

On with the snow

Just hear those

The first system of the musical score is in 4/4 time, featuring a treble and bass staff. The melody in the treble staff begins with a quarter rest, followed by a series of eighth and quarter notes. A fermata is placed over the final note of the first measure. The bass staff contains whole rests for the first four measures, followed by a half note in the fifth measure.

sleigh bells jin-gle-ing Ring ting tin-gle-ing too; Come on, it's love-ly weath-er For a sleigh ride to-geth-er with

The second system continues the melody from the first system. It includes the lyrics 'sleigh bells jin-gle-ing Ring ting tin-gle-ing too; Come on, it's love-ly weath-er For a sleigh ride to-geth-er with'. The musical notation consists of eighth and quarter notes in the treble staff and eighth notes in the bass staff.

you. Out-side the snow is fall-ing And friends are call-ing "Yoo Hoo" Come on, it's

The third system of the score includes the lyrics 'you. Out-side the snow is fall-ing And friends are call-ing "Yoo Hoo" Come on, it's'. The melody continues with eighth and quarter notes, and the bass staff provides accompaniment with eighth notes.

love - ly weather For a sleigh ride to-geth-er with you. Gid-dy-yap, gid-dy-yap, gid-dy-yap let's go,

The fourth system contains the lyrics 'love - ly weather For a sleigh ride to-geth-er with you. Gid-dy-yap, gid-dy-yap, gid-dy-yap let's go,'. The melody features a key change to D major, indicated by two sharps (F# and C#) in the treble staff. The bass staff continues with eighth notes.

Let's look at the snow We're rid-ing in a won - der - land of snow Gid-dy-

The fifth and final system on the page includes the lyrics 'Let's look at the snow We're rid-ing in a won - der - land of snow Gid-dy-'. The melody concludes with a half note in the treble staff, while the bass staff has a half rest.

18

yap gid-dy-yap gid-dy-yap it's grand Just hold-ing your hand We're glid-ing a - long with the song Of a

Swing! ♩ = ♩³

21

win - ter won - der - land. Sleigh bells ring, are you lis - t'nin? In the lane, snow is glis - t'nin, A

Ah

26

beau - ti - ful sight, We're hap - py to - night. Walk - in' in a win - ter won - der - land.

30

In the mead - ow we can build a snow - man, Then pre - tend that he is Pa - rson Brown

34

He'll say: Are you mar - ried? We'll say: Are you married? We'll say: No man, But you can do

37

the Oh the weath-er out - side is fright - ful, But the fire is so de-light - ful, And

42

since we've no place to go, Let It Snow! Let It Snow! Let It Snow!

When we fi-nal-ly kiss good -

47

But if you'll real-ly hold me tight, All the way home I'll be
night, How I'll hate go-ing out in the storm!

53

warm. The fi-re is slow-ly dy-ing, And my dear, we're still good - by-ing, But as long as you love me

59

so, Let It Snow! Let It Snow! Let It Snow! Our cheeks are

64

nice and ros-y and com-fy coz-y are we We're snug-gled up to-geth-er like two Birds of a feath-er would

This system contains measures 64, 65, and 66. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat). Measure 64 starts with a treble clef and a B-flat key signature. The melody consists of eighth and sixteenth notes. The bass line consists of eighth and sixteenth notes. The lyrics are: 'nice and ros-y and com-fy coz-y are we We're snug-gled up to-geth-er like two Birds of a feath-er would'.

67

be. Let's take that road be - fore us And sing a chor-us or two Come on, it's

This system contains measures 67, 68, and 69. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat). Measure 67 starts with a treble clef and a B-flat key signature. The melody consists of eighth and sixteenth notes. The bass line consists of eighth and sixteenth notes. The lyrics are: 'be. Let's take that road be - fore us And sing a chor-us or two Come on, it's'.

70

love-ly weath-er For a sleigh ride to-geth-er with you. love-ly weath-er For a sleigh ride to-geth-er with you.

This system contains measures 70, 71, and 72. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat). Measure 70 starts with a treble clef and a B-flat key signature. The melody consists of eighth and sixteenth notes. The bass line consists of eighth and sixteenth notes. The lyrics are: 'love-ly weath-er For a sleigh ride to-geth-er with you. love-ly weath-er For a sleigh ride to-geth-er with you.'.