

# Chichester Psalms - I

## Worksheet - rhythm (changing meters)

The first system of the musical score consists of five measures. The top staff is a single melodic line in G major (one flat). The bottom staves are a grand staff (treble and bass clef) in G major. The measures and their time signatures are: 1. 6/4, 2. 3/4, 3. 3/8, 4. 5/4, 5. 2/4. Fingerings are indicated below the notes: 1, 3, 4, 5, 1, 1, 2, 3, 5, 1 &. The piano accompaniment in the grand staff features chords and moving lines that support the melody.

The second system of the musical score consists of five measures. The top staff continues the melody from the first system. The bottom staves continue the piano accompaniment. The measures and their time signatures are: 6. 3/8, 7. 6/4, 8. 2/4, 9. 5/4, 10. 2/4. Fingerings are indicated below the notes: 1 & 4 5, 1, 1 3 4 5, 1 &, &. The piano accompaniment includes chords and moving lines, with some measures featuring rests in the upper voices.

# Chichester Psalms - II

## Worksheet - rhythm

8

1 1 1 2 4 & 1 & 2 4 & 1 & 2 & 3 4 &

1 1 1 2 4 & 1 & 2 4 & 1 & 2 & 3 4 &

Detailed description: This system contains measures 1 through 6. The treble staff begins with a whole rest, followed by a half note, then a quarter note, and then eighth notes. The bass staff follows a similar pattern. Rhythmic counts are provided below each staff, with some counts appearing on both staves for a specific measure.

69

69 1 & 2 4 & 1 & 2 & 3 4 & 1 & 2 4 & 1 & 2 4 & 1 & 2

1 & 2 4 & 1 & 2 & 3 4 & 1 & 2 4 & 1 & 2

Detailed description: This system contains measures 7 through 12. The notation continues with eighth and quarter notes. Rhythmic counts are provided below each staff.

73

73 3 2 & 3 & 4 2 & 3 & 4 & 1 2 & 3 & 4

1 4 & 1 & 2 4 & 1 & 2 & 3 4 & 1 & 2 4 &

Detailed description: This system contains measures 13 through 18. The treble staff has a whole rest in measure 13, followed by eighth notes. The bass staff continues with eighth notes. Rhythmic counts are provided below each staff.

77

77 2 & 3 & 4 & 1 2 & 3 & 4 2 & 3 & 4

1 & 2 & 3 4 & 1 & 2 4 & 1 & 2 1

Detailed description: This system contains measures 19 through 24. The notation concludes with a double bar line. Rhythmic counts are provided below each staff.

# Chichester Psalms - III

## Worksheet - rhythm and harmony

1 3 1 2 1 1 3 1 2 1 2 1 3 1 2 1

S  
A  
T  
B

G D C Dm7 Cmaj7 Amaj9 Em7 B/C# E B9 A9 Bm7 C

1 3 1 2 1 3 1 1 1

E B A/B Bm7 C/B G(no3)

# Chichester Psalms - III

## Worksheet - pitch (changing key center)

Key of G (1 sharp - F#)      Key of B (5 sharps - F# C# G# D# A#)      Key of Bb (2 flats - Bb, Eb)

hs      hs      hs

1 5 6 7 1 2 3      1 7 6 5 4 3      4 5 6 7 1 2

D#      Eb enharmonic (same pitch)

m28      key of G      key of B      key of G      key of B

women      men

5 6 5 2 1      3 (1) 7 #6 7 5 6      1      5 6 5 2 1      5 3 (1) 7 #6 7 5 6

5 6 5 2 1 7 (men stay in G)      5 6 5 2 1 3      #4 6 5 2 1 7 (5)

Key of Bb

women      men

3 (4) 4 5 6 7 2      5      4 5 6 7 2

5 6 5 2 1 b7 (7)      5 6 7 1 3 5

key of G

1      6 b7 6 b5 4      3 (5) #4      6      6 5 4 6 7      1

1      6 b7 6 6      3      6 7 6 3 2 1      1 6 7      1

6 7 1 2 3 4      5 6 5 5 1 2 1 7 6      1      4 4 4      3

6 7 1 2 3 4      5 6 5 2 1 1      1 4      5 5 5 1