

When the saints go marchin' in

traditional, arr. Mark Whitmire

Oh when the saints go march-in' in,
Oh when the saints go march-in'

Chord: G

This system contains the first four measures of the piece. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). A 'G' chord is indicated above the vocal line in the second measure.

Oh when the saints go march-in' in,
in, when the saints go march-in' in,
I want to be in that numb-er

Chords: A7, D7, G, G7, C

This system contains measures 5 through 9. The vocal line continues with lyrics. The piano accompaniment includes chords labeled A7, D7, G, G7, and C. The key signature and time signature remain the same.

When the saints go march - in' in.

Chords: Cm, Bm7, Em7, Eb7, D7, G

Tempo: Slowly

This system contains measures 10 through 16. The piano accompaniment features chords Cm, Bm7, Em7, Eb7, D7, and G. The tempo marking 'Slowly' is placed above the piano part in the final measure. The key signature and time signature remain the same.