

Notes for the Orchestra
Judas Maccabaeus
From Mark Whitmire

Overture

Largo in 4
quarter=66
no repeat

Allegro in 1
dotted quarter=66

Additional trills for violin 1:

M9 beat 1
M19 beat 2
M55 beat 1
M66 beat 2 (1 before b)
M67 beat 2 (at b)
M69 beat 2 (3 after b)
M88 beat 2 (1 before c)
M115 beat 2 (12 after d)

4. Chorus: For Zion Lamentation

In 4
dotted quarter=50
at m23 (2 after N) subito piano, cresc poco a poco

7. Chorus: Oh Father whose almighty power

Larghetto quarter =80
Allegro quarter=112
Rit. at M36 (1 before Allegro)
Generally consecutive quarters are played detached (they go with the words "bold and brave") Generally three ascending eights are played legato (they go with the words "if not to conquer")

Additional trills for violin 1:

M8 beat 2 (1 before O)
M20 beat 2 (5 before Q)
M24 beat 2 (1 before Q)
M36 beat 2 (1 before Allegro)

8. Recit: I feel the Deity

quarter=66

Pick-up note is changed to a sixteenth throughout

9. Aria: Arm, arm ye brave

quarter=104

m8 piano

rit m72 (2 before P)

rit m 84 (final bar)

Attacca

10. Chorus: We come in bright array

quarter=132

11. Recit: 'Tis well my friends

Secco

12. Aria: Call forth thy powers

quarter=96

poco rit m 29 (2 before S)

mm 32-33 (at S) ad lib by soloist, watch carefully

poco rit m 41 (4 before end)

18. Duet: Come ever-smiling liberty

In 2

dotted quarter=48

Attacca

19. Chorus: lead on, lead on

quarter=104

25. Chorus: Hear us, O Lord

quarter=92

mm 1-19 mf and legato ("Hear us, O Lord")

mm 20-21(2 before D) subito p and legato

m 23 mf and legato

mm 24-40 quarter=104 and f ("Resolved on conquest")

mm 41-49 mf and legato, quarter=92 ("Hear us, O Lord")

mm 50-end quarter=104 and f ("Resolved on conquest")

quarters tied across bar begin soft and cresc, senza vibrato

Halves beginning on b2 begin soft and cresc, senza vibrato

26. Chorus: Fallen is the foe

quarter=104

30. Duet: Tune your harps and Chorus: Tune your harps

In 3

quarter=116

33-34. Duet and Chorus: Hail, hail, hail

quarter=96

mm12-14 (at D) subito p

return to mf at m15 (1 before E)

No. 42 Recit: My arms!

No. 43 Aria Sound an alarm

In 2

quarter=76

Mm1-50 continuo only

No. 44 Recit: Enough!

No. 43 Aria: with Pious hearts

violins add trills

m4 b2

m7 b2

m17 b3 (2 before V)

phrasing is generally like this:



But is sometimes like this, especially in cadences at

mm 5-6

mm 16-18

mm 44-48

m66



48-49. Duet and Chorus: Oh never, never bow we down

quarter=120

violin 1, 2 phrasing at m 64 (5 before I) is:



#49 marcato throughout

A tempo giusto in 4, quarter=108

50. Chorus: Father of heaven

Slow 4, quarter=48

Ends at m 38 (1 before O)

56. See the conquering

In 2

half =80

57. March

In 2

half =76

no repeats

58. Sing unto God

quarter=96

rit. m63 (3 after C)

66. Hallelujah, Amen

quarter=104
