

SUMMARY:

- These instructions are my best guess as to how we can move onstage like professionals.
- We are second on the program at Bishop Ireton HS and at Church of the Epiphany. We will be on standing risers plus chairs behind the orchestra.
- At C. of Ep. things are so tight that we will probably place most Altos in the transept pews (behind the bass fiddles – sorry). Sopranos will stand or sit on stage right with their backs to the chapel. Tenors, advise me that Sunday just before the warmup rehearsal if you need a chair.
- I will place a few emergency chairs to the sides of the risers at all performances.
- We sing first on Thursday, Dec. 9 at the Schlesinger Center. We will be on standing risers in FRONT of the orchestra. This time our program is shorter than with the WMP.

Bishop Ireton:

Our rehearsal starts at 1:55 PM on Sunday, Dec. 5 in the hall [go to instr #2]

1. At 3 PM we may sit in the back rows near the right side door and the path to that door while the orchestra plays the Schumann Concertstueck op 86. When that ends and while the audience is applauding, leave your seat and move quietly into the hall just outside of the auditorium. There will be a very short intermission that ends when we get on stage.
2. At 1:55 and at intermission, form up in the hall in five rows as though we are on stage and on the risers, but facing away from the auditorium. Music will be in your right hand. Leave enough space in front of the chair row so I can pass in front to direct traffic. Use the chart that Dr. Whitmire gave us as the basic model but with those modifications we made at dress rehearsal.
3. On my direction, Row 4, the back row and Row 2 will turn to their left. Row 4 will move out first led by A2 Barbara. Row 2, led by A2 Izola, will follow them. This group of 40 singers will move slowly down the ramp in the band rehearsal hall over to the doors at stage right and will WAIT there until the singers at stage left move onto the risers.
4. On my direction, Rows 1, 3 and the chair row will turn to their right. S1 Shirley, leading Row 3, will circle right (clockwise) and lead the remaining singers to the stage left doors and stop there until directed to move onstage. Once the last singer in Row 3 passes; S1 Alex will circle right and lead Row 1 to follow behind Row3. When the last person in Row 1, Judy Wulff, passes; S1 Michelle (or whomever is first in line) will circle right to follow Row1 to the stage door.
5. When we are all lined up, I'll clear a path through Joanna's tympani so Shirley can lead Row 3 onstage and onto the risers. If all goes well, singers waiting at stage right will come onto the risers as well. Then we will sing the best concert ever. Remember, Smile.
6. We will leave the stage after the audience stop applauding. The bottom rows should leave first and hopefully clear a path for the rest of us to get off stage. Please check at the end to see if we can help Steve Stetler move our risers to his truck. They'll be going back into Schlesinger Center storage for use in our next two performances.