

Haydn Kyrie Worksheet (rhythm and harmony)

1 e & u 2 e & u 3 e & u 4 e & u 1 e & u 2 e & u 3 e & u 4 e & u 1 e & u 2 e & u 3 e & u 4 e & u 1 e & u 2 e & u 3 e & u 4 e & u

unison

Bdim C G7 C7

1 e & u 2 e & u 3 e & u 4 e & u 1 e & u 2 e & u 3 e & u 4 e & u 1 e & u 2 e & u 3 e & u 4 e & u 1 e & u 2 e & u 3 e & u 4 e & u

F Fm A^b7 Edim7 Fm A^b7 Fm Edim7 Fm A^b7(aug6)

1 e & u 2 e & u 3 e & u 4 e & u 1 e & u 2 e & u 3 e & u 4 e & u 1 e & u 2 e & u 3 e & u 4 e & u 1 e & u 2 e & u 3 e & u 4 e & u

Cm unison G7 C G7 C

13

1 e & u 2 e & u 3 e & u 4 e & u 1 e & u 2 e & u 3 e & u 4 e & u 1 e & u 2 e & u 3 e & u 4 e & u 1 e & u 2 e & u 3 e & u 4 e & u

C F#dim7 Gsus G C G Csus C G C G#dim Am A7 D D7 G PT

17

1 e & u 2 e & u 3 e & u 4 e & u 1 e & u 2 e & u 3 e & u 4 e & u 1 e & u 2 e & u 3 e & u 4 e & u

Em Em7 A7 D C G PT E7 Am D7 G

20

1 e & u 2 e & u 3 e & u 4 e & u 1 e & u 2 e & u 3 e & u 4 e & u 1 e & u 2 e & u 3 e & u 4 e & u

A7 Dt G

Haydn Worksheet-Agnus Dei

(pitch)

key: F
m1

Measures 1-10 of the Agnus Dei worksheet. The score is written for four staves (treble and bass clefs, with and without an 8va). The key signature is F major (one flat). The time signature is 3/4. Fingerings are indicated by numbers 1-5. The notation includes various note values, rests, and accidentals. The first staff has a fermata over the final measure.

key: Cm

Measures 11-18 of the Agnus Dei worksheet. The score continues from the previous system. The key signature changes to C minor (two flats). The notation includes various note values, rests, and accidentals. The first staff has a fermata over the final measure.

Measures 19-28 of the Agnus Dei worksheet. The score continues from the previous system. The notation includes various note values, rests, and accidentals.

Measures 29-38 of the Agnus Dei worksheet. The score continues from the previous system. The notation includes various note values, rests, and accidentals.

36

key: G
m69

48

5 5 5 5 5 3 1 6 4 2 1 3 2 1 3 4 4

1 1 2 2 1 1 2 2 3 5 6 4 2 1 7 1

3 3 4 4 3 3 4 4 3 3 4 2 3 5 4 3 5 5 5 5

1 1 7 7 1 1 7 7 1 1 6 4 2 5 1 1 7 7

59

3 3 4 4 3 1 6 4 2 1 3 2 1

5 5 5 5 1 1 4 2 3 5 4 3

1 1 7 7 1 3 6 4 2 5 1

69

Liebeslieder Worksheet # 2

(rhythm and harmony)

1 & 2 & 3 & 1 & 2 & 3 & 1 & 2 & 3 & 1 & 2 & 3 & 1 & 2 & 3 & 1 & 2 & 3 & 1 & 2 & 3 &

unison -----

8 1 & 2 & 3 & 1 & 2 & 3 & 1 & 2 & 3 & 1 & 2 & 3 & 1 & 2 & 3 & 1 & 2 & 3 & 1 & 2 & 3 &

----- CMaj7 Em B7 E Am A pedal G#dim Am

15 1 & 2 & 3 & 1 & 2 & 3 & 1 & 2 & 3 & 1 & 2 & 3 & 1 & 2 & 3 & 1 & 2 & 3 & 1 & 2 & 3 &

C G pedal G#dim C G7 C CMaj7 B7 E

[illegible]

31

1 & 2 & 3 & 1 & 2 & 3 & 1 & 2 & 3 & 1 & 2 & 3 & 1 & 2 & 3 & 1 & 2 & 3 & 1 & 2 & 3 & 1 & 2 & 3 &

dim 5 (tt)

Am Edim7 Am D#dim7 C G#dim7

[illegible]

Liebeslieder Worksheet #7

(Pitch)

1 1 1 1 1 1 1 1 7 7 6 6 5 5 1 1 1 1 1 1

unison

12

3 3 3 5 3 #4 3 1 7 6 5 3 3 2 1 7 6 5 4 3 2 1

5 #6 #6 7 5 6 5 3 4 #4 5 3 1 7 6 #5 1 7 6 #5 7 6

1 3 3 3 3 #2 3 1 2 #2 3 3 1 2 #2 3 1 2 #2 3

1 1 1 7 7 7 3

3 #5 6

23

7 #1 #2 3 3 3 5 1 1 1 1 1 1 7 7 6 6 5 5

#5 6 #4 #5 3 5 5 1 1 1 1 1 1 7 7 6 6 5 5

7 7 7 3 5 5 1 1 1 1 1 1 7 7 6 6 5 5

7 7 3 3

3

5 1 1 1 1 1 1 7 7 6 6 5 5

unison

33

1 2 #2 3 3 5 5 6 4 2 1 3 5 1

3 4 #4 5 5 5 2 #1 6 6 5 6 7 1

1 1 1 1 2 2 3 2 2 3 3 4 3

1 7 6 5 1 b7 b7 6 2 4 5 5 5 1

Liebeslieder Worksheet #1

(rhythm and harmony)

The first system of musical notation for 'Liebeslieder' is in 3/4 time. It consists of five staves: a vocal line and four piano accompaniment staves. The vocal line features a melody of eighth notes with a repeat sign after the first four measures. The piano accompaniment provides harmonic support with chords and single notes. Below the vocal staff, a series of rhythmic counts are provided: 1 & 2 & 3 &, 1 & 2 &, 3 &, 1 & 2 & 3 &, 1 & 2 & 3 &, 1 & 2 & 3 &, 1 & 2 & 3 &, 1 & 2 & 3 &, 1 & 2 & 3 &.

The second system of musical notation continues the piece. It includes a vocal line and four piano accompaniment staves. The vocal line has a repeat sign after the first four measures. The piano accompaniment features a variety of chords and melodic lines. Below the vocal staff, the following chords are indicated: Am, FMaj7, Dm7, Am, E, Am, C#dim, Dm. A section marked 'unison' with a 3/2 time signature is indicated by a dashed line.

The third system of musical notation concludes the piece. It features a vocal line and four piano accompaniment staves. The vocal line includes a melodic phrase with a repeat sign. The piano accompaniment provides harmonic support. Below the vocal staff, the following chords are indicated: Am, E, Am, unison, 3/2, Dm, Am, F#dim, D#dim7, Am, E7, unison. The piece ends with a double bar line.