansky. Sean completed his first two years of study here at NOVA-Alexandria. He is a member of the Washington Metropolitan Philharmonic Orchestra.

Sister and brother CHRISTINE AND DAVID HAGAN rarely played piano duets while they were growing up in Frederick, Maryland. Chris moved to Virginia, and David to Massachusetts, where they pursued separate music careers. In 1980 they were asked to play a duo concert in their hometown as a benefit to start a scholarship fund in memory of their first teacher, Sperry Storm. In spite of living 400 miles apart, they found that they enjoyed being duo pianists so much that they have been commuting and performing ever since. In the Boston area, they have been heard on WGBH radio, at the Art Complex in Duxbury and at Jordan Hall. Locally they have appeared on recital series presented by the Performing Arts Association of Alexandria, the Music Ministry of the First Baptist Church of Alexandria, and Music at Messiah Lutheran Church. They have also enjoyed appearing with the NOVA Community Chorus; they performed at the opening of the Schlesinger Center with the chorus and NOVA Alexandria Band in Carl Orff's *Carmina Burana*.

MARK WHITMIRE is Director of NOVA Community Chorus and Professor of Music at Northern Virginia Community College. Dr. Whitmire has received numerous grants and awards, including a scholarship for post-graduate studies at the Britten-Pears School in England (where he studied with Sir Peter Pears), and a grant from the National Endowment for the Humanities for research and writing on the music of Benjamin Britten. He was named "Outstanding Faculty of the Year" by the college in 1999 and 2010, and in 2004 he was awarded the "President's Sabbatical," one of the highest honors given by the college. He has been conductor-in-residence at Gloucester Cathedral, Westminster Abbey and Canterbury Cathedral in England. In 2008 he conducted performances in Leipzig, Germany, including a performance at the famed Gewandhaus. In summer 2010 he led a choral tour of France, conducting performances at Chartres Cathedral, Rouen Cathedral, La Madeleine (Paris) and Notre Dame Cathedral. In 2012 Dr. Whitmire led a choir tour of Italy, including performances at San Marco Basilica (Venice) and St. Peter's Basilica (Rome). Dr. Whitmire attended Abilene Christian University, the University of Texas, and the University of Maryland, where he received the Doctor of Musical Arts degree. This season marks Dr. Whitmire 30th year as choral director at NVCC Alexandria.

NOVA COMMUNITY CHORUS is eighty-voice ensemble that combines singers from the NVCC Music Program and the surrounding community. The chorus performs regularly with the Alexandria Band, the Washington Metropolitan Philharmonic and the Alexandria Symphony. Special engagements in past years have included Carnegie Hall, Lincoln Center, the Kennedy Center and the National Theater. The chorus toured Spain and performed at the 1992 World's Fair in Seville. Members of the chorus sang in England (2006), at the Leipzig International Choral Festival in Germany (2008), in France (2010), and in Italy in summer of 2013.

PLEASE SUPPORT



BY MAKING A TAX-DEDUCTIBLE DONATION TO THE
NVCC FOUNDATION

SOPRANO	Weger, Jennifer	Peetz, Deborah	BASS
Abbott, Rachael	Wood, Nancy Ruth	Pelenberg, Carol	Bunner, Alan
Besser, Karen	Yee, Mary	Ratcliffe, Vicki	Caress, Ed
Brown, Sara Dudley		Reilly, Annette	Carnahan, Larry
Calzado-Esponda, Jessi	ALTO	Rinaman, Katy	Clark, Bob
Caress, Ginger	Amero, Frankie	Roningen, Jane	Clark, John
Clark, Cathy	Banas-Jones, Halina	Shilton, Mary	Clarke, Anthony
Clark, Lisa	Bolin, Maria	Shuey, Kaylee	Cohen, Bernie
Connors, Pat	Brigida, Arlene	Thomas, Janet	DeHart, Michael
Denker-Hong, Nancy	Briscoe, Ellie	Uri, Carol	Dhouti, Hassan
Gill, Krystin	Bull, Elizabeth	Wade, Barbara	Gans, Walter
Harrison, Margaret	Casey, Melanie	White, Grace	Handley, Lock
Jensen, Lene	Cantrell, Kate	Judy Wulff	Johnson, Mark
LaGoe, Terri	Evans, Martha		Kennedy, Richard
Lewis, Michelle	Fisher, Roxanne	TENOR	King, Nick
Lowrey, Barbara	Flagg, Pat	Connors, John	Krause, Alan
Maher, Marty	Hambley, Holly	Donlan, Tom	Lombardi, Ray
Miller, Carolyn	Hawkins, Izola	Gerbracht, Bob	Moser, Tom
Pinto, Bahar	Herndon, Ruth	Goldschmidt, Larry	Munger, Tom
Robb, Judith	Lombardi, Joyce	Jackson, D'Vonte	Relton, Matthew
Russell, Mary Lee	Malicka, Agnes	Reilly, Bill	Rinaman, Tim
Rynn, Maria	Mangus, Marion	Robles, Francisco	Russell, Will
Schottman, Althea	Newman, Tyra	Schottman, Fred	Shilton, David
		Thomas, Alex	Stevic, Sasa
			Wulff, Fred

THE MOZART ORCHESTRA

VIOLIN 1	VIOLA	OBOE
Tim Kidder	Elva Cava	Jane Hughes
Cheryl Stickleby	Oksana Abara	Mary Padilla
Mary Thulson		
Sean Ganous	CELLO	FRENCH HORN
	Jorge Alvarez	Shane Iler
VIOLIN 2	Sharon Kalbacher	Rob Craven
Slavica Ilic		
Kosh Kempter	BASS	BASSOON
Emily Rapavi	Ephriam Wolfolk	Walter Wynn
		Mary Dugan
TRUMPET	TIMPANI	
Brett Lemley	Bruce Davis	
Aaron Muller		

NOVA Community Chorus

Dr. Mark Whitmire, Director

presents the

Annual Chorus Benefit Concert

Mozart

Violin Concerto in G, K. 216 (I. Allegro)

Solemn Vespers of the Confessor, K. 339

Concerto No. 10 for two pianos, K. 365

Tuesday, October 14, 2014

7:30 p.m.

Schlesinger Concert Hall

