


Count-Singing

prepared by M. Whitmire

whole notes

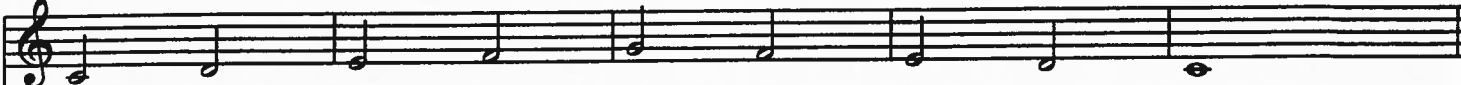
1 1 1 1 1

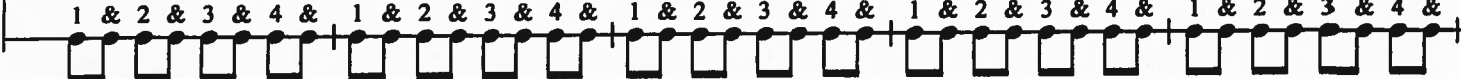
Note-singing: 

Measure singing: 

half notes

1 3 1 3 1 3 1 3 1





quarter notes


1 2 3 4 1 2 3 4 1 2 3 4 1 2 3

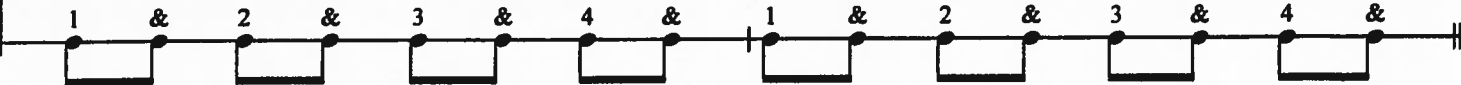




eighth notes

1 & 2 & 3 & 4 & 1 & 2 & 3 & 4





sixteenth notes

1 e & a 2 e & a 3 e & a 4 e & a 1





Intervals

prepared by M. Whitmire

2nds

1 2 3 4 5 6 7 1 7 6 5 4 3 2 1

A musical staff in treble clef showing a sequence of 15 notes: C, D, E, F, G, A, B, C, B, A, G, F, E, D, C. Each note has a finger number written below it.

5 3rds

1 3 2 4 3 5 4 6 5 7 6 1 7 2 1 6 7 5 6 4 5 3 4 2 3 1 2 7 1

A musical staff in treble clef showing a sequence of 27 notes: C, E, D, F, E, G, F, A, G, B, A, C, B, C, D, C, F, E, G, F, A, G, E, F, G, A, B, A, G, F, E, D, C. Each note has a finger number written below it.

13 4ths

1 4 2 5 3 6 4 b7 5 1 6 2 1 5 b7 4 6 3 5 2 4 1 3 7 1

A musical staff in treble clef showing a sequence of 24 notes: C, F, D, A, G, C, E, Bb, A, C, F, D, C, A, Bb, F, C, G, E, D, C, F, C. Each note has a finger number written below it.

20 5ths

1 5 2 6 3 7 4 1 5 2 1 4 7 3 6 2 5 1

A musical staff in treble clef showing a sequence of 18 notes: C, G, E, C, B, F, D, C, G, E, C, F, C, G, E, C, B, C. Each note has a finger number written below it.

25 6ths

1 6 2 7 3 1 4 2 1 3 7 2 6 1 5 7 1

A musical staff in treble clef showing a sequence of 17 notes: C, F, D, C, E, C, F, D, C, F, C, G, E, C, F, C, C. Each note has a finger number written below it.

30 7ths

1 7 2 1 3 2 1 2 7 1 6 7 1

A musical staff in treble clef showing a sequence of 13 notes: C, B, D, C, E, D, C, D, B, C, F, G, C. Each note has a finger number written below it.

Chords

prepared by M. Whitmire

triads

1 I ii iii IV V vi vii^o

1 3 5 2 4 6 3 5 7 4 6 1 5 7 2 6 1 3 7 2 4

Detailed description: This musical staff shows the first seven triads in a 3/4 time signature. The notes are: I (C4, E4, G4), ii (D4, F4, A4), iii (E4, G4, B4), IV (F4, A4, C5), V (G4, B4, D5), vi (A4, C5, E5), and vii^o (B4, D5, F5). The fingering numbers are: 1 3 5, 2 4 6, 3 5 7, 4 6 1, 5 7 2, 6 1 3, 7 2 4.

8 vi V IV iii ii I vii^o I

3 1 6 2 7 5 1 6 4 7 5 3 6 4 2 5 3 1 4 2 7 1

Detailed description: This musical staff shows triads 8 through 14. The notes are: vi (A4, C5, E5), V (G4, B4, D5), IV (F4, A4, C5), iii (E4, G4, B4), ii (D4, F4, A4), I (C4, E4, G4), vii^o (B4, D5, F5), and I (C4, E4, G4). The fingering numbers are: 3 1 6, 2 7 5, 1 6 4, 7 5 3, 6 4 2, 5 3 1, 4 2 7, 1.

7th chords

16 IM7 iim7 iiim7 IVM7 V7 IVM7

1 3 5 7 2 4 6 1 3 5 7 2 4 6 1 3 5 7 2 4 3 1 6 4

Detailed description: This musical staff shows seven 7th chords in a 3/4 time signature. The notes are: IM7 (C4, E4, G4, B4), iim7 (D4, F4, A4, C5), iiim7 (E4, G4, B4, D5), IVM7 (F4, A4, C5, E5), V7 (G4, B4, D5, F5), IVM7 (A4, C5, E5, G5), and IVM7 (A4, C5, E5, G5). The fingering numbers are: 1 3 5 7, 2 4 6 1, 3 5 7 2, 4 6 1 3, 5 7 2 4, 3 1 6 4.

22 iiim7 iim7 IM7 viidim7 I

2 7 5 3 1 6 4 2 7 5 3 1 6 4 2 7 1

Detailed description: This musical staff shows five 7th chords in a 3/4 time signature. The notes are: iiim7 (E4, G4, B4, D5), iim7 (D4, F4, A4, C5), IM7 (C4, E4, G4, B4), viidim7 (B4, D5, F5, A5), and I (C4, E4, G4). The fingering numbers are: 2 7 5 3, 1 6 4 2, 7 5 3 1, 6 4 2 7, 1.

C C sus C Maj7 C7 (dominant) C aug

1 3 5 1 1 4 5 1 1 3 5 7 1 3 5 b7 1 3 #5 1

Cm Cm7 C° (diminished) C^ø7 (half dim) C^o7 (fully dim)

1 b3 5 1 1 b3 5 b7 1 b3 b5 1 1 b3 b5 b7 1 b3 b5 bb7

C Diatonic Scale

1 2 3 4 5 6 7 1 7 6 5 4 3 2 1

C D E F G A B C B A G F E D C

C Chromatic Scale

1 #1 2 #2 3 4 #4 5 #5 6 #6 7 1 7 b7 6 b6 5 b5 4 3 b3 2 b2 1

C C# D D# E F F# G G# A A# B C B Bb A Ab G Gb F E Eb D Db C