

for the I. Sherman Green Chorale
Dr. Carl Haywood, Conductor

Wake Up, My Spirit

Duration: c. 3'40"

for S.A.T.B. Chorus with Piano Accompaniment

PSALM 57: 6-9*

ADOLPHUS HAILSTORK

Very rhythmic, with great enthusiasm (♩ = 108)

Piano introduction, measures 1-6. The music is in 2/4 time with a key signature of one flat (B-flat). It begins with a forte (f) dynamic. The right hand has a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment of eighth notes.

Piano introduction, measures 7-12. The music continues with the same rhythmic accompaniment in the left hand and a more active melodic line in the right hand, featuring chords and eighth notes.

Piano introduction, measures 13-18. The music becomes more complex with a forte (ff) dynamic. The right hand features a series of chords with slurs and accents, while the left hand continues with eighth notes.

Vocal entries, measures 19-22. The Soprano (S.) and Alto (A.) parts enter with a melodic line marked *div. f* (divisi, forte). The Tenor (T.) and Bass (B.) parts enter with a similar line marked *div. f*. The lyrics "Wake up," are written below the vocal lines. The piano accompaniment continues with a *mf* (mezzo-forte) dynamic.

Piano accompaniment, measures 19-22. The piano continues with a rhythmic accompaniment of eighth notes, marked *sim.* (sostenuto).

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25 *ff* *f* *mf* *ff* *f*

wake up, wake up,

31 *mf* *ff*

my spir-it!

37 *f* *ff*

Wake up, my spir-it!

43 *Altos* *f* *S.A. div.*

I, my-self, will wak-en the dawn, I, my-self, will wak-en the dawn,

Tenors *f*

48

I, my-self, will wak-en the dawn.

T.B. div.

52

f Wake up, my spir-it! *f* Wake up,

57 *unis. f* *div.*
my spir-it! I, my-self, will wak-en the dawn,
unis. f
I, —

62 *div.*
I, my-self, will wak-en the dawn.
— my-self, will wak-en the dawn,

66 *Sopranos ff* *Tenors ff*
Ex - alt Your - self a-bove the heav-ens, O God;

70 S.A. div. *ff*
ex- alt Your-self a-bove the heav-ens, O God, and Your
T.B. div. *ff*

75
glo - ry o-ver all the earth. Wake up,
Wake.

80
my spir - it, I say, wake up, wake up, my
up, spir - it, wake up now. Wake up, wake up,

85 *unis. f* *div.*
 spir-it. Oh, I, my-self, will wak-en the dawn, I, my-self, will
 spir-it, wake up now. *unis.* *div.*

90
 wak-en the dawn, I, my-self, will wak-en the dawn. *unis. (9) ff*
 I will sing

95 *mf* *f*
 A - wake, lute and harp;
 praise to You - a-mong the na - tions, *mf* *f*
 I will sing praise to You -

101

mf a - wake lute and harp; *f* a - wake

— a-mong the na - tions, I will sing praise to You — a-mong the na - tions, *mf* *f* *div.* *unis.*

107

lute and harp; — a - wake, — lute and harp, a - wake;

I will sing praise to You — a-mong the na - tions. I will sing

112

f I will sing mel - o - dy, *ff* I will sing mel o -

mel - o - dy, *f* I will sing mel - o - dy, *ff* I will sing mel - o -

117

dy, mel-o - dy, mel - o - dy, I will sing al-le-lu - ia.

dy, I will sing mel-o-dy, I still sing mel - o - dy.

f

123

ff

Wake up, my spir-it!

ff

128

(ff)

Wake-up, my spir-it; Oh,

(ff)

unis.

unis.

133

div.

I, my-self, will wak-en the dawn, I, my-self, will wak-en the dawn, I, my-self, will

138

Sopranos ff

wak-en the dawn. Ex - alt Your -

Tenors ff

142

S.A. div.

self a-bove the heav-ens, O God; - ex - alt Your - self a-bove the heav-ens, O God,

T.B. div.

146

and Your glo - ry o-ver all the earth.

151

Wake up! Wake up! Wake up, my spir - it.

156

Wake up! Wake up! Wake up, my spir - it. Wake up, wake up,

133

162

wake up, wake up. Wake up!

fff

sim.

138

168

Wake up! Wake up! Wake up!

ff

ff

173

Wake up! Wake up! Wake up! Wake up! I say, wake up!

fff

fff

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