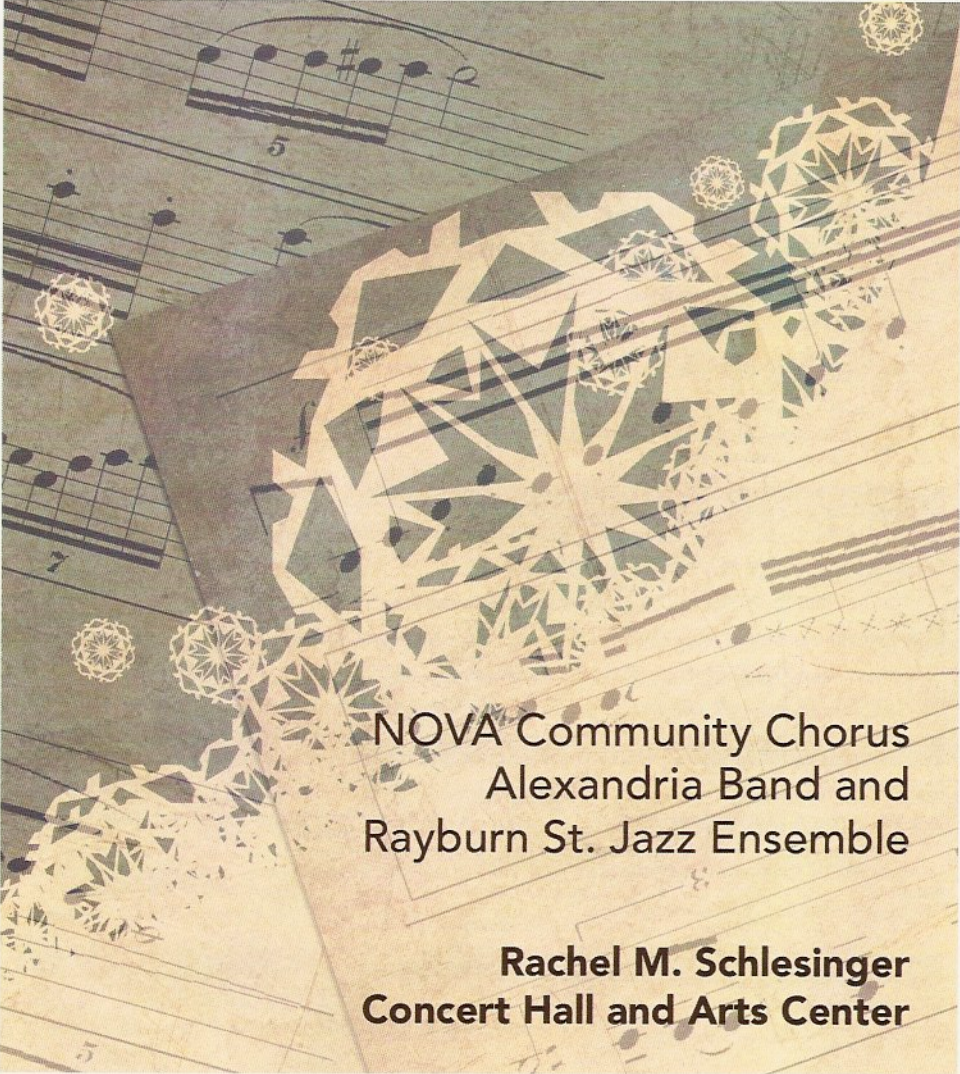


# WINTER concert

December 9, 2010 7:30 pm



NOVA Community Chorus  
Alexandria Band and  
Rayburn St. Jazz Ensemble

**Rachel M. Schlesinger**  
Concert Hall and Arts Center



# music at nova alexandria

## WINTER CONCERT

Dr. Mark Whitmire, NOVA Community Chorus Director

Dr. Wendy Matthews, Alexandria Band Director

Mr. Joseph Hamp, Alexandria Band Assistant Director

Dr. Robert Petrella, Founding Director

Mr. John Kocur, Rayburn St. Jazz Band Director

DECEMBER 9, 2010

### NOVA Community Chorus

Selections from **Judas Maccabaeus** ..... G. F. Handel

*Come ever smiling liberty!*

Duet: Peggy Harrison, soprano;

Carol Pelenberg, alto

*Lead on*

Chorus

*Sion now her head shall raise*

Duet: Terri LaGoe, soprano;

Debbie Peetz, alto

*Tune your harps*

Chorus

*Hail, Judea! Happy land*

Duet and Chorus: Alex Berman, soprano;

Cindy Gossman, soprano

*Oh! Never bow we down*

Duet: Francisco Robles, tenor;

William Brown, bass

*We never will bow down*

Chorus

*Father of Heaven*

Chorus

*See the conquering hero comes*

Chorus

*Sing unto God*

Duet: Annette Reilly, alto;

Andrew Scott, tenor

### Alexandria Band

*March and Fantasia on the "Dargason"* from **Second Suite for Military Band** ..... Gustav Holst

*Valse des Fleurs* from **The Nutcracker Suite** ..... P. Tschaikowsky arr. M. L. Lake

Joseph Hamp, Assistant Conductor

**Iron Crystal** ..... Jonathan Kolm

Selections from **The Nightmare Before Christmas** ..... Danny Elfman arr. Michael Brown

*Overture • What's This? • Christmas Eve Montage • Sally's Song • This is Halloween*

### Rayburn St. Jazz Ensemble

**Hayburner** ..... Sammy Nestico

**We Wish You A Merry Christmas** ..... Hugh Martin and Ralph Blane/ arr. Dave Wolpe

Stania Shaw, Vocal Soloist

**Birdland** ..... Joe Zawinul/ arr. Mark Taylor

Joseph Hamp, Assistant Conductor

### Combined Ensembles

**On with the Snow!** ..... arr. Douglas E. Wagner

# Alexandria Band Roster

## Oboe

Constantine Ivanis

## Bassoon

Rachel Collins  
Wendy Musco

## Flute

Edward Ginaoba  
Rachel Ott  
Gerri Maskelony  
Jan McEwen  
Katie Richter  
Pam Sweeney  
Erin Schumacher  
Paula Underwood

## E♭ Clarinet

Caryl Salters

## B♭ Clarinet

Judy Bendig  
Adrienne Cannon  
Michael Crawford  
Roland Finken  
Laurie Gethin  
Connie Handley  
Laura Jensen  
Hilary Janiec  
Karen Koner  
Polsky Marissa  
Robert Petrella  
Caryl Salters  
Krysal Reed  
Deb Schoenberger  
Sheryl Stankowski

## Bass Clarinet

Tom Roberts

## Alto Saxophone

Ben Easterday  
Joe Hamp  
Sharon Jones  
Karen Nason  
Russell Padgett  
Katarlah Taylor

## Tenor Saxophone

Attila Sztanko  
Robert Watson

## Baritone Saxophone

Jairo Chavez  
Jake Wigfield-Gorka

## Horn

Pam Adams  
Marcy Atwood  
Merah Baird  
Brenda Crist  
Margaret Forman  
Laura Koss  
Harris Wood  
Jeff Swearingen  
Miguel Trajillo

## Trumpet

George Bradish  
Eric Chiang  
Larry Craven  
Michael Creadon  
Sam Gousen  
Alexander Ivanis  
Allison Lewan  
Jorriod Moore  
Karen Sellars  
Kataran Taylor  
Ron Umbeck  
Bill Wooten

## Trombone

Jonell Freese  
Daniel Frodrell  
R. Ann Kier  
Caitlin LaPlante  
Brian McCommon  
Jim Moore  
Greg Rock  
Walt Wurfel

## Euphonium

Michael Brooke  
Glenn Fatzinger  
Dean Kauffman

## Tuba

TJ Frederick  
Deloris Luddington

## Harp

Melissa Dvorak

## Percussion

Matt Brooks  
Sam Carolla  
Santiago Granja  
Elaine Halchin  
Shelia Martin  
Tim Nuhfer  
Mark Sawasky  
Matt Tootle

# NOVA Community Chorus

## Soprano

Therese Antonio	Mary-Jo Cooney	Lene Jensen	Kelly Miller
Alex Berman	Vanessa Cortez	Terri LaGoe	Liz Nystrom
Karen Besser	Nicole Derksen	Barbara Lowrey	Judith Robb
Cathy Brown	Krystin Gill	Marty Maher	Maria Rynn
Sara Dudley Brown	Cindy Gossman	Michelle McHugh	Shirley Scalley
Lisa Clark	Shellie Grant	Phyllis McKenzie	Jane Simpson
Pat Connors	Margaret Harrison	Jill Meyer	Mary Yee
	Meredith Henderson	Carolyn Miller	

## Alto

Erika Anderson	Nicola Dee	Michelle Neyland	Baiba Seefer
Terry Arnold	Martha Evans	Tyra Newman	Ashley Strobbridge
Halina Banas-Jones	Pat Flagg	Deborah Peetz	Fumiyao Tao
Regina Begliutti	Martha Halperin	Carol Pelenberg	Chandrika Tolstikova
Sarah Bordelon	Holly Hambley	Barbara Percival	Barbara Wade
Arlene Brigida	Izola Hawkins	Vicki Ratcliffe	Grace White
Ellie Briscoe	Ruth Herndon	Annette Reilly	Judy Wulff
Myra Britton	Dorothea Kamara	Jane Roningen	
Kate Cantrell	Joyce Lombardi	Cristina Salamone	
Ella Curry	Marion Mangus	Dottie Salvatierra	
	Jacqueline Miller	Kam Schafer-Masarsky	

## Bass

Robert Ardura	Bernie Cohen	Ray Lombardi
Bill Brown	Bill Gallagher	Steve Miner
Alan Bunner	Walter Gans	Steven Rich
Don Burdick	Al Gilman	Al Robertson
Larry Carnahan	Lock Handley	Will Russell
Bob Clark	Brandon Homayouni	Jim Stewart
John Clark	Richard Kennedy	Lee Voegler
	Nick King	Patrick Walsh
	Alan Krause	Fred Wulff

## Tenor

Gigssa Bekele	Larry Goldschmidt	Andrew Scott
John Connors	Estee Herndon	Alex Thomas
Jon DeHart	Christian Jimenez	Bob Trexler
Tom Donlan	David Knepper	
Ray Gavert	Bill Meyer	
Bob Gerbracht	Bill Reilly	
	Francisco Robles	



# Rayburn St. Jazz Ensemble

## Violin

Kristin Gomez

## Flute

Miri Sung

## Clarinet

Andrew Beatty

## Alto Saxophone

Jake Wigfield-Gorka

Gabriel Barajas

## Tenor Saxophone

Michael Lehr

## Baritone Saxophone

Jairo Chavez

## Trombone

Luis Torres

Ann Kier

Karen Blackall

## Trumpet

George Bradish

Larry Craven

Ron Umbeck

## Vocals

Stania Shaw

## Piano

Lance Negron

Eric Landuyt

## Guitar

Fabio Camacho

## Bass

Santiago Granja

## Drums

Sam Carolla

Jon Mogayzel

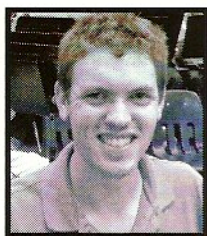
Matthew Brooks

Matthew Tootle

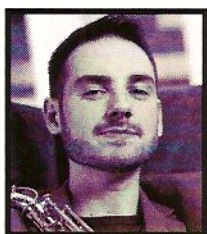
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# Performers

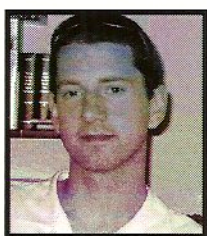


**Joseph Hamp** is in his second year as the Alexandria Band Assistant Conductor is a graduate of the University of Maryland with a bachelor's degree in Music Education. In February, Mr. Hamp was chosen to be part of the MBDA conducting master class with Dr. Michael Votta and the University of Maryland Symphonic Wind Ensemble. He currently teaches general music and instrumental music in Montgomery County.



**John Kocur** is the director of the Rayburn St. Jazz Ensemble and an adjunct faculty member at Northern Virginia Community College. Additionally, he is a working jazz saxophonist, composer, and bandleader. He received his Bachelor of Music Education degree from George Mason University and his Master of Music degree in Jazz Studies from Howard University. He has been an Artist-in-Residence at the Strathmore Performing Arts Center and a member of the Better

Carter Jazz Ahead program at the John F. Kennedy Center for the Performing Arts. Information about upcoming shows, recordings, and free downloads are available at [www.johnkocur.com](http://www.johnkocur.com)



**Jonathan Kolm** earned his DMA in Composition from the University of Texas at Austin in 2007. His work *Terra Secundum* was premiered in 2009 by the new music ensemble IonSounds and hailed for being "fluent in its diversity" (Mark Kanny, *Pittsburgh Tribune-Review* Classical Music Critic, 12/21/09). A review of his music was the subject of a July 2009 entry on the widely read Chamber Music Today blog. Concerning his award winning chamber piece *Quantum Music*, the

author stated "The textures are interesting throughout, and the narrative arc is accessible and deeply moving." His music has won prizes in many national competitions including the 2009 Swan Prize in Music Composition, the Percussive Arts Society Composition Competition, the National Federation of Music Clubs Competition, Voices of Change Composition Contest, the Austin Peay State Composition Competition, and he has been commissioned by a wide range of artists and ensembles. He participated in the VocalEssence/American Composers Forum workshop for new choral music in 2008, working with composer Daniel Godfrey, artistic director Philip Brunelle and VocalEssence. He also was finalist in the Young New Yorkers' Chorus 2006 Competition and was commissioned to compose a new choral work that was premiered in June 2007 in New York City.

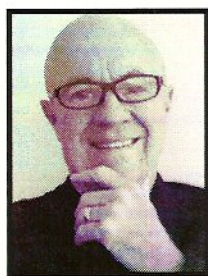




**Wendy K. Matthews** received her Bachelor of Music degree from Peabody Conservatory of Music, her Master of Music degree from the University of Maryland-College Park, and her Doctor of Philosophy in Education degree with a concentration in educational psychology and instrumental conducting from George Mason University. Her research has been presented internationally and nationally at many conferences such as International Society of Music Educators (Bologna,

Italy), College Music Society, Music Educators National Conference, American Educational Research Association, and the American Psychological Association. Additionally, her recent research discussing conductor's support has been published in the *Journal of Research in Music Education*. Dr. Matthews has taught at Georgetown University and George Mason University. Under her direction, the Georgetown University band completed their first compact disc and was awarded the Office of Performing Arts Special Directors Award for Outstanding Student Group.

In addition to conducting the Alexandria Band, Dr. Matthews teaches music theory and serves as Assistant Dean at Northern Virginia Community College-Alexandria Campus. She is also a member of the music education faculty at the University of Maryland-College Park. Dr. Matthews has adjudicated and guest conducted on the local, regional, and national level including the 257th Army Band. In 2009, Dr. Matthews founded the NOVA Summer Band Camp. The band camp provides late elementary and middle school band students the opportunity to learn music performance techniques from professional artist-teachers, develop individual playing skills, and perform during the summer with other interested young musicians.



**Mark Whitmire** is Director of NOVA Community Chorus and Professor of Music at Northern Virginia Community College. Dr. Whitmire has received numerous grants and awards, including a scholarship for post-graduate studies at the Britten-Pears School in England (where he studied with Sir Peter Pears), and a grant from the National Endowment for the Humanities for research and writing on the music of Benjamin Britten. He was named "Outstanding Faculty of the Year" by the college in 1999 and 2010, and in 2004 he was awarded

the "President's Sabbatical," the highest honor given by the college. He has been conductor-in-residence at Gloucester Cathedral, Westminster Abbey and Canterbury Cathedral in England. In 2008 he conducted performances in Leipzig, Germany, including a performance at the famed Gewandhaus. In summer 2010 he led a choral tour of France, conducting performances at Chartres Cathedral, Rouen Cathedral, La Madeleine (Paris) and Notre Dame. Dr. Whitmire attended Abilene Christian University, the University of Texas, and the University of Maryland, where he received the Doctor of Musical Arts degree.



egun in 1964, Northern Virginia Community College offers a quality and convenient educational experience at an affordable price. NOVA is the largest educational institution in Virginia and the second-largest community college in the United States, comprising more than 60,000 students and 2,300 faculty and staff members. NOVA is also one of the most internationally diverse colleges in the United States, with a student body consisting of individuals from more than 180 countries.

**The Alexandria Campus Band** was formed under the auspices of the NOVA to provide a forum for the college's music students to gain experience performing and to reach out to the community. The band was founded in the fall of 1977 under the leadership of Dr. Robert Petrella, who retired from the podium in the spring of 2007. The band's second conductor, Dr. Wendy Matthews, became the new director in fall, 2007. The band has performed at the Kennedy Center, Georgetown University, the George Washington Masonic Temple, and other sites in the metropolitan area. The band has collaborated with soloists from the local military bands, the George Mason University Wind Symphony, and the Prince William Community Band.

**The NOVA Community Chorus** is a one hundred-voice ensemble that combines singers from the NVCC Music Program and the surrounding community. The chorus has distinguished itself both locally and internationally. It performs regularly with the Alexandria Band, the Washington Metropolitan Philharmonic and the Alexandria Symphony. Special engagements in past years have included Carnegie Hall, Lincoln Center, and the National Theater. The chorus toured Spain and performed at the 1992 World's Fair in Seville. The chorus has sung in England (2006), at the Leipzig International Choral Festival in Germany (2008) and in France (2010). Performances in the coming year include the Verdi Requiem with the Alexandria Symphony in March and Beethoven's Ninth with the Washington Metropolitan Philharmonic in May.

**The Rayburn St. Jazz Ensemble** is a large jazz ensemble that meets at the Northern Virginia Community College Alexandria Campus. The band is a 20+ member group that performs classic and original big band works from the 1930's until today. Students meet once a week as a class and perform at events on and off campus. Previous performances have been at the Schlesinger Center for the Arts, Bisdorf Cafeteria, Alexandria Community Festival, and Twins Jazz club in Washington, D.C. The members of the group are college students (music majors and non-music majors), high school students, and community members of all ages.