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**To:** NOVACHorus@yahoogroups.com

**Reply-To:** NOVACHorus-owner@yahoogroups.com

**Subject:** [NOVACHorus] NOVA CC

Dear Singers-

What wonderful singing at our Dress Rehearsal on Tuesday! Despite the fact that we pressed on without a break, you were focused and productive until the very end.

We have one more rehearsal: This Saturday, October 24, at 1:40 pm in AT130. Please do not miss it.

The call on Tuesday is 6:30 pm in Schlesinger.

Here are some notes from our Dress Rehearsal. Please look them over carefully.

I

SATB Make sure you know where all the unaccompanied passages are, and be certain that you know the note before singing. T particularly had issues.

S T At the ending the A must be higher.

II

The main theme must be soft and mystical, but intense and supported at the same time.

B Our big problem was mm 209-210

A, T, B must be more prepared for the *f* entrance at m245

S A T B - mm 269-276 needs rhythmic clarity

T B must be much stronger and secure mm 305-311

B Rhythm add pitch problems at m317

SATB watch for ritard in last 4 measures

III

Be mindful to look at me at all times. Do not look at the soloist's music.

SATB mm 144 158 need rhythmic clarity

SATB mm 164 -172 constant crescendo, we fizzled out at m 170

SATB mm 173 - end needs rhythmic and pitch clarity

IV

You know this music. Look at me rather than the score.

V.

T at m 62 must be more prepared

VI

Please review and re-review mm 184-207

Rest at m 186, b 2; Whole measure or longer rests at 193 and 195

T B- more preparation and security at mm 234-235

## Two-part Overall strategy

1. Always sing high pitches with strength and energy, especially the soft passages

2. Work as hard as you can at home on these and other parts of the score, but when we sing together look at me with a radiant and expressive face.

Yours-DrW

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