

Offertory


Love is the Unfamiliar Name

words: T.S. Elliot
from "Little Gidding" in The Four Quartets

music: M. Whitmire



Piano introduction in E minor, 4/4 time. The right hand features a sequence of chords: Em7, E7, F#m, and A7. The left hand plays a steady eighth-note accompaniment.



7 Verse 1-solo
The dove des-cend - ing breaks the air

8

Em

Piano accompaniment for the first line of the verse, starting at measure 7. The right hand has a melodic line with lyrics, and the left hand provides accompaniment. The key signature changes to E minor (Em).



12 with flame of in-can-des-cent ter - ror Of which the tongues de-clare the one dis-

13

A7

Piano accompaniment for the second line of the verse, starting at measure 12. The right hand has a melodic line with lyrics, and the left hand provides accompaniment. The key signature changes to A major (A7).



17 charge from sin and error, The on-ly hope, or else des - pair Lies in the choice

18

Dm7 CMaj7 B7b9

Piano accompaniment for the third line of the verse, starting at measure 17. The right hand has a melodic line with lyrics, and the left hand provides accompaniment. The key signature changes to D minor (Dm7).

Chorus

21
 Pyre or pyre to be re - deemed from fire by fire.

21

Em9

25
 Pyre or pyre con - sumed by eith - er fire or fire.

25

A7

29
 Verse 2-solo

Who then de - vised the tor - ment? Love, the un - fa - mi - li - ar Name be - hind the

Em

33
 hands that wove the in - tol - er - a - ble shirt of flame, the

A7

37

shirt of flame which hum-an power can - not re - move, we o - nly live

37

Dm7 Cmaj7 B7b9

Chorus

41

Pyre or pyre, we on - ly live on - ly sus-pire.

41

Em9

45

Pyre or pyre, con-sumed by eith - er fire or fire.

45

A7

2nd time fine
Em

Bridge

soprano Ah

soprano Ah

Ah

alto Ah

Ah

Ah

alto Ah

Musical score for measures 50-57. The system includes vocal lines for soprano and alto, and piano accompaniment. Chords are labeled as A^b , A^b7 , $A^b\text{aug}$, A^b7 , $D^b m$, $D^b m+7$, $D^b m7$, and $D^b m6$.

soprano Ah

Ah

Ah

alto Ah

Ah

Ah

Ah

Musical score for measures 58-64. The system includes vocal lines for soprano and alto, and piano accompaniment. Chords are labeled as G^b , G^b7 , G^b6 , and B^b9 . There are triplets in the piano part.

D.S. al Fine

Musical score for measures 65-70. The system includes vocal lines for soprano and alto, and piano accompaniment. Chords are labeled as B^b7 , E^b7-9 , A^b7 , D^b7-9 , G^b7 , B^b7-9 , and $E m7$.