

Chords

prepared by M. Whitmire

triads

Triads in 3/4 time, starting on middle C (C4).

Row 1: I (1 3 5), ii (2 4 6), iii (3 5 7), IV (4 6 1), V (5 7 2), vi (6 1 3), vii° (7 2 4).

Row 2 (starting on G4): vi (3 1 6), V (2 7 5), IV (1 6 4), iii (7 5 3), ii (6 4 2), I (5 3 1), vii° (4 2 7), I (1).

7th chords

7th chords in 4/4 time, starting on middle C (C4).

Row 1 (measures 16-21): IM7 (1 3 5 7), iim7 (2 4 6 1), iiim7 (3 5 7 2), IVM7 (4 6 1 3), V7 (5 7 2 4), IVM7 (3 1 6 4).

Row 2 (measures 22-26): iiim7 (2 7 5 3), iim7 (1 6 4 2), IM7 (7 5 3 1), viidim7 (6 4 2 7), I (1).

C **C sus** **C Maj7** **C7 (dominant)** **C aug**

1 3 5 1 1 4 5 1 1 3 5 7 1 3 5 b7 1 3 #5 1

Cm **Cm7** **C° (diminished)** **C^ø7 (half dim)** **C°7 (fully dim)**

1 b3 5 1 1 b3 5 b7 1 b3 b5 1 1 b3 b5 b7 1 b3 b5 bb7

C Diatonic Scale

1 2 3 4 5 6 7 1 7 6 5 4 3 2 1
 C D E F G A B C B A G F E D C

C Chromatic Scale

1 #1 2 #2 3 4 #4 5 #5 6 #6 7 1 7 b7 6 b6 5 b5 4 3 b3 2 b2 1
 C C# D D# E F F# G G# A A# B C B Bb A Ab G Gb F E Eb D Db C