

Intervals

2nds-6ths; 1 octave

prepared by M. Whitmire

2nds

Ascending: 1 C 2 D 3 E 4 F 5 G 6 A 7 B 1 C

Descending: 1 C 7 B 6 A 5 G 4 F 3 E 2 D 1 C

Bass clef ascending: 1 C 2 D 3 E 4 F 5 G 6 A 7 B 1 C

Bass clef descending: 1 C 7 B 6 A 5 G 4 F 3 E 2 D 1 C

3rds

Ascending: 1 C 3 E 2 D 4 F 3 E 5 G 4 F 6 A 5 G 7 B 6 A 1 C

Descending: 1 C 6 A 7 B 5 G 6 A 4 F 5 G 3 E 4 F 2 D 3 E 1 C

Bass clef ascending: 1 C 3 E 2 D 4 F 3 E 5 G 4 F 6 A 5 G 7 B 6 A 1 C

Bass clef descending: 1 C 6 A 7 B 5 G 6 A 4 F 5 G 3 E 4 F 2 D 3 E 1 C

4ths

Ascending: 1 C 4 F 2 D 5 E 3 E 6 A 4 F 7 B 5 G 1 C

Descending: 1 C 5 G 7 B 4 F 6 A 3 E 5 G 2 D 4 F 1 C

Bass clef ascending: 1 C 4 F 2 D 5 E 3 E 6 A 4 F 7 B 5 G 1 C

Bass clef descending: 1 C 5 G 7 B 4 F 6 A 3 E 5 G 2 D 4 F 1 C

5ths

Ascending: 1 C 5 G 2 D 6 A 3 E 7 B 4 F 1 C

Descending: 1 C 4 F 7 B 3 E 6 A 2 D 5 G 1 C

Bass clef ascending: 1 C 5 G 2 D 6 A 3 E 7 B 4 F 1 C

Bass clef descending: 1 C 4 F 7 B 3 E 6 A 2 D 5 G 1 C

6ths

Ascending: 1 C 6 A 2 D 7 B 3 E 1 C

Descending: 1 C 3 E 7 B 2 D 6 A 1 C

Bass clef ascending: 1 C 6 A 2 D 7 B 3 E 1 C

Bass clef descending: 1 C 3 E 7 B 2 D 6 A 1 C