

Worksheet 15 (rhythm)

1 2 3 4 5 6 7 8 9 1 2 3 4 5 6 7 8 9 1 2 3 4 5 6 7 8 9

Fm C

This system contains the first nine measures of the piece. It features a treble clef with a key signature of one flat (Bb) and a 2/4 time signature. The melody is a simple eighth-note scale. The bass line consists of a few chords and notes. The system ends with the chord labels 'Fm' and 'C'.

1 2 3 4 5 6 7 8 9 1 2 3 4 5 6 7 8 9 1 2 3 4 5 6 7 8 9

C7 F

This system contains measures 10 through 18. The melody continues with eighth notes and includes some rests. The bass line has a few chords and notes. The system ends with the chord labels 'C7' and 'F'.

1 2 3 4 5 6 7 8 9 1 2 3 4 5 6 7 8 9 1 2 3 4 5 6 7 8 9

C7 F

This system contains measures 19 through 27. The melody continues with eighth notes and includes some rests. The bass line has a few chords and notes. The system ends with the chord labels 'C7' and 'F'.

1 2 3 4 5 6 7 8 9 1 2 3 4 5 6 7 8 9 1 2 3 4 5 6 7 8 9

Eb Ab

This system contains measures 28 through 36. The melody continues with eighth notes and includes some rests. The bass line has a few chords and notes. The system ends with the chord labels 'Eb' and 'Ab'.

2
13

13 1 2 3 4 5 6 7 8 9 1 2 3 4 5 6 7 8 9 1 2 3 4 5 6 7 8 9

13 138

D^bsus D^b D^bm Fdim7 F[#] 7

16

16 1 2 3 4 5 6 7 8 9 1 2 3 4 5 6 7 8 9 1 2 3 4 5 6 7 8 9

168

C7 F

19

19 1 2 3 4 5 6 7 8 9 1 2 3 4 5 6 7 8 9 1 2 3 4 5 6 7 8 9

198

C7 F

22

22 1 2 3 4 5 6 7 8 9 1 2 3 4 5 6 7 8 9 1 2 3 4 5 6 7 8 9

228